General Education Assessment Schedule

Area V: CULTURE, CIVILIZATION, & GLOBAL UNDERSTANDING

Course Prefix and Number: DANCE 102  
Course Title: Dance in World Cultures

Course Coordinator: Joan C. Walton  
E-mail: Joan.Walton@sjtu.edu OR jcwalton@gmail.com

Submission Date: September 18, 2012  
College: Humanities & the Arts / School of Music & Dance

Instructions: Each GE assessment schedule must indicate the plan for assessing all SLOs during the program planning cycle. Departments may assess any combinations of SLOs in a given year, but they must assess all GE area SLOs in a program review cycle. Some assessment of the course is required each academic year.

<table>
<thead>
<tr>
<th>GE Student Learning Objective</th>
<th>When will this SLO be assessed?</th>
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<tbody>
<tr>
<td>SLO 1: Students shall be able to compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S.</td>
<td>This SLO will be assessed by essay question in their first exam in Spring, 2012</td>
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<tr>
<td>SLO 2: Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.</td>
<td>This SLO will be assessed by essay question in their final exam in Fall, 2012</td>
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<tr>
<td>SLO 3: Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.</td>
<td>This SLO will be assessed in their final research papers in Spring, 2013</td>
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<tr>
<td>Other: (optional; e.g. diversity, writing)</td>
<td>This SLO will be assessed in their first academic papers in Fall, 2013</td>
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</table>
General Education Annual Course Assessment Form

Course Number/Title: DANCE 102 / Dance in World Cultures  GE Area “V”

Results reported for AY 2012-2013  # of sections ONE  # of instructors ONE

Course Coordinator: Joan C. Walton  E-mail: jwalton@gmail.com OR Joan.Walton@sjsu.edu

Department Chair: Joseph Frank  College: Humanities & Arts / School of Music & Dance

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by September 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY?
   SLO 2 (Fall 2012): Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture. (Assessed by essay question in test #2)

   SLO 3 (Spring 2013): Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures. (Assessed by formal Research Paper)

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?
   SLO#2: Out of the 43 students tested on this SLO, 91% of the students earned a “C” or above on this assignment. This is an excellent percentage.

   SLO#3: Out of the 43 students tested on this SLO, 88% of the students earned a “C” or higher on this assignment, many after re-writing their paper. This is an excellent result, and the re-write option will be continued.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)
   None needed.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?