SAN JOSÉ STATE UNIVERSITY
Fall 2008
HIST 283: SEMINAR IN CALIFORNIA HISTORY
Prof. Gendzel • Thurs. 6:00 - 8:45 PM • HGH 221
Course Code 47134

INSTRUCTOR
Glen Gendzel, Ph.D.
Office: DMH 217
Office Phone: (408) 924-5514
E-mail: ggendzel@email.sjsu.edu

OFFICE HOURS
Tues. & Thurs. 3-5:30 PM
or by appointment

COURSE DESCRIPTION & LEARNING OBJECTIVES
Many people see California as the great exception among American states—totally bizarre, unique, and unfamiliar. More perceptive observers recognize that “California is America, only more so.” California might appear bizarre at first glance, but upon closer inspection, its history reveals familiar themes of American history: migration and immigration, booms and busts, ethnic, racial, and class conflict, political upheaval and reform, urbanization and sprawl, environmental degradation, cultural experimentation, and the ongoing drama of diverse communities struggling to live together in a spectacular setting. This course is a graduate research seminar that assumes that you have skills in reading, research, and writing at the college level and some prior knowledge of U.S. history. We begin with core readings in California history that we will read and discuss as a group. Then you will research and write a primary-source research paper (20-30 pages) on a relevant topic of your own choosing with instructor approval. By completing the assigned work for this course, you will learn about California history and you will acquire the basic skills of a historian: formulating a research question, locating primary sources, performing research, formulating a thesis, using evidence, writing persuasively, and citing sources properly. It is your responsibility to choose a topic, obtain instructor approval, locate primary sources, do enough research, and finish writing in a timely fashion.

WARNING: CHOOSE A TOPIC, LOCATE PRIMARY SOURCES, START RESEARCH, AND GET WRITING AS SOON AS POSSIBLE! DO NOT DELAY! NO LATE PAPERS WILL BE ACCEPTED!

TEXTBOOKS

All textbooks are available for purchase in the Spartan Bookstore in the SJSU Student Union and possibly elsewhere.
COURSE REQUIREMENTS

Class Discussion
When the class meets in Weeks 2-6, designated students (or Prof. Gendzel) will lead discussions of assigned readings based on questions distributed in advance. You are expected to complete the assigned reading each week with the discussion questions in mind so that you can participate actively in class discussion. Please feel free to contribute your thoughts, reactions, observations, comments, and questions to explore. Please listen respectfully to your classmates and to Prof. Gendzel as well. Later in the semester, you will discuss your research and the class will jointly discuss rough drafts of student papers. You are expected to contribute constructive criticism of your fellow students' work and not to take anyone's criticism of your own work personally.

IMPORTANT: Turn off your cell phone and put it away when you come to class. Do not answer phone calls or text messages in class. Do not send, receive, or read messages of any kind in class. Do not leave the room for calls or messages. Wait until break or after class. There will always be a short break in the middle of the scheduled 2 hours and 45 minutes of class time. Do not record or transmit class discussions in any way without Prof. Gendzel's prior approval.

Attendance
You should attend every class meeting. A great deal of information is covered each day. Students who miss classes will probably fail this course. If you will miss a class meeting or a scheduled individual conference, call Prof. Gendzel at (408) 924-5514 in advance and leave a message explaining your emergency. You must provide official documentation of your emergency. If you miss a class discussion you must submit a discussion paper (4-6 pages) answering the discussion questions for that week with ample reference to the required readings. This is in addition to the discussion paper required of all students (see “Grading: Class Participation” on p. 3 below).

NOTE: Class does not meet on Oct. 23, Oct. 30, Nov. 6, Nov. 13, Nov. 27, or Dec. 11. Refer to the class schedule beginning on p. 7 of this syllabus.

Grading
Your final grade in the course will be determined by the grades you earn for class participation (including your discussion paper), your book review, and your research paper. Each requirement is described below in this syllabus (pp. 3-4). Grading will reflect Prof. Gendzel's reasonable expectations based on many years of college teaching. There is no “curve,” so you are not in competition with other students and the overall grade distribution is irrelevant. However, be advised that many students consider Prof. Gendzel a “hard grader.” There will be no extra credit. Each letter grade that you receive will have a point value as indicated in the chart below. Your final grade in the course will be the average (mean) of these point values according to the proportions below. Prof. Gendzel will make small modifications of final grades in borderline cases only.

