Instructor: Prof. Glen Gendzel  
Office Location: DMH 137  
Telephone: (408) 924-5514  
Email: glen.gendzel@sjsu.edu  
Office Hours: Tu 3-5 PM, W 10:30 AM-12 PM, Th 3-5 PM, or by appointment  
Class Day/Time: Tues. & Thurs. 1:30-2:45 PM  
Classroom: ENG 401  
Prerequisites: Upper division standing or instructor consent  
GE Credit: American Institutions – US3 (California Government)

Course Enrollment and Student Consent

By enrolling in this course, you consent to all course requirements listed in this syllabus or announced in class. You accept responsibility for using the course website (see URL above) to access required course materials and online resources. You agree to submit all writing assignments to TURNITIN through CANVAS. You are responsible for regularly checking your email via the MySJSU messaging system for course materials and announcements. Make sure that MySJSU has your current email address. Contact Prof. Gendzel right away if you cannot access the course website, receive email, or read .pdf files. Do NOT send messages to Prof. Gendzel through CANVAS; use email instead.

Course Description

Many people see California as the great exception among American states—totally bizarre, unique, and unfamiliar. More perceptive observers recognize that “California is America, only more so.” Our state may appear bizarre at first glance, but upon closer inspection its history is full of familiar American themes of diversity and conflict. Topics will include Native American civilizations, Spanish discovery and the missions, the Mexican era, the American conquest, the Gold Rush, Chinese immigration and nativism, the railroad, growth, development, politics, migration, and class conflict. **NOTE: This course satisfies the SJSU Graduation Requirement in American Institutions for California Government (US3).**
GENERAL INFORMATION

Course Learning Objectives

After successfully completing this course, students will be able to use what they have learned to:

**GELO1:** Identify the tools of political action and collective decision-making at all levels and articulate the values and assumptions that inform their civic engagement;

**CLO1:** Describe the operations of California government, including the similarities between the California and U.S. Constitutions, and the basic issues of California politics;

**CLO2:** Describe the impact of cultural diversity and demographic changes on the history and politics of the state, including discrimination and efforts to end discrimination;

**CLO3:** Read, write, and think critically about California history.

GELOs and CLOs will be assessed by a combination of multiple-choice and essay questions on three exams and by two writing assignments.

Required Textbooks


The textbooks are available for purchase at the Spartan Bookstore and may be on 2-hour reserve at King Library’s circulation desk. Additional required readings for Week 2 and Week 17 are available as .pdf downloads from the course website (see the URL on p. 1 above).

Course Workload

SJSU Academic Senate Policy S12-3: “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally three hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities.” Because this is a 4-unit course, you can expect to spend a minimum of **8 hours per week** completing class-related assignments, in addition to the in-person class meetings. Outside of class, you are expected to complete all reading assignments, take notes as you read, organize and review your notes, prepare for exams, read an approved book, write a book review, choose four approved online primary sources, read them, and write a source analysis paper. Careful time management will enable you to keep up with assignments and succeed in all your classes.
CLASSROOM REQUIREMENTS

Classroom Protocol
Class meetings will consist of lecture and discussion. Come to class on time and remain in your seat while class is in session. Do NOT interfere with other students’ learning. Do NOT chat, interrupt, pass notes, eat noisily, take calls, check messages, or text in class. Do NOT come and go during class. Students who come and go repeatedly may be prohibited from reentering. If you have a question during class, raise your hand. There will always be time for questions and discussion at the end of the class period. In fact, class is not dismissed until there have been at least TWO questions or comments.

Electronic Devices
Turn off ALL electronic devices such as phones, laptops, tablets, computers, and recorders and put them away when you come to class. Do NOT use ANY electronic devices in class without Prof. Gendzel’s written permission in advance. Do NOT photograph, record, transmit, share, stream, upload, broadcast, or post ANYTHING in class or from class. Do NOT send or receive calls or messages in class. Do NOT leave the room during class to send or receive calls or messages. Remain in your seat while class is in session. Students who come and go repeatedly during class may be prohibited from reentering.

Recording of Lectures
SJSU Academic Senate Policy S12-7: “You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.” Do NOT photograph, record, transmit, share, stream, upload, broadcast, or post ANYTHING from this class in ANY way for ANY purpose. You MUST have Prof. Gendzel’s written permission in advance if you wish to record his lectures; anything unauthorized recording is cheating (see below under “Academic Integrity”).

Attendance Policy
SJSU Academic Senate Policy F69-24: “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class.” You are expected to attend every class meeting from start to finish. If you must arrive late or leave early, use the rear door and sit in the back of the room. Students who come and go repeatedly during class may be prohibited from reentering.

