General Education Annual Course Assessment Form

Course Number/Title: DA 10 Dance Appreciation     GE Area: C-1

Results reported for AY: Spring 2013     # of sections: 2     # of instructors: 2

Course Coordinator: Professor Janie Scott     E-mail: Janie.scott@sjsu.edu

Department Chair: Professor Joseph Frank     College: Humanities and the Arts

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by September 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY?
   SLO #3: Arts courses will enable students to write clearly and effectively. Writing shall be assessed for correctness, clarity and conciseness.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

The overall writing scores for this semester were higher than previous semesters. I believe that some of this is due to the higher admission standards now in place for coming to SJSU. There are four writing assignments required for this course, each one requiring a deeper understanding of the subject and a greater ability to put their subjective responses to artistic works into an appropriate form and language. Towards the end of the semester the students are required to write a critique on a dance concert. GE writing guidelines are shared with the class in week one and a special emphasis is placed on educating the students on the use of the writing center here on campus. I personally assess all written assignments for correctness, clarity and conciseness as well as content and provide feedback to each student. If their first written assignment was not strong enough to measure up to the GE standards, I provide written corrections and then I specifically let that student know that I expect them to take their next written assignment to the writing center to get one on one support for their writing before handing it in. The students who have followed up with the writing center have shown a marked improvement in their writing. The center provides a thirty minute session for each one on one appointment. This is far more time than I am able to give my seventy students in
this one class. I continually speak to the issue of proofreading their work prior to handing it in, as many of the errors are spelling, or simple sentence structure.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)
No modifications are planned.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?