<table>
<thead>
<tr>
<th>Class Participation</th>
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<tr>
<td>Book Review (due Oct. 16)</td>
<td>20%</td>
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<tr>
<td>Research Paper (drafts due Nov. 25 &amp; Dec. 17)</td>
<td>60%</td>
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100%

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<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A+</td>
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Grading: Class Participation (20%)
Your class participation grade will reflect Prof. Gendzel's assessment of your average weekly preparation, your average weekly contribution to class discussion, your discussion paper, your discussion leadership, your oral reports on your research, and your comments (both oral and written) on other students' rough drafts. Your contributions to class discussion will be evaluated by how thoroughly you appear to have read and considered the assigned reading based on the quantity and quality of your participation. To help you prepare for discussions, Prof. Gendzel will distribute discussion questions in advance. You should come prepared to answer every question and Prof. Gendzel might even call on you. As part of your class participation, you will volunteer in advance to write a discussion paper (4-6 pages) that answers the discussion questions for ONE topic in Weeks 2-6. Your discussion paper should make extensive reference to the assigned readings and provide your personal reactions, analysis, and critiques as well. Use the "Chicago Style" as specified in Turabian's Manual for Writers of Research Papers. When you turn in your discussion paper, you will lead the class discussion of the assigned readings for your chosen topic. In Week 15, when critiquing rough drafts by your fellow students, you should try to offer constructive criticism orally and in writing.

Grading: Book Review (6-8 pages) (20%)
You will write a book review related to your chosen research topic and bring it to class on Thursday, Oct. 16. For this assignment Prof. Gendzel will assign you a book individually to match your chosen research topic. Your book review must summarize and critique your assigned book. No other sources are allowed in your book review other than your assigned book. A grading rubric for book reviews appears at the end of this syllabus.

First, summarize your book completely but briefly and succinctly, leaving no doubt that you read it all—not just a book review, not just the first 50 pages. What is the subject of the book? What events, personalities, and time periods does it cover? Most importantly, what is the author's thesis? Every history book has a thesis—the author's overall explanation or interpretation of what happened in the past. Identify the author's thesis in a single underlined sentence in your own words that starts with these words: "The author's thesis is that...". The author's thesis is not simply what the book is about; it's how the author explains and interprets what the book is about. What is the author's main argument regarding the cause, effect, or significance of events? A thesis must explain something in terms of cause and effect or meaningful significance.

Second, critique your book by analyzing how well the author uses evidence to prove his or her thesis. Do you find the book persuasive? Why or why not? What sources and evidence does the author use? How does the author use them? What is the author's point of view? Do you detect any bias? Does the author's main argument sound plausible, logical, and convincing? Why or why not? Is anything missing? It's not enough to say the author "does a good job" or "makes a good point." How so? Why do you think so? What is the basis of your opinion? On what grounds do you judge the author's effectiveness as a historian? Critical analysis is substantive and specific, not just "I liked this book" or "this book was interesting." Avoid vague, simplistic observations such as the author "does a good job," "really backs up what he says," "really shows what happened," "uses lots of facts," etc. Instead, you must discuss how the author uses evidence to prove his or her thesis and you must provide numerous specific examples.

Follow instructions at the end of this syllabus to submit your book review electronically to TURNITIN.COM before class. Your book review must be typed or word processed with standard size font, 1-inch margins (use a ruler), double spaced, with no extra spaces between paragraphs. Book reviews slightly longer than 8 pages are acceptable; book reviews shorter than 6 pages are not. Use the "Chicago Style" specified in Turabian's Manual for Writers of Research Papers.

