Department: ART & ART HISTORY
Program: BFA, Art, Concentration in Spatial Art

College: Humanities & the Arts
Website www.sjsu.edu/art

Check here if your website addresses the University Learning Goals.
Program Accreditation (if any): NASAD (National Schools of Art and Design)
Contact Person and Email: Anne Simonson (anne.simonson@sjsu.edu)
Date of Report: June 2015

Part A
1. List of Program Learning Outcomes (PLOs)
   No change
2. Map of PLOs to University Learning Goals (ULGs)
   No change
3. Alignment – Matrix of PLOs to Courses
   No change
4. Planning – Assessment Schedule
   No change
5. Student Experience
   We have had difficulty with website access.

Part B
6. Graduation Rates for Total, Non URM and URM students (per program and degree)
   Reported data are not relevant for the department or the program. In July 2010 the School of Art & Design was split into units reconfigured as the present Department of Art & Art History and the Department of Design effective Fall 2013. Data referring to majors in “Art” might, for example, also apply to students pursuing the Department of Design’s BA in ART, Concentration in Design Studies.
7. Headcounts of program majors and new students (per program and degree)
   According to data supplied by the College of Humanities & the Arts, the number of majors in the BFA Art/Spatial Art has remained constant, at 16 (F11) and 15 (Sp15).
8. SFR and average section size (per program)
   Reported data for subject headcount are 24.1 and 20.7 for lower-division and upper-division courses with the ART prefix (not a prefix which corresponds directly to the degree program). Non-supervision courses taught as ART are either seminars or, much more common, studio/lab courses which are variously limited by room caps of 20-25 students for reasons of safety.
9. Percentage of tenured/tenure-track instructional faculty (per department)
   38%

Part C
10. Closing the Loop/Recommended Actions
    Of considerable benefit to Spatial Art will be the presence of a new tenure-track faculty member in F15 since this area has students working in a wide range of materials in facilities and fabrication labs housed in the ART and IS buildings and also at the off-campus Art Foundry, and it has been difficult for one tenured faculty member and one FERP to address the needs of 15-16 BFA majors and an
equivalent number of MFA majors.

11. **Assessment Data**
    Preliminary assessment data for BFA majors is collected by the department in the form of (archived) BFA portfolio reviews. In F14 Spatial Art had 2 portfolios submitted and accepted those applicants; in Sp15 6 students were accepted. In their final year, BFA students are evaluated by the instructor of the ART 198 capstone and by the faculty committees that evaluate and sign off on each student’s final exhibition. Extensive discussion by area faculty at the time of portfolio reviews and final exhibitions leads to adjustments in curricula and assignments in individual courses.

12. **Analysis**
    Other than faculty retirements, the factor most affecting the Spatial Art BFA is the revised BA, Art/Studio Practice—a degree plan especially attractive to students who would otherwise apply to the BFA programs in either Pictorial Art or Spatial Art but who can cross disciplinary boundaries in the BA. For this reason, the development during 2015-16 of evaluation instruments for the ART 02/03 seminars in which all BA and BFA students enroll may help us gain a better understanding of overall student objectives, and we may decide to make the BFA yet more specialized. What we will not be able to measure directly is whether the new courses can help to replace the breadth in our BFA programs that resulted from a 132-unit rather than mandatory 120-unit program of study.

13. **Proposed changes and goals (if any)**