San José State University
College of Social Sciences/History Department
Hist 200 (1), Graduate Methodology, Research and Writing

This class provides 4 Units of University credit.

Fall 2014

Instructor: Prof. Allison Katsev
Office Location: DMH 140
Telephone: (408) 924-5508
Email: Allison.katsev@sjsu.edu
Please, feel free to e-mail me or come to office hours with any questions you have, big or small!
Office Hours: M 1:30pm-2:30pm, and via email and by appointment
Class Days/Time: M, 6:00pm-8:45pm
Classroom: DMH167
Units 4 units

Faculty Web Page
Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at http://www.sjsu.edu/people/allison.katsev or accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking email for important messages about the class.

Course Description
An orientation to history graduate study focusing on the critical advanced writing, library, research and historiographical skills needed for success as a graduate student and professional historian. Includes an overview of current methodologies and trends in the field.

This course introduces graduate students to the work of the historian, in grad school and beyond. Using the theme of nationalism as a framework for the class, we will explore
and analyze current trends in history research and theory; interdisciplinary approaches to researching and teaching history (through film, literature, etc.); the state of the profession; and the nuts and bolts of writing research papers. In the first part of the semester, we will read seminal works on modern nationalism. Students will write a book review and primary source analysis. Students will have more time to devote to their major project: a fifteen-page research paper on a topic of their choice, related to the theme of nationalism.

This class is a graduate seminar. You should come to every class having done the reading and prepared to participate actively. (For more details, see “Class Participation,” below.)

**Course Goals and Student Learning Objectives (SLOs)**

By the end of the course, students will be able to do the following tasks, required for graduate level work in history:

- Identify and critically analyze the argument of a monograph;
- Identify historiographical debates and comment on the merits of each approach;
- Analyze a primary source in terms of reliability and significance;
- Produce a graduate level research paper, including the following: choosing a viable topic; conducting research with appropriate primary sources and secondary sources; analyzing sources; articulating in writing a well organized and convincing argument with thesis, historiography, analysis of evidence, and proper citation of all sources.
- Employ different types of professional writing (book review, source analysis, research paper);
- Contribute positively to seminar-style discussions of historical monographs and current research;
- Give a concise oral presentation of research in progress;
- Provide constructive feedback to other students’ research in progress.

**Required Texts/Readings**

**Required reading for all students:**

**Books**


**Other Readings**


**Library Liaison**

Nyle Monday is the library liaison for History students. Contact him at 408-808-2041 or Nyle.Monday@sjsu.edu.

**Classroom Protocol**

Turn cellphones off or on vibrate and answer only in cases of emergency. You may bring food to class.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Assignments, Assessment of Student Learning and Grading Policy**

1) **BOOK REVIEW (5-6 PAGES). DUE OCTOBER 20 at the beginning of class.** Book review of Colley, *Britons* OR Bell, *Cult of the Nation of France* OR both. Examples of book reviews will be distributed and discussed prior to the due date. (20% of final grade).

   **Through this assignment students will**
   - Identify and critically analyze the argument of a monograph;
   - Identify historiographical debates and comment on the merits of each approach;
   - Employ different types of professional writing (book review).
2) **ANALYSIS OF PRIMARY DOCUMENT (3-4 PAGES). DUE NOVEMBER 17 at the beginning of class.** A close reading and critical analysis of a primary source you plan to use in your research paper. Specific guidelines will be distributed and discussed well ahead of time. *(15% of final grade)*

**Through this assignment students will**
- Analyze a primary source in terms of reliability and significance;
- Employ different types of professional writing (source analysis);
- Analyze evidence (in preparation for producing a graduate level research paper).

3) **RESEARCH PAPER (15 PAGES). DUE DECEMBER 15 AT 6:00PM (submitted online through Canvas).** For this research paper, you will explore some aspect of nationalism in the region of your choice. Your research should be mostly based on primary courses and written strictly according to the rules of Turabian (*Chicago Manual of Style*). It will meet the standards of our profession, with complete footnotes and a bibliography. This paper is an individual (not group) project. Specific guidelines will be distributed and discussed well ahead of time. In addition, I’ve allotted class time during the semester specifically to meet individually with students to discuss their progress. Please feel free to e-mail me, come by office hours, or make an appointment anytime during the semester. *(35% of final grade)*

**Through this assignment students will**
- Produce a graduate level research paper, including the following: choosing a viable topic; conducting research with appropriate primary sources and secondary sources; analyzing sources; articulating in writing a well organized and convincing argument with thesis, historiography, analysis of evidence, and proper citation of all sources;
- Employ different types of professional writing (research paper).

4) **ORAL PRESENTATION, either November 17 or December 8.** You will be responsible for an oral presentation of your research (guidelines will be distributed ahead of time). *(10% of final grade).*

**Through this assignment students will**
- Give a concise oral presentation of research in progress.

5) **CLASS PARTICIPATION.** You should come to class having done the assigned reading and even prepared questions of your own. You should also bring the readings under discussion to every class, along with any class handouts. Excellent ways of contributing to class discussion: listening carefully to others, sharing your ideas, asking questions, responding to others’ thoughts, participating in small group activities, providing constructive feedback on others’ work. *(20% of final grade)*

**Through this assignment students will**
- Contribute positively to seminar-style discussions of historical monographs and current research, which will require that the students
• Identify and critically analyze the argument of a monograph;
• Identify historiographical debates and comment on the merits of each approach;
• Analyze a primary source in terms of reliability and significance;
• Provide constructive feedback to other students’ research in progress.

