San José State University
Department of Art and Art History
ARTH 193B, East Meets West: The Silk Road, Sections 1 & 2, Fall 2014

“The most dangerous world view is the world view of those who have not viewed the world.”
-- Alexander von Humboldt (1769-1859)

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Office Hours: MW 8:00-8:30, 3:00-4:00 p.m.
Class Days/Time: Section 1: 9:00-1015 a.m.; Section 2: MW 1:30-2:45 p.m.
Classroom: Section 1: Art Building 135; Section 2: Art Building 133
GE/SJSU Studies Category: Fulfills SJSU Studies Courses (Upper GE) Area V
Course Fees: Up to $11 of your SSETF fee will go towards image and website development. (Course fees are collected when you register and do not require an additional payment to the instructor or the school.)
Campus Emergency Number: 911
Faculty Web Page, Canvas, Turnitin.com, arth.sjsu.edu, and MYSJSU Messaging
Information on the course may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. Copies of the syllabus can be found on Canvas, arth.sjsu.edu (see below for access information), and http://www.sjsu.edu/art/documents/greensheets/.
Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the Canvas course website at www.sjsu.instructure.com. You are responsible for checking with this website frequently for announcements, information on your grades, etc.
All reading materials and power points can be found on http://arth.sjsu.edu. User: arth; password: mosaic (all case sensitive).
Also, you should sign up with Turnitin.com because you will be submitting all term paper assignments there by the beginning of class on the day they are due: Section 1: Course ID – 8315246, Password - Alexander; Section 2: Course ID – 8315254, Password - Buddha (case sensitive).
You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.
Department of Art & Art History
For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: http://www.sjsu.edu/art/ or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.

Prerequisites for ARTH 193B:
Passage of the Writing Skills Test (WST) and upper division standing. Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students. See University Policy S14-5 at http://www.sjsu.edu/senate/docs/S14-5.pdf.

Course Description
This course will demonstrate the rich diversity of art forms that developed from the interactions of the various peoples of the East and West, from the fourth century B.C. to the end of the nineteenth century, primarily along the routes known collectively as the Silk Road. Coined in the nineteenth century by Ferdinand von Richthofen, the term “Seidenstrasse” or the Silk Road is not one road, but a network of land and sea routes that stretch some 5000 miles connecting the East and the West. Along this road passed inventions such as paper, maps, the compass and the astrolabe, to name a few, in addition, to the glorious material known as silk. This course will study art works produced at either end of, and along, the Silk Road to follow the passage of ideas and motifs that demonstrate the connections of cultures and peoples at either ends of the globe. A study of these art works, from architecture, painting, manuscripts, textiles, ceramics, metalwork, and other forms of art, including contributions by women, can help students understand the influences of history and geography, as well as religion, culture, and politics, on art production. More importantly, perhaps, students will see that the arts of the past still influence the present. The emphasis of the course will be on the production of art outside the US, however, these arts will in turn have a profound affect on the development of American culture and society. The give and take between the East and West is something that continues to this day. It is hoped that through the study and discussion required in the course that students will come to appreciate the rich tapestry of the cultural traditions of the world and reach a more sound understanding of the similarities and differences in diverse human cultures.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to do the following:

(LO1) Students shall be able to compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S.
(LO2) Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.
(LO3) Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.
(LO4) Courses will address significant achievements of the human intellect and imagination in a comparative context to understand and appreciate different ideas, cultures, values, religions, institutions, languages, and peoples of the world.
Learning Outcomes

Students will compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and attitudes of people from various Asian cultures, including, but not limited to, Chinese, Japanese, Southeast Asian, Indian, Iranian and both western and eastern Islamic traditions. Students will identify the historical context of their ideas and cultural traditions as represented in works of art and how they have influenced Western and American culture. In addition, students will come to understand how these cultures have changed in response to internal and external pressure, especially as it regards the works of women.

As part of the GE requirements for Area V, this course will provide a minimum of 3000 words of writing including both in-class and out-of-class assignments.

REQUIRED TEXTS/READINGS

Recommended Texts:
Harvey, *Writing with Sources*; Barnet, *A Short Guide to Writing about Art*. Harvey and Barnet are handbooks on writing. I would urge you to take a look at these. They are on reserve in the library. All of the above are available in the bookstore and are on reserve in the library.

Readings: I have included a number of required readings and website supplements on the arth.sjsu.edu course web site. In addition a number of texts have been placed on reserve in the library for your use. A list of reading assignments is attached.

Library Liaison

Our Art and Design Librarian, Rebecca Kohn (Rebecca.Kohn@sjsu.edu; 408-808-2007), will show you how to use the library research facilities for your research papers. The library session will be held during class time on Wednesday, October 15. Attendance is mandatory. Specific library guides for art history courses are available at http://libguides.sjsu.edu/artdesignresources.

COURSE REQUIREMENTS and ASSIGNMENTS

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class.”

Examinations:

Writing Exams: 3 short writing exams (each 1-2 pages) will take place throughout the semester; I will drop your lowest score. The exams may include image identification and analysis (GE LO 1), short answer questions on the images and/or readings (GE LO 2 and 3) or short essays based on the images and/or the readings (GE LOs 1 and 4). All writing exams will be marked for grammar, clarity, conciseness and coherence. This will be 30% of your grade. **NO makeup exams will be administered; no early or late exams.**
Final Examination: The final examination will cover the last third of the class. As with the above writing exams the final may include image identifications and analyses, comparisons of images, identification of terms, short answer questions, and essay questions; the final may include questions about the class oral presentations. Many of the questions that will be posed will have been answered in the class group work, or will have appeared in a less comprehensive form on one of the short writing exams. Be prepared to expand upon your previous answers. The final is worth 17%. (GE LOs 1-4)

All exams, including the writing exams and final, will focus on the material provided in the class lectures and the assigned readings. Therefore, attendance in class is crucial. Absences will result in a student missing vital information for these exams.

Term Paper – Museum Paper on Connections:

You are required to submit a term paper this semester. Information about this paper is attached. It MUST be submitted on TURNITIN.com by the beginning of class on the due date. It must demonstrate your ability to write clearly, concisely, coherently, with good use of grammar, spelling, punctuation, sentence construction, and paragraphs. The paper must also demonstrate your ability to use sources and properly cite your references. Make special note of the writing rubric at the end of the syllabus. The paper is 32% of your final grade. NO LATE PAPER will be accepted! (LOs 1 and 4)

The paper is DUE by BEGINNING of class. NO LATE PAPER. No excuses accepted. Don’t forget to submit your paper to TURNITIN.com.