TOPIC PROPOSAL: Attach a sheet of paper to your book review stating your research question in one sentence. List the primary sources that you intend to use in your research paper. See Turabian, A Manual for Writers, Sec. 2 (pp. 12-23) for guidance in formulating a research question.
Grading: Research Paper (20-30 pages) (60%)  
Your main task this semester is to research and write a primary-source research paper (20-30 pages) on a California history topic of your choice approved in advance by Prof. Gendzel. Start considering a topic as soon as possible and consult with Prof. Gendzel so that he can select an appropriate book for your book review, which is due on Oct. 16. By that time you must have chosen your research topic, formulated a one-sentence research question, and identified primary sources that you will use. Attach this information to your book review. Your research paper will be graded on how well you define your topic, formulate a research question, locate primary sources, perform research, devise a thesis, organize evidence, cite sources, use Chicago style, and write persuasively in order to answer your research question and prove your thesis. A grading rubric for research papers appears at the back of this syllabus. Rough drafts must be submitted by e-mail attachment to TURNITIN.COM and to your assigned fellow students by 5:00 PM on Nov. 25. Final drafts (along with your original rough draft, marked up by the instructor) are due in Prof. Gendzel’s office between 3:00 and 5:00 PM on Dec. 17. You must submit an adequate research paper on time in order to receive a passing grade in this course. Follow instructions at the end of this syllabus to submit your rough draft and your final draft electronically to TURNITIN.COM. Your research paper must be typed or word processed with standard size font, 1-inch margins (use a ruler), double spaced, with no extra spaces between paragraphs. Research papers slightly longer than 30 pages are acceptable; research papers shorter than 20 pages are not. Use the “Chicago Style” specified in Turabian’s Manual for Writers of Research Papers.

ACADEMIC INTEGRITY

University policy statement: “Your own commitment to learning, as evidenced by your enrollment at SJSU, and the SJSU Academic Integrity Policy require you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development. The policy on academic integrity can be found at sa.sjsu.edu/student_conduct.” Students who engage in cheating, plagiarism, or other violations of academic integrity will be subject to sanctions including failure in the course regardless of grades on other course assignments.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes but is not limited to: submitting work previously graded in another course unless this has been approved by the instructor; submitting work simultaneously presented in two courses, unless this has been approved by both instructors; altering or interfering with the grading process; using or consulting sources or materials not authorized by the instructor; or any other act committed by a student in the course of his or her academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

Plagiarism is the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and/or submitting it to fulfill academic requirements. Plagiarism includes but is not limited to: the act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, and/or the specific substance of another’s work, without giving appropriate credit, and/or representing the product as one’s own work. The presence of your name on your submitted work is your promise that it represents your own intellectual effort.

Possible violations of academic integrity in this class include but are not limited to plagiarism of phrases, sentences, paragraphs, or ideas in your discussion paper, book review, or research paper from the Internet or anywhere else. To ensure academic integrity, you must submit your discussion paper, book review, and research paper (rough draft and final draft) electronically to TURNITIN.COM. You are responsible for knowing the rules of academic integrity and for abiding by them at all times. Claims of ignorance or good intentions do not excuse cheating or plagiarism. If you are unsure about what constitutes cheating or plagiarism, you must contact Prof. Gendzel before committing the infraction in order to avoid sanctions.
OTHER POLICIES

Late Papers & Incompletes
Discussion papers are due at the beginning of class on the day that you are scheduled to lead discussion. Book reviews are due in class at 6 PM on Oct. 16. Rough drafts must be submitted to TURNITIN.COM by 5:00 PM on Nov. 25. Final drafts are due in Prof. Gendzel’s office (DMH 217) between 3:00 and 5:00 PM on Dec. 17. There are no exceptions except in case of dire personal emergency verified by official documentation (e.g., hospital records, police report, funeral program) acceptable to Prof. Gendzel. In any case you must notify Prof. Gendzel at least 24 hours in advance if you cannot submit work on time. Unexcused late papers will incur grade penalties. You must complete all course requirements in order to receive a passing grade in this course. Incompletes will be considered only for students with documented emergencies who have satisfactorily completed the first 40% of the course work. In any case, no one will receive an incomplete without prior consultation with Prof. Gendzel, who may grant an “F” instead.

Office Hours & Individual Conferences
Prof. Gendzel wants you to do well this course. For this reason, he will hold office hours every week (Tues. and Thurs. 3:00-5:30 PM) and schedule individual conferences with you at other times of mutual convenience. Office hours and individual conferences are your chance to meet with Prof. Gendzel to discuss the reading, your class participation, your research, and your writing. It is your responsibility to seek Prof. Gendzel’s help. When you have an individual conference with Prof. Gendzel, you should come prepared with research notes, bibliography, and questions to ask.

Syllabus Understanding & Changes
Enrolling in this course means that you have read this syllabus and that you understand all course requirements. Ask Prof. Gendzel to clarify anything that you do not understand. Prof. Gendzel reserves the right to make changes at any time which will be announced in class. It is your responsibility to verify your enrollment in this course, to attend class, and to keep current with any changes in course organization or requirements. It is also your responsibility to drop this course before the drop deadline if you wish to withdraw.