Grading Information:
The grading scale for this course will be:
90-2=A-  80-2=B-  70-2=C-  60-2=D-
93-6=A  83-6=B  73-6=C  63-6=D
97-100=A+ 87-9=B+ 77-9=C+ 67-9=D+
A student with a semester average below 60 will fail the course.

SJSU mandates that a grade of Incomplete be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, or some other event beyond the student's control.

Policy on Late Work:  Late papers will be marked down 1/3 grade for each day late. For example, a B will be reduced to a B- if turned in one day late. I do not grant extensions except in cases of unforeseeable circumstances. If such circumstances arise, you should contact me immediately. The instructor reserves the right to refuse late papers and/or projects.

University Policies
Academic integrity
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must
register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Course Workload
Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities. Other course structures will have equivalent workload expectations as described in the syllabus. (See SJSU Academic Senate Policy S12-3.)

Because this is a 4-unit course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. Careful time management will be required to keep up with readings and assignments in an intensive course such as this one.

Expect to spend a minimum of 12 hours/week every week. If there is no new assigned reading, you will need to use the time to keep up with the reading of our large monographs and begin researching your topic. If there is no class meeting, you still will need to spend a minimum of 12 hours/week researching, writing and meeting with me, in order to complete your research paper successfully and on time.

For this class, students will complete a book review, primary source analysis, oral presentation and a graduate level research paper. Details will be provided later in the semester.

Student Technology Resources
Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center
The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/.
# Hist200: Graduate Methodology, Research and Writing, Fall 2014, Course Schedule

*This schedule is subject to change with fair notice (via email and/or in class instruction).*

## Table 1 Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug. 25</td>
<td>Introduction to course</td>
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<tr>
<td></td>
<td>Sept. 1</td>
<td>LABOR DAY, NO CLASS</td>
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</tbody>
</table>
| 2    | Sept. 8  | Howell and Prevenier, *From Reliable Sources*  
John Lewis Gaddis, *The Landscape of History*  |
| 3    | Sept. 15 | Benedict Anderson, *Imagined Communities*  
Meet in King Library, Special Collections at 6 pm  
Intro to Research in Special Collections by Danelle Moon, Director, SJSU Special Collections & Archives  |
| 4    | Sept. 22 | Introduction to Library Research  
Meet in King Library, Rm 213 at 6 pm  
Intro by Library Liaison, Nyle Monday  |
| 5    | Sept. 29 | Linda Colley, *Britons: Forging the Nation*  
Meet in King Library, Rm 213 at 6 pm (TENTATIVE)  
Research/consultation with Nyle Monday and Prof. Katsev  
(students should by now have a preliminary topic) |
| 6    | Oct. 6   | David Bell, *The Cult of the Nation*  
Also, bring Colley, *Britons* (brief “homework” for this book will be explained the week prior) |
(Look briefly at pp. 91-144; 253-274 to get a sense of approaches, general conclusions) |
| 8    | Oct. 20  | Film: *Circus*, directed by Grigori Alexandrov, 1936 (shown in class)  
Look over again Suny and Martin, *State of Nations*  
DUE: 5 page book review on Bell OR Colley OR both |

Graduate Methodology, Research and Writing, History 200, Fall 2014
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<th>Week</th>
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<tr>
<td>9</td>
<td>Oct. 27</td>
<td>Meetings with individual students in my office to discuss research paper; Work on research papers.</td>
</tr>
<tr>
<td>10</td>
<td>Nov. 3</td>
<td>Meetings with individual students in my office to discuss research paper; Work on research papers.</td>
</tr>
<tr>
<td>11</td>
<td>Nov. 10</td>
<td>Meetings with individual students in my office to discuss research paper; Work on research papers.</td>
</tr>
<tr>
<td>12</td>
<td>Nov. 17</td>
<td>Class presentations on primary document analysis (Half the class will present now. All students will turn in the written document analysis. Guidelines will be handed out well ahead of time) DUE: 3-4 page analysis of primary document related to nationalism</td>
</tr>
<tr>
<td>13</td>
<td>Nov. 24</td>
<td>Isaac Babel, <em>Red Cavalry</em> (selections; will be distributed in advance by professor) State of the profession: going on to Ph.D./academic jobs/other possibilities (links to on-line articles will be provided in advance)</td>
</tr>
<tr>
<td>14</td>
<td>Dec. 1</td>
<td>Time to work on research papers; optional meetings in my office</td>
</tr>
<tr>
<td>15</td>
<td>Dec. 8</td>
<td>Class presentations on research papers (The students that didn’t present on the primary source will present on their research paper)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>MONDAY, DEC. 15, 6:00 pm</td>
<td><strong>RESEARCH PAPER DUE AT TIME OF EXAM</strong> (Paper will be submitted online through Canvas. There will be no other in-class exam).</td>
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</tbody>
</table>