Plagiarism: Plagiarism is a serious academic offense with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when you fail to cite your sources so that someone else’s words and ideas appear to be your own. Here are three common ways people plagiarize:

1. forgetting to put quotes around words or sentences you have copied directly into your text from another source, even if you’ve changed the word order;
2. summarizing or paraphrasing in your own words the work of someone else without giving the source;
3. borrowing facts from a text that are not common knowledge (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings must be documented unless you are sure it is common knowledge.

Citations: You can use MLA or CMS (Chicago Manual of Style), however, if you use a specific citation format, then you MUST follow its specific requirements. When you use information from your textbook, journals (from JSTOR or Art Full Text, etc.), books, labels, the wall text plaques at the museum, docents, readings, class lectures, or the website of the museum, you must document your sources. Even if you paraphrase you must cite. MLA requires a “Works Cited” page at the end of the paper, and CMS requires a separate page for “Endnotes” and a separate page for “Bibliography” (NO footnotes).

AVOID the following: Wikipedia, Answers.com, About.com, etc., EXCEPT for images.

Computer Problems?

Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the
Computer Center on the second floor of the Student Union: [http://as.sjsu.edu/ascsc/index.jsp](http://as.sjsu.edu/ascsc/index.jsp), if you need computer assistance.

**A word on e-mails:**
Do not e-mail requests for me to explain complex concepts or repeat lectures that you may have missed. I will not respond. However, if you are unavoidably detained, a quick email would be appreciated. Other than that, any questions you have should be asked in class. The “Discussion” section on Canvas is a great place to discuss points brought up in class.

**Oral Presentations**
Students will be placed into groups of 3-4 students. This is worth 16% of your final grade. (GE LOs 1-4).

- The presentations are limited to **15 minutes** per group.
- The topics can range widely – you are not limited to art works but can discuss religion, politics, historical events, characters, works of art, literature, music, food, battles, monuments, sites, travelers, etc., etc.
- Topics must be approved ahead of time (see above).
- Guidelines as to how to conduct the presentation will be handed out separately and placed on the web site.
- The grade for this presentation will be a **group grade**. Therefore, it is important that each member of the group participate in the preparation and presentation. Practice is key to a successful presentation and a good grade. See below for attached rubric; see website for specific information. (See rubric below for presentation grade.)
- After each presentation, group members and their classmates will be required to evaluate the group’s presentation. Presenters and students will fill out and sign evaluations; for the audience this is part of the **class participation grade**. As extra credit, any student who asks an intelligent question during the Q&A period after each presentation will receive one (1) extra credit point. These will be added to your final grade.
- **Sign-ups** for the order of the presentations will take place on **Monday, November 10**.
- **If you are late for a presentation, please stay outside until the presentation is over and you hear the applause.**

**Classroom Protocol**
Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit the classroom, and as you comport yourself in the class (and in all of your other classes as well).

Treat guests with **respect and courtesy**.

Respectful behavior includes **silence when others are speaking**, **entering the room quietly** and inconspicuously, leaving the room during a lecture **only as a matter of greatest urgency**, being **attentive** to the class in progress, **raising your hand** if you wish to be acknowledged, and **refraining from all other interactions (personal and electronic)** while class is going on.

This specifically includes refraining from cell phone use in any way during class (turn **OFF** your cell phone when you are in class), and engaging in the use of your computer **ONLY** for note-taking and electronic text reference. I reserve the right to CLOSE your laptop if I see you busy with affairs outside the class’s purview.
Class Participation

Part of your grade will be based on your participation in class, class discussions, short essays as responses to the discussions/lectures, and class group work (including your audience participation in the oral presentations). Topics for discussion will focus on the various reading assignments and questions will be posed either through handouts distributed before the class, or images projected which refer to the text and/or other reading assignments. In some cases, the class will be divided into groups and “play detective” using the information provided in the lectures and readings. Each student will be evaluated on his/her active participation in these activities. This is 5% of your final grade.

Extra Credit

I will give you the chance to earn some extra credit this semester either through slide contests and/or other outside essays or art searches. But DO NOT rely on this extra credit to pull up your grade. It can only help a little bit!

Get to Know Me

My office hours are for you. Make sure you get to know me during the semester. I’m here to help you and sometimes with a bit of advice I can make your studying more successful.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html.

Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/.

The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latenews/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Grading

2 (out of 3) writing exams, 30%; the final, 17%; the museum paper, 32%; the oral presentation, 16%; class participation, 5%.

The following is the grade scale for the final course grade based on percentages: 95-100, A; 90-94, A--; 86-90, B+; 83-85, B; 79-82, B--; 75-78, C+; 72-74, C; 68-71, C--; 65-67, D+; 62-64, D; 59-61, D--; below 58, F.

The New University Policy on a Grade of “Incomplete”

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are at an end. In “days of olde,” it was not uncommon for students to arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be no opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The websites have all the handouts and readings. Check your grades on CANVAS throughout the semester to see what you are missing. The semester ends when the semester ends.
Some Art Museums in the Area*

Cantor Museum at Stanford University (free)
Palo Alto, California
http://museum.stanford.edu/

Asian Art Museum
San Francisco, CA
http://www.asianart.org/

*ALWAYS call or check on line before you go to a museum to find out what is on exhibit and when the museum is open! Most museums are closed on Mondays, some on Tuesdays. Most museums have one free day each month and they are open late at least one night each week. Reduced student admission is available as are membership passes. CHECK BEFORE YOU GO!

University Policies

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course:

• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  o You must confirm with the professor BEFORE class whether or not she/she will accept you recording his/her lecture. In some cases the professor might want you to sign a written permission form.
  o In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center
The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services: The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
TERM PAPER and FORMAT

Term Paper – Museum Paper on Connections

Page Requirement:
Minimum 1500 words. Please put word count on the title page.

Prompt:
Focusing on the cultural/artistic/religious connections between two artworks from the Silk Road, your research paper will demonstrate your grasp of the extraordinary variety of “connections” that result in the eclectic art forms produced by civilizations along the Silk Road.

ONE work MUST be from a museum; the other work MUST be from one of the images discussed in class (see the PowerPoint presentations on arth.sjsu.edu).

