

General Education Annual Course Assessment Form

Course Number/Title __MUSC 19 Music of World Cultures____ GE Area ___C1________________________

Results reported for AY ___2012/13______ # of sections _1_per semester_ # of instructors___1____

Course Coordinator: ___Timothy Harris_________________ E-mail: __timothy.harris@sjsu.edu____________

Department Chair: ___Fred Cohen_______________ College: H&A

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be **electronically submitted**, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by **October 1** of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY? (This should be in agreement with the Assessment Schedule on file with UGS [http://www.sjsu.edu/ugs/faculty/assessment/ge/Schedules](http://www.sjsu.edu/ugs/faculty/assessment/ge/Schedules). If not, please submit a revised Assessment Schedule for the course.)

SLO 1: Arts courses will enable students to recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

(SLO 1) To measure these Learning Objectives students are assigned four assignments. They write two “live” concert reports and two “streaming audio” reports describing what they heard using their increasing knowledge of World Music terminology, genres, and forms. In these reports students must also respond in writing to aesthetic qualities of the music, while maintaining intellectual objectivity and processes. Students participate in discussion board forums each in which they discuss similarities or differences to musics they are learning about as well as analyzing.

50% of the students attained these SLOs with a 90% or better success rate, 30% of the students reached these SLOs with an 80% or higher success rate, and 10% of the students met these SLOs with a 70% or higher success rate. 10% failed to meet SLOs 2 and 3.

I found these assessments to be helpful. While some students lacked preparation in university-level writing, impeding them from producing clear and effective writing, the students that did not succeed in SLOs 2 and 3 many times did so by not turning in the required assignments at all. I also found that although music majors were more familiar with musical terminology when analyzing examples, many of the GE students were very familiar with the musics of particular world cultures and did just as well as the music
(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

    None are planned other than some green sheet modifications.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

    (4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

    YES.

JANET AVERETT, Associate Director