General Education Annual Course Assessment Form

Course Number/Title: DANC 102 / DANCE IN WORLD CULTURES  GE Area V

Results reported for AY 2013-2014  # of sections: one per semester  # of instructors: one

Course Coordinator: Joan Walton  E-mail: jcwalton@gmail.com OR Joan.Walton@sjsu.edu

Department Chair: Fred Cohen  College: School of Music and Dance

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to curriculum@sjsu.edu, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY?

Fall, 2013 - SLO 2: Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.

Spring, 2014 - SLO 3: Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

Fall, 2013 - SLO 2: This SLO was assessed with questions in their final exam, specifically questions over Chapter 6 and the film “New Worlds, New Forms.” This chapter and its accompanying film explore Creole cultures and fusion forms of dance that result from combining outside cultures with traditional U.S. dance forms. Results: 71% of the class (39 out of 55 students) accomplished this SLO with a grade of “C” or higher. This is considered an average result. Consequently, the essay question was removed from this test, and was assessed separately in the Spring.

Spring, 2014 - SLO 3: This SLO was assessed in their final research papers, where they researched and examined the dances from their culture of origin (or another outside culture). Results: 86% of the class (50 out of 58 students) accomplished this SLO with a grade of “C” or higher. This is considered an excellent result.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

In Fall 2014 there will be two sections of Dance 102. In Spring 2015 we are going to experiment with making one of the two sections a Hybrid course.
Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes, still aligned – see Assessment Schedule for 2013-2014. Yes, aligned.

Janet Averett, Associate Director, School of Music and Dance

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE SLOs for writing.

**Oral Presentations:** Students are limited to 5 minutes each with minimal setup time; partnering with others is encouraged to save time.

**Writing Feedback:** Students receive detailed, individualized, written feedback on all of their papers from the professor. Those who need more in-depth writing help are sent to the Writing Center in Clark Hall.

Approved, Janet Averett, Associate Director, School of Music and Dance