Library research is required to prove the connections between your two works of art and demonstrate your ability to use the library’s resources (see below). You will be expected to include at least four (4) books, four (4) journal articles, but you can use as many of the course readings and supplemental website links as you want. However, you may ONLY USE ONE INTERNET source – that is, a source that is outside of the course readings/supplemental website links, but it still must be from a .edu, or .org website.

SOURCES NOT ALLOWED: No Wikipedia, no answers.com, no about.com, NO encyclopedias!!! (except for the Oxford Art Online/Grove Art Online database that is on the sjlibrary.org website – this will NOT be counted as one of your required sources).

You will submit an annotated bibliography before you turn in the final paper. This bibliography will demonstrate that you are using sources that follow the above requirements and will help you understand your art works and their historical, social, and artistic context. (See the dates below.) A library workshop will be presented to help you with your research (see syllabus).

The paper must also demonstrate your ability to use proper citations.

You must submit a hard copy in class, typed, double-spaced, stapled, with a TITLE PAGE and an Appendix (see below). You must also submit an electronic copy (without the Appendix) to TURNITIN.com by the day and time the paper is due.

Appendix:
The museum paper must include an Appendix with illustrations. Include the following:

• Images/photos of each of your art works.
• A photo of you in front of your artwork at the museum.
• Information on the art works including the following:
  o full title
  o full artist’s name (if any)
  o complete date
  o period/style
  o site/location and/or country where the art originated
  o size – you might have to eyeball it (use a piece of paper as your guide – regular paper is 8.5” x 11” – give an approximation, if the information is not provided)
  o any and all information on the artwork’s label at the museum including donor information, purchase number(s), interpretation by the museum, etc.
Submit an electronic copy WITHOUT the Appendix to TURNITIN.com by the beginning of class on the day it’s due.

Visit to Cantor Museum, Stanford University:
To help you with this project I will plan a museum visit to the Cantor Museum to guide you in choosing your art works: **Saturday, November 8, 11:00 a.m.** Meet me on the front steps of the museum a few minutes before 11:00 a.m. This trip is optional.

Due Dates:
Note the following dates:
**Saturday, November 8, 11:00 a.m. – optional tour of the Cantor Museum for term paper topics**
**Wednesday, November 12 – topic due (your choice of museum and powerpoint art works)**
**Monday, November 24 – annotated bibliography due**
**Wednesday, December 3 – final paper due (hard copy in class; electronic copy (without Appendix) to Turnitin.com)**

Format for Paper

a. **Title Page** – your name, class and section time, and instructor's name AND assignment description (e.g. Term Paper 1). Include word count on the title page. **Minimum 1500 words**

b. **Font** - 12 point Times New Roman (nothing larger).

c. **Double spaced; one-inch margins.**

d. **STAPLE hard copy!** Do **not** use a folder.

e. Include the **Appendix** with illustrations (see above). Submit an electronic copy WITHOUT the Appendix to TURNITIN.com.

f. **Source citations**: You MUST cite using MLA or CMS. You will be marked down for improper citations, and ignorance will **not** be considered an excuse. If you do not understand how or when to add a citation, see Barnet’s *A Short Guide to Writing About Art*, Harvey’s *Writing with Sources*, the links on the class website, or ask me. See below for a discussion on plagiarism/citations.

g. **Bibliography/Works Cited**: use the list of the readings here in the syllabus for the correct citation format.

h. **No Late Papers will be accepted.** Each hard copy of the paper is due at the beginning of class on the day assigned. Each ELECTRONIC copy is due by the beginning of class on the day assigned.

i. TURNITIN.com: **Section 1**: Course ID – 8315246, Password - Alexander; **Section 2**: Course ID – 8315254, Password - Buddha (case sensitive).
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<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
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| 1     | 8/25, 27   | **Introduction, The Silk Road**  
Contact, Exchange, Syncretism: Art and Trade  
Language of Art: West vs. East, East vs. West, “Apples & Oranges”  
Readings: “DNA Tests Reveal 1st Foreign Workers in China,” “Hostilities Put Aside, India and China Reopen Silk Road,” “The Fable of the Rat”  
Website Supplements: Tarim Mummies: The Dead Tell a Tale… |
| 2-3   | 9/3 9/8, 10| **The Silk Road: Ancient Sources**  
The Conquerors: Emperor Mu Wang and Xi Wang Mu, Alexander of Macedon, the Achaemenids, Seleucids, Bactrians, Kushans, Parthians  
Readings: “Monsoons, Mude and Gold,” “The Leek Green Sea,” “The History of Silk”  
Website Supplements: Han Dynasty Histories, Achaemenids, Alexander the Macedonian, Persepolis, Zoroastrianism, Seleucids, Nemrud Dagh – Virtual, Parthians, Dura Europos  
**Last Day to Drop without a “W”, Friday, September 5**  
**Last Day to Add a class, Friday, September 12** |
| 4-5   | 9/15, 17 9/22, 24| **The Sasanians and the Greater Iranian World**  
Readings: Movassat, Taq-i Bustan, Introduction, pp. 57-84, Chapters 3 and 4, and Appendix A, “Lions, Silks and Silver,” “The Ear Commands the Story”  
Website Supplements: Sasanian art along the Silk Road, Sasanians/Sassanians, Fravahar – Khvarna(eh)  
Exam: **Exam 1**, Wednesday, September 17 (may include info on syllabus) |
| 6-7   | 9/29 10/1 10/6, 8| **On the Path of Buddhism**  
Central Asia, the Sogdians, T’ang Chinese, Southeast Asia  
Website Supplements: Kushans, Oldest Oil Paintings Discovered in Bamiyan, Samarqand/Samarkand, Khitan and Liao Dynasties |
| 8-10  | 10/13, 15 10/20, 22 10/27, 29| **Trade between East and West: Islam, the Merchants, Mongols and Mings**  
Arabs, Persians, Mongols, Timurids, Safavids, Ottomans, Ming Chinese  
Website Supplements: Seljuks, Mongol Invasions, Pax Mongolica, Tiles of Infinity, Timurids, Safavids, Ottoman Empire, Ming Dynasty, Map of China drawn by Fr. Matteo Ricci, Chinese Porcelains – Topkapi Museum  
Exam: **Exam 2**, Monday, October 13  
**Library Workshop, King Library Room 213, Wed., October 15** |
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<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tr>
<td>11-14</td>
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<td><strong>Europe and America Meet the East:</strong></td>
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<td>“Chinoiserie,” “Orientalism,” and “Japonisme”</td>
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<td>11/3, 5</td>
<td><strong>Europe Meets India</strong></td>
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<td>Readings: “Mythical Animals in Mughal Art,” “Pagoda on the Channel,” “India’s Western Fantasy,” “Aina Mahal”</td>
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<td>Website Supplements: Mughal Empire, Orientalism including “Chinoiserie,” East Meets West in Venice</td>
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<td>11/10, 12</td>
<td><strong>Europe Meets China</strong></td>
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<td>Website Supplements: Art Through Time: Converging Cultures, Landscape Painting in Chinese Art</td>
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<td>11/17, 19</td>
<td><strong>Europe Meets Japan</strong></td>
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<td>Website Supplement: Japonisme</td>
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<td>11/24</td>
<td><strong>Japan and Impressionism</strong></td>
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<td>Readings: “Japanese Export Art of the Edo Period”</td>
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<td>Exam: Exam 3, Monday, November 17</td>
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<td>Assignments:</td>
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<td>- Oral Presentation Topics and sign-up for the presentations days will take place on Monday, November 10</td>
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<td>- Museum Paper Topic due in class, museum objects, Wednesday, November 12</td>
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<td>- Museum Paper Annotated Bibliography, Monday, November 24 (hard copy) <strong>Tour to the Cantor Museum, Saturday, November 8 (11:00 a.m.)</strong> optional</td>
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<td>14-16</td>
<td>11/26</td>
<td><strong>East-West Connections</strong></td>
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<td>12/1, 3</td>
<td>Student Oral Presentations – Begin on 11/26</td>
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<td>12/8, 10</td>
<td>Campus Closed: THANKSGIVING Holidays, 11/27-28</td>
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<td>Assignment: Museum Paper due Wednesday, December 3, submit in class by the BEGINNING of class and electronically to TURNITIN.com without the Appendix. <strong>Last Day of Instruction, Wednesday, December 10 – Award Party</strong></td>
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<td>17</td>
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<td><strong>FINAL EXAM SCHEDULE</strong></td>
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<td>Section 1: TUESDAY, DECEMBER 16, 8:00-9:30 a.m.</td>
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<td>Section 2: TUESDAY, DECEMBER 16, 12:15-2:30 p.m.</td>
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<td><strong>Please note time carefully; DO NOT BE LATE!</strong></td>
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*This schedule is tentative and may change as we progress through the course.*
WRITING RUBRICS (5-POINT RUBRIC FOR WRITING, AS SUGGESTED BY GE ASSESSMENT)

