San José State University  
Fall 2014  
HISTORY 210C: GRADUATE COLLOQUIUM IN U.S. HISTORY SINCE 1900 
Thurs. 6:00-8:45 PM – DMH 167 – 4 units  
Course Code 48179  
COURSE WEBSITE – DOWNLOAD REQUIRED COURSE MATERIALS HERE: http://www.sjsu.edu/people/glen.gendzel/courses/hist210C/

Instructor:  
Prof. Glen Gendzel  
Office Location:  
DMH 137  
Telephone:  
(408) 924-5514  
Email:  
glen.gendzel@sjsu.edu  
Office Hours:  
Tues. & Thurs. 2-4 PM, Wed. 10:30 AM – 12:00 PM  
Other times by appointment  
Class Day/Time:  
Tues. & Thurs. 10:30 – 11:45 AM  
Classroom:  
DMH 163  
Prerequisites:  
Graduate standing

Course Enrollment and Student Consent  
Course materials such as the syllabus assignment instructions can be found on the course website (see URL above). You are responsible for regularly checking with the MySJSU messaging system to learn of any updates. By enrolling in this course you consent to all course requirements listed in this syllabus and/or announced in class. You accept responsibility for using the course website (see URL above) to access assignments, announcements, handouts, and online resources. You accept responsibility for receiving any messages, readings, or course materials sent by email. (Make sure that MySJSU has your current email address.) You consent to submitting your written assignments electronically to TURNITIN through CANVAS. Otherwise DO NOT enroll in this course. Contact Prof. Gendzel immediately if you cannot access the Internet, receive email, or read .pdf files. Do not use the messaging feature of CANVAS.

Course Description  
From the SJSU Catalog: “Intensive readings, discussions, and reports on American history in the twentieth century.” This course will survey some of the most important historical and historiographical issues of the United States from the late nineteenth century to the late twentieth century. It is designed to help prepare graduate students for the “Plan B” master’s exam in U.S. history (Part 2, Post-1865). Some of the required textbooks for this course are on the department’s mandated reading list for that exam. Books not on the reading list for that exam are approved substitutes for certain books that are on the list (see p. 12 below).
Required Textbooks


All textbooks are available for purchase at the Spartan Bookstore. Some are also on 2-hour reserve at King Library’s circulation desk. Additional readings for Week 7 are available as .pdf files that Prof. Gendzel will send by email. Textbooks not on the “Plan B” reading list (Part 2, post-1865) are acceptable substitutes for certain books that are on the list (see p. 13).

Course Workload

SJU Academic Senate Policy S12-3: “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally three hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities.” For this 4-unit graduate course, you are expected to complete all the assigned reading, attend all class meetings, participate regularly in class discussions, lead or co-lead one discussion, write four book reviews (6-8 pages each), take a final exam (2½ hours), and turn in all assignments on time.
Course Overview

Each week you are expected to do the assigned reading, attend class, and participate actively in discussion. One week, you will write discussion questions, distribute them in advance, and lead or co-lead class discussion. In four other weeks, you will write 6-8 page book reviews of the assigned books. Choose four different books assigned in four different weeks to review, based on your interests and your schedule. Do write a book review any week when you lead discussion or miss class. Book reviews must follow the format in the Book Review Guidelines handout (download from the course website). At the end of the semester, you will take a 2½ hour written final exam that will also serve as practice for the “Plan B” MA exam.

Class Discussion

Class meetings will discuss the assigned reading along with relevant history and historiography. At the first class meeting you will sign up to lead or co-lead one week’s discussion and to provide discussion questions in advance for your classmates. Each week, students will lead discussion of assigned readings based on discussion questions distributed in advance. Come prepared to answer the discussion questions every week. Share your thoughts and reactions to the readings. Listen attentively and respectfully to your classmates. Give others a chance to talk. Don’t confront anyone or put anyone on the spot. Don’t get defensive or take anything personally. Don’t be offended if Prof. Gendzel asks you to let someone else talk.

Electronic Devices

Turn off ALL electronic devices such as phones and laptops and PUT THEM AWAY when you come to class. Do not use ANY electronic devices in class without Prof. Gendzel’s written permission in advance. Do NOT send or receive messages in class. Do NOT leave the room during class to send or receive messages or phone calls. Wait until break or after class. Do NOT record, transmit, share, upload, or post the class meetings in any way (SJSU Policy S12-7).

