Part A
1. List of Program Learning Outcomes (PLOs)
   No change
2. Map of PLOs to University Learning Goals (ULGs)
   No change
3. Alignment – Matrix of PLOs to Courses
   No change
4. Planning – Assessment Schedule
   No change
5. Student Experience
   We have had difficulty with website access.

Part B
6. Graduation Rates for Total, Non URM and URM students (per program and degree)
   Reported data are not relevant for the department or the program. In July 2010 the School of Art &
   Design was split into units reconfigured as the present Department of Art & Art History and the
   Department of Design effective Fall 2013. Data referring to majors in “Art” might, for example, also
   apply to students pursuing the Department of Design’s BA in ART, Concentration in Design Studies.
7. Headcounts of program majors and new students (per program and degree)
   According to data supplied by the College of Humanities & the Arts, the number of majors in the BA
   Art/Studio Practice/Preparation for Teaching has declined slightly from 40 (F11) to 33 (Sp15).
   During this period the long-lecturer who had coordinated the program retired, the department chair
   assumed responsibilities for Art Education (Sp13), and two new lecturers were hired to teach the
   undergraduate classes in Art Education and to supervise the post-baccalaureate single subject Art
   majors enrolled in the Department of Secondary Education. It has been a time of transition.
8. SFR and average section size (per program)
   The BA Art/Studio Art/Preparation for Teaching major is associated with three undergraduate
   courses: ART 138 (studio/lab); ART 39/139/CA139 (studio/lab); and ARED 150 (seminar). SFR is
   congruent with the departments other seminars and studio/lab courses which are variously limited
   by room caps of 20-25 students for reasons of safety.
9. Percentage of tenured/tenure-track instructional faculty (per department)
   38%

Part C
10. Closing the Loop/Recommended Actions
Preparation for Teaching majors enroll in a curriculum slightly revised in accord with changes to the new (F2013) BA Studio Art curriculum. We have not yet established an overall assessment process for the new core courses in the BA or for the ARED 150 capstone but plan to do so and to develop more effective overall program advising in 2015-16.

11. **Assessment Data**
   We anticipate being able to develop data collection instruments in 2015-16.

12. **Analysis**

13. **Proposed changes and goals (if any)**