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.


3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.

0 – Plagiarized papers will result in a “0”.

CLASS DISCUSSION RUBRIC (5-POINT RUBRIC; APPLIES TO EACH GROUP MEMBER)

5 – Critical contribution: Presents provocative questions or discussion points that extend beyond the question/topic posed and/or makes insightful, critical (evaluative) comments. Contributes new information and/or insights. Refers to specific readings/sources/lectures in discussion. Does not repeat what other members say.

4 – Exhibits good insights into and/or understanding of the question/topic posed. Refers to readings/sources/lectures in general in discussion. May repeat what other members say but adds. Comments extend beyond 3 but less than 5.

3 – Informational: Refers to points of information, issues of clarification related to the question/topic posed. Mentions readings/sources/lectures in discussion. Repeats what other members say.

2 – Speaks, but comment or discussion points do not expand understanding of the issues.

1 – Attends, but does not speak.

0 – Did not attend discussion.

ORAL PRESENTATION RUBRIC (5-POINT RUBRIC; APPLIES TO EACH GROUP MEMBER)

5 – Well balanced participation by all group members. Complete, accurate, well-organized presentation of information. Interesting, original, factual presentation with clear, uncluttered, colorful visuals; no typos on visuals. Very professional delivery, professional appearance, professional mannerisms (no bouncing from side to side, twisting, etc.), excellent eye contact with the audience, confident, voice clearly heard, pitch of voice varies, no “umms/ahhs,” minimal reliance on notes, excellent flow of information. Speakers do not repeat each other. Well choreographed; graceful passing from one speaker to another. Those not speaking limit their movements so as not to distract the audience. Well rehearsed.

4 – All group members have significant participation. Complete, accurate information given. Presentation is interesting but visuals are adequate. Some typos or cluttering on visuals. Appearance is good, but could be better. Good eye contact, voices can be heard, a few “umms/ahhs” creep in; some reading of notes. Speakers may repeat each other slightly. Choreography good. Obviously rehearsed. Good organization and good inflection. Those not speaking limit their movements so as not to distract the audience.

3 – Most group members participate, but there seems to be an unequal contribution. Some information given; not complete or perhaps slightly inaccurate. Appearance is acceptable; mannerisms may be problematic. Visuals adequate but typos and/or cluttering distracts from the presentation. Problems with eye contact, problems with voices, some stumbling, mumbling, and/or “umms/ahhs,” notes are referred to. Organization is acceptable. Non-speakers may be distracting to the audience. Obviously needs more rehearsal.

2 – One or two main speakers; little participation from other group members, or repetition of what two main speakers present. Uninteresting or uninformative, or lacking in originality. May be repetitive of what other groups have done. Appearance and mannerisms are distracting. Or individual speakers repeat each other. Poorly organized; poor choice of visuals, or lack of discussion on apparent points. Little eye contact, and/or distracting mannerisms. Poor vocal inflection, “umms/ahhs,” monotone, soft, mumbling, stumbling, referring to notes. Rehearsal seems to have been half-hearted.