Attendance and Makeup Papers

You are expected to attend every class meeting from start to finish (SJSU Policy F69-24). If you will miss a class, notify Prof. Gendzel in advance explaining your emergency. You must provide official documentation of your emergency satisfactory to Prof. Gendzel. You must also write a makeup paper (4-6 pages) that answers the discussion questions for every class meeting that you miss. Submit your makeup paper to TURNITIN through CANVAS before the start of the next class meeting. Then bring a printed, stapled copy of your makeup paper to that class meeting. Do not submit a book review and a makeup paper about the same book. If you are excessively late to any class, Prof. Gendzel may require that you to submit a makeup paper. If you attend every class meeting on time, you do not need to submit any makeup papers.

Makeup Paper Format

Makeup papers must answer the discussion questions for class meetings that you missed, making ample reference to the assigned readings. Makeup papers must conclusively demonstrate that you did the reading and that you could have answered all of the discussion questions even though you were not in class. Makeup papers should be in regular paragraph-essay format, not in bullet points or with separate answers for each question. Do not repeat the questions in your paper. Use proper Chicago style references for makeup papers, just as with book reviews, and use the book review format for margins, typeface, quotations, etc. Makeup papers will not be returned. Failure to submit a satisfactory makeup paper on time for any missed class meeting will negatively affect your class participation grade.
Grading

Grading will reflect Prof. Gendzel's professional judgment of your performance according to the criteria listed in this syllabus. You will earn letter grades for class participation, discussion leadership, book reviews, and the final exam. Letter grades are worth these point values:

- A+ = 4.3
- B+ = 3.3
- C+ = 2.3
- D+ = 1.3
- F = 0
- A = 4.0
- B = 3.0
- C = 2.0
- D = 1.0
- A- = 3.7
- B- = 2.7
- C- = 1.7
- D- = 0.7

There is no “extra credit.” Instead, your final grade in the course will be calculated strictly by the point values above, weighted according to the chart below, and rounded to the nearest grade. In borderline cases, class participation could be decisive.

<table>
<thead>
<tr>
<th>Class Participation</th>
<th>30%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Questions &amp; Leadership</td>
<td>10</td>
</tr>
<tr>
<td>4 Book Reviews</td>
<td>4 x 10% = 40</td>
</tr>
<tr>
<td>Final Exam (Thursday, Dec. 18, 6:00-8:30 PM)</td>
<td>20</td>
</tr>
<tr>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

Grading Criteria for Class Participation (30%)

You are expected to participate actively in class discussion every week in order to show that you are doing the assigned reading and preparing answers to the weekly discussion questions. Your contributions to class discussion should pertain to the assigned readings, the discussion questions, and related history or historiography. Refrain from discussing current events, movies, TV shows, personal experiences, etc. Show courtesy and consideration toward your classmates. At the end of the semester, Prof. Gendzel will assess your average weekly preparation and performance. Quantity, quality, courteousness, responsiveness, profundity, and relevance of your class participation all “count.”

Grading Criteria for Discussion Questions and Leadership (10%)

In one week of your choice, you are required to (1) write 6-8 discussion questions (ca. 2 pages) about the assigned reading, (2) email those questions to Prof. Gendzel in advance, and (3) lead or co-lead class discussion. How you structure the discussion is up to you, but try to cover as much of the assigned reading as possible. Email your discussion questions to Prof. Gendzel by 9:00 PM on Monday of the week when you are scheduled to lead discussion. Prof. Gendzel will edit your questions and resend them to the entire class. When class meets on Thursday, begin the discussion by recapitulating the author’s thesis in your own words. Then lead the discussion based on your (edited) questions that your classmates received in advance. State your questions aloud, give your classmates time to respond, and then give your response to your own questions before moving onto the next one. Try to maximize input from your classmates. Your grade on this assignment will reflect Prof. Gendzel’s assessment of the quality of your discussion questions, how well you structured the discussion, your own answers to your questions, and the effectiveness of your discussion leadership in eliciting participation.
Grading Criteria for Book Reviews (4 x 10% each = 40%)  
You are required to submit FOUR book reviews (6-8 pages each) during the semester. Each review is due at the beginning of the class meeting when the book you review is scheduled for discussion (except for Week 2; you can turn in a book review for that week in Week 3). There is no advance sign-up. Choose books to review based on your interests and your schedule. Do not submit a book review any week when you miss class or lead discussion. Do not submit a book review and a makeup paper about the same book. Discussing unassigned chapters is optional. Do not discuss the supplementary assigned readings in Week 3 or Week 7. Do not consult other reviews in writing your review; if you do consult any outside sources, you must cite them fully in Chicago style. A book review must summarize and critically analyze one assigned book using the format described in the Book Review Guidelines (download from the course website), with proper Chicago style references. As the Guidelines explain, book reviews will be graded 40% on summary, 50% on critical analysis, and 10% on style and mechanics. Download the Book Review Guidelines handout from the course website for more information. Any book review not submitted to TURNITIN through CANVAS will receive a grade of “F” (0).

