GE ANNUAL COURSE ASSESSMENT FORM for AY 2013-2014

MUSC 10A: Music Appreciation
Sections: 01, 02, 03, 04, 05, 06, 11, 12
Instructors: D. Simi, J. Stubbe, G. Lease, J. Averett, B. Belet, D. Hollinger, S. Brook
Course Coordinator: Janet Averett

GE AREA: C1-ARTS

(1) What SLO(s) or course components (for example, diversity, writing, etc.) were assessed for the course during the AY?

This course has undergone a complete cycle of SLO evaluation. Thus, the following SLO’s were re-examined for both Fall and Spring 13-14. The GE Assessment schedule has been revised and posted for the next program planning cycle. The following SLO was re-examined.

SLO 3: Arts courses will enable students to write clearly and effectively. Writing shall be assessed for correctness, clarity, and conciseness.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

35% of students in all sections attained this SLO with a 90% or better. 93% of students meet this SLO with a 70% or better. Six-seven% do not succeed, on a regular and predictable basis. The fail rate is attributable to (1) not following instructions, (2) lack of secondary writing instruction and preparation, (3) lack of experience with written expression in English, (4) lack of completion of the assignment. However, this is an acceptable pass rate and the observation is that, overall, student entry level writing skills are better than 10-15 years ago. Perhaps this is due to higher entrance requirements.

Students must complete several written assignments during the semester: as many as seven in the online course sections, thereby surpassing the 1500 word minimum. Instructors continue to (a) provide rubrics for grading, (b) provide in-class or online writing clinics and lists of writing “dos and don’ts,” (c) provide as much written feedback as is feasible in sections that have 70 people, (d) provide concert report templates and examples of good writing. In a course that requires up to three concert reports, students get to continue to improve with each concert report. Some students

(3) What modifications to the course, or to its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

There are no modifications planned for this year although more instructors will be advising students to use the SJSU Writing Center.
(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

All sections of MUSC 10A are in full compliance with area goals, SLOs, content, support, and assessment.

Janet Averett, Associate Director
School of Music and Dance