General Education Annual Course Assessment Form

Course Number/Title __CA173_____ GE Area __V_________

Results reported for AY __2014-15___ # of sections __2___ # of instructors __1___

Course Coordinator: __Shannon Rose Riley_____ email: _shannonrose.riley@sjsu.edu_

Department Chair: __Shannon Rose Riley___ College: ______ H&A ________________

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY?

Discipline-specific
LO7: Identify and articulate various, and often contested, purposes and functions of the creative arts.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

We work with the SLOs all semester long as we move through the course material. Students are ultimately asked to respond to this prompt in their final quiz of the semester: “One of the course-related learning objectives states that students will be able to "Identify and articulate various, and often contested, purposes and functions of the creative arts. In three to five paragraphs, demonstrate this ability by discussing at least five different works that we have encountered this semester. One paragraph must analyze the different uses of film in the context of Haiti.”

Numeric data: Out of 61 students, using a four tiered rubric for proficiency, 2 students responded at an Emerging level, 8 at Developmental, 12 at Accomplished, and 29 at Exemplary. Ten students fell below emerging level: 5 did not pass the essay question for mechanical reasons (did not complete the required number of paragraphs or did not answer the question prompt) and 5 students did not answer the essay question at all.
(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

No modifications planned. Like the faculty member who taught the course last year, the current professor agrees that the written requirement for Area V classes hinders the implementation of creative alternatives to the written assessment standard, even though they prove to be as effective and relevant (e.g. video production literacy seems as vital as written and oral literacy).

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

YES. All sections of the course still align with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment.

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE SLOs for writing.

Time based presentations, e.g. oral presentations and practice and revision in writing are evaluated during class time. Enrollments are not above stated limits.