Rewrite Policy and Optional Fifth Book Review  
At Prof. Gendzel’s discretion, rewrites of individual book reviews MAY be allowed, but only for reviews that earned a “C” or below. No grade better than “B+” is possible on a rewrite. Rewrites must be very substantially improved in direct response to Prof. Gendzel’s comments. Rewrites are due in class one week after the original version was returned in class. Alternatively, you may submit a fifth book review and substitute the grade that you receive on it for your lowest previous book review grade, if your grade on your fifth review is higher. (If not, then your fifth book review grade simply will not “count.”) The usual requirements for book review format, due dates, and lateness penalty apply to rewrites and fifth book reviews.

Grading Criteria for the Final Exam (20%)  
You are required to take the final exam on Thursday, December 18, 6:00-8:30 PM. It will cover all assigned readings for the semester. You will write TWO essays similar in format to the “Plan B” MA Exam in U.S. History (Part 2, Post-1865). Essay questions will not be distributed in advance. The final exam will provide some choice of questions for you to answer. Write your answers in blue or black ink in two large-size 8½” x 11” exam booklets available for purchase at the Spartan Bookstore. The final exam will be CLOSED BOOK with no notes allowed. You may NOT refer to books, notes, printouts, photocopies, or ANY electronic devices (e.g., computers, cell phones, digital assistants, recorders, players, laptops, tablets) during the final exam.

Office Hours  
Prof. Gendzel wants you to do well in this course. For this reason, he will hold office hours every week (see schedule on p. 1) plus additional office hours before the final exam. This is your time to meet with Prof. Gendzel to discuss your performance and how to improve. Office hours are first-come, first-served with no appointment necessary. If you are concerned about your performance in the course, it is your responsibility to seek Prof. Gendzel’s help. If you cannot attend regularly scheduled office hours, make an appointment. During office hours, Prof. Gendzel will gladly look over rough drafts of your book reviews with you and make suggestions for improvement, but only in person. Do NOT email your rough drafts or any portions of your rough drafts.
UNIVERSITY POLICIES

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Public Sharing of Instructor Material
SJSU Academic Senate Policy S12-7: “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity
Your commitment, as a student, to learning is evidenced by your enrollment at SJSU. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Cheating and Plagiarism
From SJSU Academic Senate Policy S07-2: “San José State University defines cheating as the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: copying, in part or in whole, from another’s test. . . . Submitting work previously graded in another course without prior approval by the course instructor. . . . Submitting work simultaneously presented in two courses without prior approval by both course instructors. . . . Using or consulting sources, tools or materials prohibited by the instructor prior to, or during an examination; altering or interfering with the grading process; sitting for an examination by a surrogate, or as a surrogate; any other act committed by a student in the course of their academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.”

From SJSU Academic Senate Policy S07-2: “San José State University defines plagiarism as the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, or parts of, or the specific substance of another’s work, without giving appropriate credit, and representing the product as one’s own work.”