1 – Very poor presentation all around. Little or few redeeming features. Did rehearsals ever take place? Lack of just about everything.
Bibliography of Required Readings


Bloom, Jonathan M. “Silk Road or Paper Road?” *Silk Road Foundation Newsletter* 3 (December 2005). http://www.silkroadfoundation.org/newsletter/vol3num2/6_bloom.php


San José State University

Department of Art and Art History
ARTH 193B, East Meets West: The Silk Road, Section 1, Spring 2015

“The most dangerous world view is the world view of those who have not viewed the world.”
-- Alexander von Humboldt (1769-1859)

Instructor: J.D. Movassat, Ph.D.
Office Location: Art Building 115
Telephone: (408) 924-4336
Email: Johanna.Movassat@sjsu.edu
Office Hours: MW 7:30-8:30 a.m., M 3:00-4:00 p.m.
Class Days/Time: MW 9:00-10:15 a.m.
Classroom: Art Building 135
GE/SJSU Studies Category: Fulfills SJSU Studies Courses (Upper GE) Area V

Campus Emergency Number: 911

Faculty Web Page, Canvas, Turnitin.com, arth.sjsu.edu, and MYSJSU Messaging
Information on the course may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. Copies of the syllabus can be found on Canvas, arth.sjsu.edu (see below for access information), and http://www.sjsu.edu/art/documents/greensheets/.
Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the Canvas course website at www.sjsu.instructure.com. You are responsible for checking with this website frequently for announcements, information on your grades, etc.
All reading materials and power points can be found on http://arth.sjsu.edu. USER: arth; PASSWORD: Nelson
Access to Turnitin is through Canvas this semester. You will need to be aware of this because you will be submitting your term paper assignment electronically by the beginning of class on the day they are due.
You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.

Department of Art & Art History
For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: http://www.sjsu.edu/art/ or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.
Prerequisites for ARTH 193B

Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students. Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. See University Policy S14-5 at http://www.sjsu.edu/senate/docs/S14-5.pdf.

Course Description

This course will demonstrate the rich diversity of art forms that developed from the interactions of the various peoples of the East and West, from the fourth century B.C. to the end of the nineteenth century, primarily along the routes known collectively as the Silk Road. Coined in the nineteenth century by Ferdinand von Richthofen, the term “Seidenstrasse” or the Silk Road is not one road, but a network of land and sea routes that stretch some 5000 miles connecting the East and the West. Along this road passed inventions such as paper, maps, the compass and the astrolabe, to name a few, in addition, to the glorious material known as silk. This course will study art works produced at either end of, and along, the Silk Road to follow the passage of ideas and motifs that demonstrate the connections of cultures and peoples at either ends of the globe. A study of these art works, from architecture, painting, manuscripts, textiles, ceramics, metalwork, and other forms of art, including contributions by women, can help students understand the influences of history and geography, as well as religion, culture, and politics, on art production. More importantly, perhaps, students will see that the arts of the past still influence the present. The emphasis of the course will be on the production of art outside the US, however, these arts will in turn have a profound affect on the development of American culture and society. The give and take between the East and West is something that continues to this day. It is hoped that through the study and discussion required in the course that students will come to appreciate the rich tapestry of the cultural traditions of the world and reach a more sound understanding of the similarities and differences in diverse human cultures.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to do the following:

(LO1) Students shall be able to compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S.

(LO2) Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.

(LO3) Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.

(LO4) Courses will address significant achievements of the human intellect and imagination in a comparative context to understand and appreciate different ideas, cultures, values, religions, institutions, languages, and peoples of the world.

Learning Outcomes

Students will compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and attitudes of people from various Asian cultures, including, but not limited to, Chinese, Japanese, Southeast Asian, Indian, Iranian and both western and eastern Islamic traditions. Students will identify the historical context of their ideas and cultural traditions as represented in works of art and how
they have influenced Western and American culture. In addition, students will come to understand how these cultures have changed in response to internal and external pressure, especially as it regards the works of women.

As part of the GE requirements for Area V, this course will provide a minimum of 3000 words of writing including both in-class and out-of-class assignments.

REQUIRED TEXTS/READINGS

Recommended Texts:
Optional: Movassat, *Large Vault at Taq-i Bustan: A Study in Late Sasanian Royal Art*, Mellen, 2005. Harvey, *Writing with Sources*; Barnet, *A Short Guide to Writing about Art*. Harvey and Barnet are handbooks on writing. I would urge you to take a look at these. They are on reserve in the library. All of the above are available in the bookstore and are on reserve in the library.

Readings: I have included a number of *required* readings and website supplements on the arth.sjsu.edu course web site. In addition a number of texts have been placed on reserve in the library for your use. A list of reading assignments is attached.

COURSE REQUIREMENTS and ASSIGNMENTS

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at University Policy S12-3 at [http://www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf).

*University policy F69-24* at [http://www.sjsu.edu/senate/docs/F69-24.pdf](http://www.sjsu.edu/senate/docs/F69-24.pdf) states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class.”

Examinations:

**Writing Exams:** 3 short writing exams (each 1-2 pages) will take place throughout the semester; I will drop your lowest score. The exams may include image identification and analysis (GE LO 1), short answer questions on the images and/or readings (GE LO 2 and 3) or short essays based on the images and/or the readings (GE LOs 1 and 4). All writing exams will be marked for grammar, clarity, conciseness and coherence. This will be 30% of your grade. **NO makeup exams will be administered; no early or late exams.**

**Final Examination:** The final examination will cover the last third of the class. As with the above writing exams the final may include image identifications and analyses, comparisons of images, identification of terms, short answer questions, and essay questions; the final may include questions about the class oral presentations. Many of the questions that will be posed will have been answered in the class group work, or will have appeared in a less comprehensive form on one of the short writing exams. Be prepared to expand upon your previous answers. The final is worth 15%. (GE LOs 1-4)

All exams, including the writing exams and final, will focus on the material provided in the class lectures and the assigned readings. Therefore, attendance in class is crucial. Absences will result in a student missing vital information for these exams.
Term Paper – Museum Paper on Connections:  
You are required to submit a term paper this semester. Information about this paper is attached. It MUST be submitted on TURNITIN.com by the beginning of class on the due date. It must demonstrate your ability to write clearly, concisely, coherently, with good use of grammar, spelling, punctuation, sentence construction, and paragraphs. The paper must also demonstrate your ability to use sources and properly cite your references. Make special note of the writing rubric at the end of the syllabus. The paper is 30% of your final grade. NO LATE PAPER will be accepted! (LOs 1 and 4)

The paper is DUE by BEGINNING of class. NO LATE PAPER. No excuses accepted. Don’t forget to submit your paper to TURNITIN. SEE Term Paper and Format below for specific details.

Plagiarism: Plagiarism is a serious academic offense with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when you fail to cite your sources so that someone else’s words and ideas appear to be your own. Here are three common ways people plagiarize:

(1) forgetting to put quotes around words or sentences you have copied directly into your text from another source, even if you’ve changed the word order;
(2) summarizing or paraphrasing in your own words the work of someone else without giving the source;
(3) borrowing facts from a text that are not common knowledge (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings must be documented unless you are sure it is common knowledge.

