General Education Annual Course Assessment Form

Course Number/Title: English 117B: Global Film, Literature, and Cultures   GE Area V

Results reported for AY 2014-2015    # of sections 1    # of instructors 1

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Department Chair: Shannon Miller   College: Humanities and Arts

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by September 12 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY?

SLO# 3 Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.

(2) What were the results of the assessment of this course? What were the lessons learned from assessments?

Only one section of this course was taught in Spring 2015 (Instructors: Krishnaswamy)
Using film and literature, the course focused on the study of three geopolitical borders: U.S.-Mexico, Israel-Palestine, India-Pakistan. Several lectures, discussions and power point presentations dealt with the internal and external pressures (historical and contemporary) causing conflict in each of the three borders. Students were also required to write papers and take quizzes on the content.

Two specific assignments were used to assess SLO#3:

Research Paper: Students chose a specific border issue relating to either U.S-Mexico OR Israel-Palestine OR India-Pakistan. They were asked to present an in-depth analysis of the internal and external causes of that particular border issue. They had to make use of at least one film and one literary text in addition to three outside sources to support their analysis.
Grades on SLO specific criteria on Research Paper Rubric: 21% received A, 38% received B; 23% received C; 10% received D; and 8% received F.

Quiz: Embedded questions in the quiz focusing specifically on internal or external pressures fueling the border conflict.
Grades on SLO specific embedded questions in Quiz: 23% received A; 49% received B; 23% received C; 5% received F

Aggregate grade for SLO#3 (average of both assignments): 18% A grade; 44% B grade; 26% C grade; 3% D grade; and 10% F grade.
Based on student performance on SLO specific assignments/criteria, course content and class activities were quite effective in helping students understand the internal/external pressures involved in the three geopolitical borders.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

No course modifications are planned.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes. Regular review and systematic coordination by the Coordinator and the Department’s Curriculum Committee has ensured that English 117B is fully aligned with the area Goals, SLOs, Content, Support, and Assessment.

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE SLOs for writing.

The research paper was written in stages that included outlining, drafting and peer editing. At every stage, students received detailed oral and written feedback from the instructor.