Instances of cheating and/or plagiarism in this class will result in a failing grade and sanctions by the University (see SJSU Policy S07-2). Your name on a submitted assignment constitutes your promise that it represents 100% your own intellectual effort unless you properly acknowledge every source. You are responsible for knowing the definition of plagiarism in the University’s Academic Integrity Policy. Claims of innocence, good intentions, forgetfulness, ignorance of rules, reliance on others, or technological failures do not excuse plagiarism.
Incompletes

SJSU Academic Senate Policy S09-7 mandates that a grade of Incomplete can be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other "unforeseen, but fully justified" event beyond the student’s control. Incompletes will only be considered for students with documented emergencies who have already satisfactorily completed over 50% of course requirements. No one will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an “F” instead. SJSU Academic Senate Policy S09-7 also mandates that a grade of Incomplete must be made up within a calendar year or it will automatically convert into a failing grade.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Accommodation to Students’ Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

CAMPUS RESOURCES

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.
Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

Library Liaison

The History Department Library Liaison is Nyle Monday (Nyle.Monday@sjsu.edu). Contact him for help with any library assignments in your History classes. His telephone number is (408) 808-2041.
This schedule is subject to change with fair notice. Changes will be announced in class and/or posted on the course website. Follow the weekly schedule of reading assignments. Be prepared to spend at least 8 hours per week doing the reading, plus additional time writing book reviews, discussion questions, and studying for the final exam. Budget your time accordingly. Read the assigned books and come to class prepared to answer the discussion questions orally. Assigned books must be read in their proper edition in their entirety, including prefaces, forewords, introductions, conclusions, afterwords, postscripts, and epilogues, unless otherwise indicated. Some assigned books are on reserve at King Library; all are available for purchase at the Spartan Bookstore and possibly elsewhere. The supplementary readings for Week 7 are available to download from the course website as a .pdf file. Notify Prof. Gendzel immediately if you are unable to access them.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Discussion Topics &amp; Reading Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug. 28</td>
<td>COURSE INTRODUCTION</td>
</tr>
<tr>
<td></td>
<td></td>
<td>No reading assignment. Sign up for the week when you will lead class discussion. Start planning when you will write your book reviews and arrange your schedule so that you will have adequate time to write.</td>
</tr>
<tr>
<td>2</td>
<td>Sept. 4</td>
<td>GILDED AGE AMERICA</td>
</tr>
<tr>
<td>3</td>
<td>Sept. 11</td>
<td>THE PROGRESSIVE ERA</td>
</tr>
<tr>
<td>4</td>
<td>Sept. 18</td>
<td>WORLD WAR I</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Discussion Topics &amp; Reading Assignments</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>5</td>
<td>Sept. 25</td>
<td>IMMIGRATION &amp; ETHNICITY</td>
</tr>
<tr>
<td>6</td>
<td>Oct. 2</td>
<td>THE GREAT DEPRESSION</td>
</tr>
<tr>
<td>7</td>
<td>Oct. 9</td>
<td>WORLD WAR II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ALSO ASSIGNED: Gar Alperovitz, “Historians Reassess: Did We Need to Drop the Bomb?” in <em>Hiroshima’s Shadow</em> (Stony Creek, CN: Pamphleteer’s Press, 1998), 5-21.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Download the Ambrose and Alperovitz articles from the course website. Do not include these readings if you write a book review for this week.]</td>
</tr>
<tr>
<td>8</td>
<td>Oct. 16</td>
<td>THE COLD WAR</td>
</tr>
<tr>
<td>9</td>
<td>Oct. 23</td>
<td>THE SECOND RED SCARE</td>
</tr>
<tr>
<td>10</td>
<td>Oct. 30</td>
<td>THE 1950s AND ’60s</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Discussion Topics &amp; Reading Assignments</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>--------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 11   | Nov. 6     | **THE VIETNAM WAR**  
[SKIP CHAP. 9] |
| 12   | Nov. 13    | **FEMINISM**  
[2000 ED. ACCEPTABLE]  
[SKIP CHAPS. 8-10 AND EPILOGUE] |
| 13   | Nov. 20    | **THE 1970s AND ‘80s**  
[SKIP CHAPS. 4 & 7] |
| 14   | Nov. 27    | **THANKSGIVING HOLIDAY – NO CLASS TODAY, NO READING ASSIGNMENT** |
| 15   | Dec. 4     | **UNDOCUMENTED MIGRATION**  
[2004 ED. ACCEPTABLE] |
|      | Final Exam | **FINAL EXAM: THURSDAY, DEC. 18, 6:00-8:30 PM**  
**BRING TWO BLANK 8½” x 11” EXAM BOOKLETS AND TWO PENS**  
**NO BOOKS, NOTES, COMPUTERS, OR ELECTRONIC DEVICES ALLOWED**  
**GRADES WILL BE POSTED ON MySJSU**  
**ENJOY WINTER BREAK!** |