Students with Disabilities
If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please notify Prof. Gendzel immediately. SJSU Presidential Directive 97-03 requires that students with disabilities must register with the Disabilities Resource Center to qualify for course accommodations and to establish a record of their disability.

CLASS SCHEDULE & READING ASSIGNMENTS
All classes will be held as scheduled below except in case of Prof. Gendzel’s illness or emergency. Each class in Weeks 2-6 will cover two topics as listed below, with a short break in the middle. The class schedule lists reading assignments separately for each topic, but the entire week’s reading must be completed when you come to class. Budget your time to complete the assigned reading each week, plus additional time to get started on research. Keep up with the reading assignments and get started early on your research or else you will have great difficulty completing your paper on time. If you need help, consult with Prof. Gendzel during office hours.

REMINDER: On the first day of class you will select one topic about which to write a discussion paper answering questions distributed in advance by Prof. Gendzel. You will also lead class discussion of the assigned readings for your chosen topic. Bring your discussion paper to class on the appropriate day according to the schedule below.
CLASS SCHEDULE & READING ASSIGNMENTS

WEEK 1 (AUG. 28)

1. COURSE INTRODUCTION
*NOTE: This reading is optional. It provides a good general background on California history if you feel that you need it. It is not required.

2. SIGN UP FOR DISCUSSION LEADERSHIP
Choose a topic for your discussion paper and for leading class discussion. Prof. Gendzel will distribute discussion questions in advance.

WEEK 2 (SEPT. 4)

1. THE CALIFORNIA INDIANS & SPANISH CALIFORNIA

2. MEXICAN CALIFORNIA
Cherny, Lemke-Santangelo, Griswold del Castillo, *Competing Visions*, Chap. 3.

LAST DAY TO DROP CLASSES: FRIDAY, SEPT. 5

WEEK 3 (SEPT. 11)

1. THE GOLD RUSH
Cherny, Lemke-Santangelo, Griswold del Castillo, *Competing Visions*, Chaps. 4-5.

2. CALIFORNIA IN THE RAILROAD ERA

WEEK 4 (SEPT. 18)

1. CALIFORNIA IN THE PROGRESSIVE ERA

2. CALIFORNIA IN THE 1920s & 1930s

WEEK 5 (SEPT. 25)

1. CALIFORNIA IN WORLD WAR II

2. CALIFORNIA'S POSTWAR BOOM
WEEK 6 (OCT. 2)

1. CALIFORNIA’S POSTWAR POLITICS
Cherny, Lemke-Santangelo, Griswold del Castillo, *Competing Visions*, Chaps. 11-12.

2. THE NEW CALIFORNIA

WEEK 7 (OCT. 9)

LIBRARY TOUR – MEET AT KING LIBRARY SPECIAL COLLECTIONS, 5th FLOOR
This is your chance to meet the History librarians at King Library and to ask them about available primary sources. Come prepared to ask for help finding primary sources relevant to your topic. You will also get some research tips. Here are the librarians you will meet. You should contact them on your own for assistance.

Nyle Monday Reference & Instruction Librarian – History
<Nyle.Monday@sjsu.edu> 408.808.2041

Danelle Moon Director, SJSU Special Collections & Archives
<Danelle.Moon@sjsu.edu> 408.808.2061

Stacy Mueller Lead Librarian, California Room
<Stacy.Mueller@sjlibrary.org> 408.808.2136

WEEK 8 (OCT. 16)

BOOK REVIEWS DUE – TOPIC PRESENTATIONS
The reading assignment for this week is your individually assigned book. Bring a printed copy of your book review (6-8 pages) to class and come prepared to talk about it. Remember to submit the same paper electronically to TURNITIN.COM before coming to class. You must also have your topic finalized and approved by this time. Remember to attach a sheet of paper to the back of your book review containing (1) your research question in a single sentence, and (2) a list of primary sources that you will use in your research. For a discussion of research questions see Turabian, *A Manual for Writers*, Sec. 2 (pp. 12-23). Come prepared to give a brief, informal, oral presentation of your topic and your research question to the class. Remember: Prof. Gendzel must approve all research topics in advance.

WEEK 9 (OCT. 23)
NO CLASS – RESEARCH & INDIVIDUAL CONFERENCES

WEEK 10 (OCT. 30)
NO CLASS – RESEARCH & INDIVIDUAL CONFERENCES

WEEK 11 (NOV. 6)
NO CLASS – RESEARCH & INDIVIDUAL CONFERENCES
WEEK 12 (NOV. 9)

WRITING TIPS
Class will reconvene to share stories about the joys of research and to hear Prof. Gendzel's suggestions for writing your rough draft. Come prepared to discuss your research which should be almost done by now—right? Bring your copy of Turabian, *A Manual for Writers* to class.

