1. Work with your associate dean on the following:
   a. Develop "probation in the major" policy, to be implemented by the start of Spring semester 2018.
   b. Supplemental criteria for transfers
   c. Resolve articulation issues with community colleges
   d. Improve graduation rates in Industrial Design, Animation/Illustration, and Graphic Design. Improvements should be evident by the next program review.
   e. Ensure that all degree programs are in alignment with EO1071. Report results back to GUP for Design in Fall 2017 and for Animation in Fall 2018.

2. Work with director of assessment on the following:
   a. Review PLOs for all programs to ensure they are measurable.
   b. Develop a curriculum map to ensure that PLOs are aligned with curriculum
   c. Develop rubrics for assessment of art and design projects, portfolios, etc.

3. Work with the Dean and the chair of Art and Art History to assess space usage and distribution between the two departments based upon needs of the majors.

4. Next Program review to be coordinated with the Department of Art and Art History after NASAD Accreditation Visit in Academic Year 2019-20.

By signing below, we agree to the action plan outlined above.

Connie Hwang
2017.05.14 12:09:16 -07'00'

Lisa Vollendorf
Digitally signed by Lisa Vollendorf
Date: 2017.05.14 19:05:41 -07'00'

Carl Kemnitz
2017.07.18 16:58:59 -07'00'