PROGRAM INFORMATION

Date submitted: ___6/27/13____________

<table>
<thead>
<tr>
<th>Degree Program(s):</th>
<th>BA in Dance</th>
<th>Department:</th>
<th>Music and Dance</th>
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<tbody>
<tr>
<td>Department Chair:</td>
<td>Joseph Frank</td>
<td>Phone:</td>
<td>924-4677</td>
</tr>
<tr>
<td>Report Prepared by:</td>
<td>Fred Mathews</td>
<td>Phone:</td>
<td>924-5044</td>
</tr>
<tr>
<td>Next Self-Study due:</td>
<td>Spring 2014</td>
<td>E-mail:</td>
<td><a href="mailto:Fred.Mathews@sjsu.edu">Fred.Mathews@sjsu.edu</a></td>
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</tbody>
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Note: Schedule is posted at: http://www.sjsu.edu/ugs/programplanning/

ARCHIVAL INFORMATION

<table>
<thead>
<tr>
<th>Location:</th>
<th>WSQ 104D</th>
<th>Person to Contact:</th>
<th>Fred Mathews</th>
<th>924-5044</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Bldg/Room #)</td>
<td>(Name)</td>
<td>(Phone)</td>
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Assessment schedule is posted at http://www.sjsu.edu/ugs/assessment
Please send any changes to the schedule or to student learning outcomes to Jackie Snell
jacqueline.snell@sjsu.edu

2. Performance and Dance Electives

c. Knowledge and or skills in one or more areas of dance beyond basic course work and performance
appropriate to the individual needs and interest, and consistent with the goals and objectives of the
specific liberal arts degree being followed.

Initial Evidence of Student Learning:

BA Assessment from Spring 2012

Four dance majors, who completed a semester of choreography beyond the two semester required
course work, participated successfully in a supervisory project with original choreography to that was fully
produced with lights and costumes. This required a broader spectrum of knowledge in terms of the craft
of choreography than the requirement and included more specialized tasks such as selecting appropriate
music, casting and rehearsing dancers over a twelve week period, organizing and being prepared for
rehearsals and making decisions about costumes.
The faculty recognized this as the opportunity to exceed the basic requirement and agreed that these
students were successful in meeting the demands placed upon them and producing above average work.

Change(s) to Curriculum or Pedagogy:

No changes required
Evidence of Student Learning after Change.

[SEMESTER/YEAR]