WEEK 13 (NOV. 13)

NO CLASS – WRITING TIME & INDIVIDUAL CONFERENCES

WEEK 13 (NOV. 20)

NO CLASS – WRITING TIME & INDIVIDUAL CONFERENCES

WEEK 14 (NOV. 27) — HAPPY THANKSGIVING!

TUESDAY, NOV. 25: ROUGH DRAFT DUE
Submit your rough draft electronically to TURNITIN.COM by 5:00 PM. Send copies by e-mail attachment to your assigned fellow students as well. Download and print out the rough drafts you receive from your fellow students. Read them over Thanksgiving break. Write a single page of comments for each student whose rough draft you were assigned to read. Try to offer constructive criticism that will help students improve their final drafts.

WEEK 15 (DEC. 4)

MEET TO DISCUSS ROUGH DRAFTS
Come prepared to discuss and critique other students' rough drafts that you have read. Bring TWO copies of each set of written comments that you will provide to your fellow students. Give one copy to each student whose rough draft you read and give the other copies to Prof. Gendzel. His comments on all rough drafts will be supplied confidentially in writing. Your original rough draft, marked up by Prof. Gendzel, will be returned to you tonight. Use it for guidance in composing your final draft and then resubmit your original rough draft, marked up by Prof. Gendzel, along with your final paper on Wednesday, Dec. 17.

WEEK 16 (DEC. 11)

NO CLASS — LAST CHANCE TO REVISE YOUR ROUGH DRAFT!

FINALS WEEK

WEDNESDAY, DEC. 17: TURN IN FINAL PAPER WITH ROUGH DRAFT
Turn in the final copy of your research paper to Prof. Gendzel's office (DMH 217) in person between 3:00 and 5:00 PM. Turn in your original rough draft again, marked up by Prof. Gendzel, along with your final paper so that Prof. Gendzel can see how you followed his suggestions. See above (p. 5) about policies regarding late papers and incompleted. Remember to submit your final paper electronically to TURNITIN.COM as well in hard copy in person.
# PROF. GENDZEL’S GRADING RUBRIC FOR BOOK REVIEWS

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<th>FAIR (B/B-)</th>
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<tr>
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<tr>
<td>Meaningful thesis clearly identified</td>
<td>Thesis identified</td>
<td>Vague thesis identified</td>
<td>No thesis identified</td>
</tr>
<tr>
<td>Lots of relevant quotations</td>
<td>Some relevant quotations</td>
<td>Few relevant quotations</td>
<td>No relevant quotations</td>
</tr>
<tr>
<td>Entire book well summarized &amp; related to thesis</td>
<td>Most of book summarized</td>
<td>Some of book summarized</td>
<td>Little or no real summary</td>
</tr>
<tr>
<td>CRITICAL ANALYSIS</td>
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</tr>
<tr>
<td>Describes author’s sources and how they were used</td>
<td>Mentions some sources</td>
<td>Barely mentions sources</td>
<td>Nothing on sources</td>
</tr>
<tr>
<td>Many pertinent examples of use of evidence</td>
<td>Some examples of use of evidence</td>
<td>Mentions use of evidence</td>
<td>Ignores use of evidence</td>
</tr>
<tr>
<td>Demonstrates author’s persuasiveness with many examples of logic, bias, and plausibility</td>
<td>Discusses persuasiveness with some examples</td>
<td>Mentions persuasiveness with few examples</td>
<td>Ignores author’s persuasiveness</td>
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# PROF. GENDZEL’S GRADING RUBRIC FOR RESEARCH PAPERS