Citations: When you use information from books, journals (from JSTOR or Art Full Text), the wall text plaques at the museum, docents, readings, class lectures, or the website of the museum, you must document your sources. Even if you paraphrase you must place a citation at the end of the sentence (either in the form of a superscript number – use numbers consecutively – do not repeat numbers per CMS style, or an in-text citation per MLA style; for CMS please use ENDNOTES not footnotes). Also include a bibliography (CMS) or Works Cited page (MLA), which is another separate sheet of paper attached AFTER the endnotes.

AVOID the following: Wikipedia, Answers.com, About.com, etc., BLOGS, ENCYCLOPEDIAS (even GROVE/OXFORD Art Online – which may only be used as a starting point), and any information from sources that are speculative/non-scholarly, etc. Be a careful researcher, be SKEPTICAL about sources unless they are peer-reviewed.

Computer Problems?  
Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center on the second floor of the Student Union: http://as.sjsu.edu/ascsc/index.jsp, if you need computer assistance.

No email or campus mail deliveries will be accepted. NO EMAILED papers will be accepted; no papers under the door of my office nor turned into the Art Office or the Visual Resources Library. Be forewarned: don’t rely solely on your disk copy or hard drive for your copy. Print them out to be safe.

All papers are DUE by BEGINNING of class. NO LATE PAPERS. No excuses accepted. Don’t forget to submit the papers to TURNITIN.
Oral Presentations
Students will be placed into groups of 4-5 students. This is worth 15% of your final grade. (GE LOs 1-4).

- The presentations are limited to **15 minutes** per group.
- The topics can range widely – you are not limited to art works but can discuss religion, politics, historical events, characters, works of art, literature, music, food, battles, monuments, sites, travelers, etc., etc.
- Topics must be approved ahead of time (see above).
- Guidelines as to how to conduct the presentation will be handed out separately and placed on the web site.
- The grade for this presentation will be a **group grade**. Therefore, it is important that each member of the group participate in the preparation and presentation. Practice is key to a successful presentation and a good grade. See below for attached rubric; see website for specific information. (See rubric below for presentation grade.)
- After each presentation, group members and their classmates will be required to **evaluate** the group’s presentation. Presenters and students will fill out and sign evaluations; for the audience this is part of the **class participation grade**. As extra credit, any student who asks an intelligent question during the Q&A period after each presentation will receive one (1) extra credit point. These will be added to your final grade.
- **Sign-ups** for the order of the presentations will take place on **Wednesday, April 15**.
- **If you are late for a presentation, please stay outside until the presentation is over and you hear the applause.**

Library Liaison
Mengxiong Liu will be our art librarian for spring 2015. Her email is mengxiong.liu@sjsu.edu. She will be taking the place of our regular art librarian Rebecca Kohn whose website has library guides http://libguides.sjsu.edu/ArtDesignResources. We will meet in the library on **Monday, February 9**, in Room 213 for our library session. Attendance is mandatory (part of class participation grade).

Classroom Protocol
Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit the classroom, and as you comport yourself in the class (and in all of your other classes as well).

Treat guests with **respect and courtesy**.

Respectful behavior includes **silence when others are speaking**, **entering the room quietly** and inconspicuously, leaving the room during session **only as a matter of greatest urgency**, being **attentive** to the class in progress, **raising your hand** if you wish to be acknowledged, and **refraining from all other interactions (personal and electronic)** while class is going on.

This specifically includes refraining from cell phone use in any way during class (turn OFF your cell phone when you are in class), and engaging in the use of your computer **ONLY** for note-taking and electronic text reference. I reserve the right to CLOSE your laptop if I see you busy with affairs outside the class’s purview.

Class Participation
Part of your grade will be based on your participation in class, class discussions, short essays as responses to the discussions/lectures, and class group work (including your audience participation in the oral presentations). Topics for discussion will focus on the various reading assignments and questions will be posed either through handouts distributed before the class, or images projected which refer to the text and/or other
reading assignments. In some cases, the class will be divided into groups and “play detective” using the information provided in the lectures and readings. Each student will be evaluated on his/her active participation in these activities. This is 10% of your final grade.

**Extra Credit**

I will give you the chance to earn some extra credit this semester either through slide contests and/or other outside essays or art searches. But DO NOT rely on this extra credit to pull up your grade. It can only help a little bit!

**Get to Know Me**

My office hours are for you. Make sure you get to know me during the semester. I’m here to help you and sometimes with a bit of advice I can make your studying more successful.

**Grading**

Two (2) out of three (3) writing exams (total 30%); the final, 15%; the term paper (30%); the oral presentation, 15%; class participation, 10%. (For SJSU Studies courses – R, S, & V, a minimum aggregate GPA of 2.0 shall be required of students as a graduation requirement – [http://www.sjsu.edu/senate/docs/S11-3.pdf](http://www.sjsu.edu/senate/docs/S11-3.pdf)).

The following is the grade scale for the final course grade based on percentages: 95-100, A; 90-94, A-; 86-89, B+; 83-85, B; 79-82, B-; 75-78, C+; 72-74, C; 68-71, C-; 65-67, D+; 62-64, D; 59-61, D-; below 58, F.

**The New University Policy on a Grade of “Incomplete”**

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are at an end. In “days of olde,” it was not uncommon for students to arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be no opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The website has all the handouts and readings. Check your grades on the website throughout the semester to see what you are missing. The semester ends when the semester ends.

**Some Art Museums in the Area**

| Cantor Museum at Stanford University (free) | Asian Art Museum |
| Palo Alto, California | San Francisco, CA |

*ALWAYS call or check on line before you go to a museum to find out what is on exhibit and when the museum is open! Most museums are closed on Mondays, some on Tuesdays. Most museums have one free day each month and they are open late at least one night each week. Reduced student admission is available as are membership passes. CHECK BEFORE YOU GO!*
University Policies

General Expectations, Rights and Responsibilities of the Student
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material
University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  o It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  o In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available
Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

**Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf/

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in
Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
TERM PAPER and FORMAT

Term Paper – Museum Paper on Connections

Page Requirement:

Minimum 1500 words. Please put word count on the title page.

Prompt:

Focusing on the cultural/artistic/religious connections between two artworks from the Silk Road, your research paper will demonstrate your grasp of the extraordinary variety of “connections” that result in the eclectic art forms produced by civilizations along the Silk Road.

