GENERAL EDUCATION NEW COURSE CERTIFICATION REQUEST

CRS CA 60 TITLE Creativity Matters

CORE E or SJSU Studies (formerly Advanced GE) Area Units 3

ABSTRACT

1. Content of course
Study why creativity matters to you—from imagining possible futures and career paths to improving interpersonal communication, expressing ideas and emotions, and flourishing over the course of one’s lifetime. Creativity is not just for artists and inventors! It is a human faculty that matters for life. In this class, the matter of creativity will be approached from biological, physiological, social/cultural, and psychological perspectives as well as through creative practice-based research in various problem-solving projects that expose students to campus resources.

2. Assessment plan summary
GE Area E Learning Objectives will be mapped to course assignments on the course syllabus (see Fall 2014 CA 60 Syllabus), as follows:
LO1 recognize the physiological, social/cultural, and psychological influences on their well-being (this will be assessed through major discussions; quizzes 3 and 5; and Group Projects 1, 2, and 4);
LO2 recognize the interrelation of the physiological, social/cultural, and psychological factors on their development across the lifespan (this will be assessed through major discussions; quizzes 3 and 5; Multimedia journal/portfolio entries 1 and 4; and Group Projects 2, 3, and 4);
LO3 use appropriate social skills to enhance learning and develop positive interpersonal relationships with diverse groups and individuals (this will be assessed through major discussions; Group Projects 1-4);
LO4 recognize themselves as individuals undergoing a particular stage of human development, how their well-being is affected by the university’s academic and social systems, and how they can facilitate their development within the university environment (this will be assessed through major discussions; the Multimedia journal/portfolio; and the Group Projects).

At the end of each academic year, the Course Coordinator (Creative Arts Program Coordinator Shannon Rose Riley) will use the annual report form provided by Undergraduate Studies and submit it to the GE assessment coordinator for the campus. The report will contain information on the progress students have made in mastering learning objectives as well as on methods that will be used to improve future mastery of learning objectives. At the end of the Humanities Department’s Five-Year planning and review cycle, a cumulative report on these matters will be included with the department’s program planning report.

COURSE COORDINATOR
Shannon Rose Riley 408-771-8341 shannonrose.riley@sjtu.edu

SIGNATURES

Department Chair

College Dean

AVP, UGS (for Board of General Studies)

Provost Date

(Date)

recommend

deny

approve

deny

YES

NO

Date

Feb 27, 2014

Date

Mar 10, 2014

Date

(Date)

(Date)
Sample Form
Proposed New Permanent Course
Library Support Analysis

Section One: TO BE COMPLETED BY ACADEMIC PROGRAM

Name of Course: CA 60: Creativity Matters  Department: Humanities/Creative Arts
College: Humanities & the Arts

[XX] Undergrad  [ ] Graduate  [ ] Other

If other, please explain ____________________________________________
__________________________________________________________________

Key Faculty Contact:
Name: Dr. Shannon Rose Riley  Title: Associate Professor
Telephone: (408) 924-4481  email: shannonrose.riley@sjsu.edu

Please attach an abridged bibliography of references germane to the course.

Section Two: TO BE COMPLETED BY LIBRARY
List items needed to be purchased to support this course. (Completed by the librarian liaison after consultation with the faculty member teaching the course.)

Monographs:

WHOLE NEW MIND: MOVING FROM THE INFORMATION AGE TO THE CONCEPTUAL AGE.  $24.95

Section Three: TO BE COMPLETED BY PROGRAM AND LIBRARIAN FACULTY

Agreed upon needed expenditure for one-time purchases: $24.95

Agreed upon needed additional ongoing resource expenditures: $ 0