Part A
1. List of Program Learning Outcomes (PLOs)
   No change
2. Map of PLOs to University Learning Goals (ULGs)
   No change
3. Alignment – Matrix of PLOs to Courses
   No change
4. Planning – Assessment Schedule
   No change
5. Student Experience
   We have had difficulty with website access.

Part B
6. Graduation Rates for Total, Non URM and URM students (per program and degree)
   Reported data are not relevant for the department or the program.
7. Headcounts of program majors and new students (per program and degree)
   According to data supplied by the College of Humanities & the Arts, the number of majors matriculating in the MFA Art, Concentration in Photography, has remained stable at 14 (F11) and 14 (Sp15).
8. SFR and average section size (per program)
   The provided data indicate that for courses with the ART prefix the subject SFR for graduate division courses is 19.1 and the subject headcount is 8.5.
9. Percentage of tenured/tenure-track instructional faculty (per department)
   38%

Part C
10. Closing the Loop/Recommended Actions
    We’re pleased with the effectiveness of the present system—adjustments to curriculum and course offerings are made as needed. Students are reviewed regularly in classes and, especially, in systematic and regular reviews outside of class. Most students move through the 60-unit program as a cohort in three years.
11. Assessment Data
    While some PLOs are addressed by student achievement in specific required courses (such as the ART 282A/B contemporary art/theory sequence), the MFA program as a whole (4 concentrations) assesses PLOs through MFA student participation in a sequence of events/exhibitions which are
attended by the full ART faculty: first-semester review; first-year review; ATC (advancement to candidacy) exhibitions and public presentations; final exhibition/culminating experience critique by thesis committee. These are public critiques, characteristic of our discipline, and effective in eliciting needed changes, and the students themselves maintain the formative data in the form of their developing professional portfolios.

12. Analysis
Where we need to encourage change is in the quality of the written thesis project summaries maintained in the department archive; this issue will be addressed by the department’s Art Graduate Committee in 2015-16. Otherwise affecting the overall nature of the MFA program is the increasingly high cost of living in the Bay Area; as the result of prohibitive rents, we are able to attract and enroll fewer graduate students.

13. Proposed changes and goals (if any)