ONE work MUST be from a museum; the other work MUST be from one of the images discussed in class, unless I permit otherwise (see the PowerPoint presentations on arth.sjsu.edu).

Library research is required to prove the connections between your two works of art and demonstrate your ability to use the library’s resources (see below). You will be expected to include the following:

(a) minimum four (4) books,
(b) minimum four (4) journal articles, you can use articles from the course readings; not included in the count are the supplemental website links,
(c) ONLY ONE INTERNET source – can be from the supplemental website links; anything else MUST be a valid scholarly source.

SOURCES NOT ALLOWED: No Wikipedia, no answers.com, no about.com, NO encyclopedias!!! (EVEN the Oxford Art Online/Grove Art Online database that is on the sjlibrary.org website – this will NOT be counted as one of your required sources, BUT is a good place to start.)

You will submit an annotated bibliography before you turn in the final paper. This bibliography will demonstrate that you are using sources that follow the above requirements and will help you understand your art works and their historical, social, and artistic context. (See the dates below.) A library workshop will be presented to help you with your research (see syllabus).

The paper must also demonstrate your ability to use proper citations.

You must submit a hard copy in class, typed, double-spaced, stapled, with a TITLE PAGE and an Appendix (see below). You must also submit an electronic copy (without the Appendix) to TURNITIN.com by the day and time the paper is due.

Appendix:

The museum paper must include an Appendix with illustrations. Include the following:

- Images/photos of each of your art works.
- A photo of you in front of your artwork at the museum (or a “selfie” with your artwork).
- Information on the art works including the following:
  - full title
  - full artist’s name (if any)
  - complete date
  - period/style
  - site/location and/or country where the art originated
  - size – you might have to eyeball it (use a piece of paper as your guide – regular paper is 8.5” x 11” – give an approximation, if the information is not provided)
  - any and all information on the artwork’s label at the museum including donor information, purchase number(s), interpretation by the museum, etc.
Submit an electronic copy WITHOUT the Appendix to TURNITIN by the beginning of class on the day it’s due.

Visit to Cantor Museum, Stanford University:
To help you with this project I will plan a museum visit to the Cantor Museum to guide you in choosing your art works: **Saturday, April 11, 11:00 a.m.** Meet me on the front steps of the museum a few minutes before 11:00 a.m. This trip is optional.

Due Dates:
Note the following dates:
- **Saturday, April 11, 11:00 a.m.** – optional tour of the Cantor Museum for term paper topics
- **Monday, April 13** – topic due (your choice of museum and powerpoint art works)
- **Wednesday, April 22** – annotated bibliography due
- **Wednesday, May 6** – final paper due (hard copy in class; electronic copy (without Appendix) to Turnitin)

Format for Paper

a. **Title Page** – your name, class and section time, and instructor's name AND assignment description (e.g. Term Paper 1). Include word count on the title page - **minimum 1500 words**.

b. **Font** - 12 point Times New Roman (nothing larger).

c. **Double spaced; one-inch margins.**

d. **STAPLE** hard copy! Do **not** use a folder.

e. Include the **Appendix** with illustrations (see above). Submit an electronic copy WITHOUT the Appendix to TURNITIN.

f. **Source citations**: You MUST cite using MLA or CMS. You will be marked down for improper citations, and ignorance will **not** be considered an excuse. If you do not understand how or when to add a citation, see Barnet’s *A Short Guide to Writing About Art*, Harvey’s *Writing with Sources*, the links on the class website, or ask me. See below for a discussion on plagiarism/citations.

g. **Bibliography/Works Cited**: use the list of the readings here in the syllabus for the correct citation format.

h. **No Late Papers will be accepted.** The paper is **due at the beginning of class** on the day assigned. The ELECTRONIC copy is due by the beginning of class on the day assigned.
<table>
<thead>
<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1-2</td>
<td>1/26, 28</td>
<td><strong>Introduction, The Silk Road</strong>&lt;br&gt;Contact, Exchange, Syncretism: Art and Trade Language of Art: West vs. East, East vs. West, “Apples &amp; Oranges”&lt;br&gt;Readings: “DNA Tests Reveal 1st Foreign Workers in China,” “Hostilities Put Aside, India and China Reopen Silk Road,” “The Fable of the Rat”&lt;br&gt;Website Supplements: Tarim Mummies: The Dead Tell a Tale…&lt;br&gt;<strong>Last Day to Drop without a “W”, Tuesday, February 3</strong></td>
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<td>3-4</td>
<td>2/2, 4&lt;br&gt;2/9, 11</td>
<td><strong>The Silk Road: Ancient Sources</strong>&lt;br&gt;The Conquerors: Emperor Mu Wang and Xi Wang Mu, Alexander of Macedonia, the Achaemenids, Seleucids, Bactrians, Kushans, Parthians&lt;br&gt;Readings: “Monsoons, Mude and Gold,” “The Leek Green Sea,” “The History of Silk”&lt;br&gt;Website Supplements: Han Dynasty Histories, Achaemenids, Alexander the Macedonian, Persepolis, Zoroastrianism, Seleucids, Nemrud Dagh – Virtual, Parthians, Dura Europos&lt;br&gt;Exam: Exam 1, Wednesday, February 11 (may include info on syllabus)&lt;br&gt;<strong>Last Day to Add a class, Tuesday, February 10</strong>&lt;br&gt;LIBRARY SESSION, MONDAY, February 9, King Library Room 213</td>
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<td>5-6</td>
<td>2/16, 18&lt;br&gt;2/23, 25</td>
<td><strong>The Sasanians and the Greater Iranian World</strong>&lt;br&gt;Readings: Movassat, <em>Taq-i Bustan</em>, Introduction, pp. 57-84, Chapters 3 and 4, and Appendix A, “Lions, Silks and Silver,” “The Ear Commands the Story”&lt;br&gt;Website Supplements: Sasanian art along the Silk Road, Sasanians/Sassanians, Fravahar – Khvarna(eh)</td>
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<td>Weeks</td>
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<td>11-14</td>
<td>4/8</td>
<td><strong>Europe and America Meet the East:</strong></td>
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<td>“Chinoiserie,” “Orientalism,” and “Japonisme”</td>
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<td><strong>Europe Meets India</strong></td>
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<td>Readings: “Mythical Animals in Mughal Art,” “Pagoda on the Channel,”</td>
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<td>“India’s Western Fantasy,” “Aina Mahal”</td>
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<td><strong>Website Supplements:</strong> Mughal Empire, Orientalism including “Chinoiserie,”</td>
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<td>East Meets West in Venice</td>
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<td>4/13, 15</td>
<td><strong>Europe Meets China</strong></td>
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<td>Readings: “Beauvais Tapestries,” “How to Understand Chinese Painting,”</td>
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<td>“European Sector of Chang Chun Yuan,” “Oriental Export Lacquerwares,”</td>
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<td>“A Matter of Taste”</td>
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<td><strong>Website Supplements:</strong> Art Through Time: Converging Cultures, Landscape</td>
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<td>Painting in Chinese Art</td>
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<td>4/20</td>
<td><strong>Europe Meets Japan</strong></td>
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<td><strong>Website Supplement:</strong> Japonisme</td>
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<td>4/22</td>
<td><strong>Japan and Impressionism</strong></td>
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<td>4/27</td>
<td>Readings: “Japanese Export Art of the Edo Period”</td>
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<td><strong>Exam:</strong> Exam 3, Monday, April 13</td>
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<td><strong>Assignments:</strong></td>
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<td>- Museum Paper Topic due in class, museum objects, Monday, April 13</td>
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<td>- Oral Presentation Topics and sign-up for the presentations days will take place on Wednesday, April 15</td>
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<td>- Museum Paper Annotated Bibliography, Wednesday, April 22</td>
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<td>14-16</td>
<td>4/29</td>
<td><strong>East-West Connections</strong></td>
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<td>5/4, 6</td>
<td>Student Oral Presentations – Begin on Wednesday, April 29</td>
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<td>5/11, 13</td>
<td>Assignment:</td>
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<td>- Term Paper due Wednesday, May 6, submit in class, by the BEGINNING of class, and electronically to TURNITIN without the Appendix.</td>
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<td><strong>Last Day of Instruction, Wednesday, May 13 – Awards Celebration!</strong></td>
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<td>17</td>
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<td><strong>FINAL EXAM SCHEDULE</strong></td>
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<td>WEDNESDAY, MAY 20, 8:00-9:30 a.m.</td>
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<td><strong>Please note time carefully; DO NOT BE LATE!</strong></td>
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*This schedule is tentative and may change as we progress through the course.
Writing Rubrics (5-point rubric for writing, as suggested by GE Assessment)

