Part A
1. List of Program Learning Outcomes (PLOs)
   No change
2. Map of PLOs to University Learning Goals (ULGs)
   No change
3. Alignment – Matrix of PLOs to Courses
   No change
4. Planning – Assessment Schedule
   No change
5. Student Experience
   We have had difficulty with website access.

Part B
6. Graduation Rates for Total, Non URM and URM students (per program and degree)
   Reported data are not relevant for the department or the program.
7. Headcounts of program majors and new students (per program and degree)
   According to data supplied by the College of Humanities & the Arts, the number of majors matriculating in the MA Art, Concentration in Art History and Visual Culture, has remained relatively stable, ranging from 27 (F11) to 24 (Sp15).
8. SFR and average section size (per program)
   The SFR for undergraduate courses with the ARTH prefix is significantly higher than average for the college or university with subject headcounts of 64.1 and 36.6 for lower-division and upper-division courses respectively. Art History faculty are expected to teach large lecture classes even though student outcomes are measured on the basis of research and writing. The reported subject headcount for graduate ARTH sections (6.5 for F14) presumably includes supervision work for which faculty received no salary credit; the single ARTH graduate course taught that semester enrolled 13 students.
9. Percentage of tenured/tenure-track instructional faculty (per department)
   38%

Part C
10. Closing the Loop/Recommended Actions
    The number of undergraduate majors affects the graduate program and should be increased so that the range of seminars and upper-division courses offered to all art history majors increases
11. Assessment Data
The MA Art/Art History and Visual Culture assesses students throughout their careers here: annual May reviews by the full faculty for all students not yet writing theses; part I comprehensive exam read by the full faculty; world language exam; part II comprehensive exam based on a thesis proposal and read by a 3-person pre-thesis committee; thesis—which goes through several drafts read by a committee of 3 SJSU art historians and occasionally also an outside member from another institution. Comp I and language exam data are retained by the faculty member who serves as the program’s graduate advisor as are ordinarily also the comp II exams.

12. **Analysis**

   The assessment process works well although we presently are working with graduate students who are less prepared to begin to meet all PLOs than in the past.

13. **Proposed changes and goals (if any)**