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<th>SATISFACTORY (B)</th>
<th>POOR (C or below)</th>
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<tr>
<td>THESIS</td>
<td>EVIDENCE</td>
<td>STYLE &amp; MECHANICS</td>
</tr>
<tr>
<td>strong thesis statement</td>
<td>ample documentation</td>
<td>clear writing, few errors</td>
</tr>
<tr>
<td>stays focused</td>
<td>well-chosen quotations</td>
<td>well organized</td>
</tr>
<tr>
<td>asks/answers question</td>
<td>extensive research</td>
<td>uses Chicago style</td>
</tr>
<tr>
<td>weak thesis statement</td>
<td>some documentation</td>
<td>avg. writing, some errors</td>
</tr>
<tr>
<td>some digressions</td>
<td>not all quot. on target</td>
<td>workable organization</td>
</tr>
<tr>
<td>question unanswered</td>
<td>adequate research</td>
<td>some Chicago style</td>
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<tr>
<td>no thesis statement</td>
<td>inadequate documentation</td>
<td>poor writing, many errors</td>
</tr>
<tr>
<td>unfocused</td>
<td>few or random quotations</td>
<td>disregarded</td>
</tr>
<tr>
<td>asks no question</td>
<td>minimal research</td>
<td>neglects Chicago style</td>
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# INSTRUCTIONS FOR TURNITIN.COM

You must submit your discussion paper, book review, and both drafts of your research paper electronically to TURNITIN.COM before the due date and time. Go to the TURNITIN.COM website. In the upper right hand corner of the web page, click “Login Page” if you have used TURNITIN.COM before. If you are a new user, click “New Users.” Select “user type: student” and click “enter.” Enter 2352589 as the “Turnitin class ID” and enter gendzel as the “Turnitin class enrollment password.” Click “next.” Enter your email address, click “next,” and follow the instructions to create a user profile and submit your work electronically. The sole purpose of this requirement to check for plagiarism; your work will remain confidential and will not be shared with anyone. Notify Prof. Gendzel immediately if you have any problems with TURNITIN.COM.
Primary Sources

About Primary Sources | General Newspapers | Local Newspapers | Printed and Microfilm Collections in SJSU Library | Speeches |

About Primary Sources

Library Research Using Primary Sources
Primary sources are recorded by people with immediate access to the information. The University of California has prepared a very excellent and detailed guide that describes the wide range of materials.

SJSU History - Web Sites
The Web sites on this page provide an excellent introduction to reliable and well known collections of primary source material on the Web.

In The First Person
Provides in-depth indexing of more than 2,500 collections of oral history in English from around the world. English language personal narratives including letters, diaries, memoirs, autobiographies ...

General Newspapers

All-Press Watch
Full text of newspapers, magazines and journals of the alternative and independent press. Includes viewpoints and perspectives to complement and challenge the coverage of the mainstream media. Covers ...

News Library

From 1965 to the present time, the News Library of the Mercury Center can be consulted to determine when a topic appeared in the San Jose Mercury News.

San Jose Mercury News Clippings File
Contains selected newspaper stories from 1920 to 1985, arranged by subject, personal name and corporate name.

San Francisco Chronicle Archives
From 1995 to the present, the San Francisco Chronicle Archives can be searched online.

San Francisco chronicle index
Indexes the San Francisco Chronicle from 1980 to present. A21.S25 S26 - REFERENCE 2ND FLOOR

San Francisco Chronicle Index 1950-1980

The San Francisco Newspapers Index

The California Newspaper Project Database
The single most comprehensive source about California's newspapers.

Printed and Microfilm Collections in SJSU Library

American Culture Series 1493-1875
Use this cumulative index to the microform collection to locate materials from 1493 - 1875. Divided by author, title, subject and reel number. E182 A44X - REFERENCE

Speeches

Historical Audio Archives
Transcripts of important speeches are available.

Lexis/Nexis Academic

Complete text of newspapers, magazines, newswires, transcripts of TV and radio news. To obtain transcripts, for a news category select "News Transcripts" ...

The Speech and Transcript Center

California Newspaper Project
Trying to find the exact name of a California newspaper? Search the public access newspaper catalog to verify newspaper titles and library holdings. This is the single most comprehensive source of...

Lexis/Nexis Academic

Excellent for newspaper indexing and full text for the last few years.

New York Times Index
Index to the New York Times from 1857 to present. An excellent primary resource for US History and opinion. A121 N44 - REFERENCE 2ND FLOOR

Newspaper archives on the Web
Provides information on full-text, online back files of US newspapers, including the San Jose Mercury News.

Proquest Historical Newspapers: New York Times
Provides full-text, full image, cover-to-cover access to the New York Times from 1851 through 2003. Multiple search options are available, including key word, article type, date range, author, issue ...

Times Index
Since Newspapers can reflect changes in daily life they are excellent primary resources. An excellent source for British History from 1790 to the present time. A121 T5 - REFERENCE 2ND FLOOR