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.


3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.

0 – Plagiarized papers will result in a “O”.

Class Discussion Rubric (5-point rubric; applies to each group member)

5 – Critical contribution: Presents provocative questions or discussion points that extend beyond the question/topic posed and/or makes insightful, critical (evaluative) comments. Contributes new information and/or insights. Refers to specific readings/sources/lectures in discussion. Does not repeat what other members say.

4 - Exhibits good insights into and/or understanding of the question/topic posed. Refers to readings/sources/lectures in general in discussion. May repeat what other members say but adds. Comments extend beyond 3 but less than 5.

3 - Informational: Refers to points of information, issues of clarification related to the question/topic posed. Mentions readings/sources/lectures in discussion. Repeats what other members say.

2 - Speaks, but comment or discussion points do not expand understanding of the issues.

1 - Attends, but does not speak.

0 - Did not attend discussion.

Oral Presentation Rubric (5-point rubric; applies to each group member)

5 – Well balanced participation by all group members. Complete, accurate, well-organized presentation of information. Interesting, original, factual presentation with clear, uncluttered, colorful visuals; no typos on visuals. Very professional delivery, professional appearance, professional mannerisms (no bouncing from side to side, twisting, etc.), excellent eye contact with the audience, confident, voice clearly heard, pitch of voice varies, no “umms/ahhs,” minimal reliance on notes, excellent flow of information. Speakers do not repeat each other. Well choreographed; graceful passing from one speaker to another. Those not speaking limit their movements so as not to distract the audience. Well rehearsed.

4 - All group members have significant participation. Complete, accurate information given. Presentation is interesting but visuals are adequate. Some typos or cluttering on visuals. Appearance is good, but could be better. Good eye contact, voices can be heard, a few “umms/ahhs” creep in; some reading of notes. Speakers may repeat each other slightly. Choreography good. Obviously rehearsed. Good organization and good inflection. Those not speaking limit their movements so as not to distract the audience.

3 - Most group members participate, but there seems to be an unequal contribution. Some information given; not complete or perhaps slightly inaccurate. Appearance is acceptable; mannerisms may be problematic. Visuals adequate but typos and/or cluttering distracts from the presentation. Problems with eye contact, problems with voices, some stumbling, mumbling, and/or “umms/ahhs,” notes are referred to. Organization is acceptable. Non-speakers may be distracting to the audience. Obviously needs more rehearsal.

2 - One or two main speakers; little participation from other group members, or repetition of what two main speakers present. Uninteresting or uninformative, or lacking in originality. May be repetitive of what other groups have done. Appearance and mannerisms are distracting. Or individual speakers repeat each other. Poorly organized; poor choice of visuals, or lack of discussion on apparent points. Little eye contact, and/or distracting mannerisms. Poor vocal inflection, “umms/ahhs,” monotone, soft, mumbling, stumbling, referring to notes. Rehearsal seems to have been half-hearted.

1 - Very poor presentation all around. Little or few redeeming features. Did rehearsals ever take place? Lack of just about everything.


Bloom, Jonathan M. “Silk Road or Paper Road?” *Silk Road Foundation Newsletter* 3 (December 2005). http://www.silkroadfoundation.org/newsletter/vol3num2/6_bloom.php


http://www.saudiaramcoworld.com/issue/200504/the.explorer.marco.polo.htm

http://www.saudiaramcoworld.com/issue/200504/the.fable.of.the.rat.htm

http://www.saudiaramcoworld.com/issue/200504/the.leek.green.sea.htm

http://www.saudiaramcoworld.com/issue/200504/monsoons.i.mude.i.and.gold.htm

http://www.saudiaramcoworld.com/issue/200504/the.navigator.ahmad.ibn.majid.htm

http://www.saudiaramcoworld.com/issue/200504/the.traveler.ibn.battuta.htm


http://www.yahoonews.com


http://www.saudiaramcoworld.com/issue/200603/the.diplomacy.of.the.sons.htm


http://www.silkroadfoundation.org/newsletter/december/new_discoveries.htm