Missing Class and Lists of Terms
A great deal of material is covered every day in class. All lectures and videos will be tested on exams. If you miss a class, or any part of a class, you are still responsible for all lecture and/or video material for that day. You can download lecture outlines and lists of terms from the course website, but Prof. Gendzel cannot provide lecture notes or videos that were shown in class.
EXAMINATIONS

Examinations
You are required to take three in-class exams: Exam #1 on Sept. 24, Exam #2 on Oct. 29, and the Final Exam on Thursday, Dec. 10 (12:15-2:30 PM). Exams will test readings, lectures, and videos with a combination of essay and multiple-choice questions. The final exam will include a comprehensive essay question covering all readings, lectures, and videos for the entire semester. Download the Study Guide from the course website for information about exam format, exam coverage, sample exam questions, and exam grading. Bring a T&E 200 Scantron, a blank 8½” x 11” exam booklet (large size, any color), a #2 pencil, and two pens to every exam.

Open-Notes Exams
Exams in this course will be closed-book but open-notes. You may freely consult your own handwritten notes during the exams, but nothing else. You may NOT refer to any books, articles, websites, anyone else’s notes, or anyone else’s answers. You may NOT refer to any typed, printed, word-processed, or photocopied materials. You may NOT refer to any computers, phones, laptops, tablets, recorders, or other electronic devices. The classroom will be closely monitored during exams. Inappropriate materials will be confiscated and students using them may be guilty of cheating, a violation of Academic Integrity subject to severe grade penalty (see p. 7 below).

Exam Procedure
Turn OFF your phone and put it away before the start of exams. Do NOT take out your phone or any other electronic device during exams. Do NOT refer to anything other than your own handwritten notes during exams. Do NOT leave the room during exams without Dr. Gendzel’s permission. Do NOT leave the room with an exam or any image, copy, or record of an exam. Do not create, transmit, upload, post, or share any image, copy, or record of an exam. Violation of these rules in Prof. Gendzel’s judgment is a violation of Academic Integrity subject to severe grade penalty for cheating (see p. 7 below).

Makeup Exams
All students are required to take the exams as scheduled. There are no “excused” absences from exams except in dire emergencies with official documentation (e.g., hospital records, police report, court documents, funeral program, military orders). Claims such as “I forgot” or “I overslept” are not valid excuses for missing an exam. If you miss an exam, you must call Prof. Gendzel at (408) 924-5514 within 24 hours and leave a message explaining your emergency. You must schedule a makeup exam immediately and provide official documentation of your emergency. Otherwise, you will receive an “F” (0 points) for any exam that you missed. If you miss a makeup exam or the Final Exam, you will receive an “F” (0 points) for that exam. Makeup exams will only be scheduled for those who can provide adequate documentation of a valid emergency in Prof. Gendzel’s judgment. Notify Prof. Gendzel at least a week in advance if you will miss an exam due to university-approved activity. Official documentation is required. Makeup exams may vary in format and difficulty from regularly scheduled exams.
WRITING REQUIREMENTS

Source Analysis Paper (5-7 pages, due at 1:30 PM on Thursday, Oct. 8 or Thursday, Nov. 19)
You are required to write a Source Analysis Paper (5-7 pages) on a topic of your choice about California history before 1900, using FOUR approved primary sources written before 1900. Every source that you use must contain at least 1500 words, must come from approved databases posted on the course website, and must have been written before 1900. (Ask Prof. Gendzel if you are unsure about any of this.) Your paper must describe, analyze, compare, quote from, and properly cite four acceptable sources in order to receive a passing grade. For details, download the Source Analysis Paper Instructions and the Source Analysis Paper Grading Rubric from the course website. The list of approved primary source databases is also posted there. You are expressly forbidden to use any unapproved databases, any sources with fewer than 1500 words, and any sources written after 1900. Your Source Analysis Paper must follow all instructions to receive a passing grade.

Book Review (5-7 pages, due at 1:30 PM on Thursday, Oct. 8 or Thursday, Nov. 19)
You are required to write a Book Review (5-7 pages) of one approved book chosen from the Book Review Reading List posted on the course website. Your review must summarize the book adequately and subject it to proper critical analysis. For details, download the Book Review Instructions, the Book Review Reading List, and the Book Review Grading Rubric from the course website. Any book not on the Book Review Reading List must be approved in advance by Prof. Gendzel. You are expressly forbidden to use any unapproved books or any sources other than one approved book. Your Book Review must follow all instructions to receive a passing grade.

Getting Help
Prof. Gendzel is eager to help you with your writing assignments during office hours. He will gladly review rough drafts during his office hours and make suggestions for improvement in person, but not by email. Do NOT email rough drafts or portions of rough drafts to Prof. Gendzel. You may also get help from the SJSU Writing Center and/or the History Department’s writing tutors. You are expressly forbidden to work with other students on the writing assignments or to use any unapproved sources. (See the penalties for cheating and plagiarism on p. 7 below.)

Turning In Assignments
You must turn in one writing assignment in class at 1:30 PM on Thursday, Oct. 8. You must turn in the other writing assignment in class at 1:30 PM on Thursday, Nov. 19. You may turn in either assignment first (Oct. 8) and the other second (Nov. 19), but you must complete BOTH assignments and submit them on time to avoid lateness penalties (see assignment instructions for details). Bring a printed and stapled copy of each assignment to class at 1:30 PM on the proper due date. Submit the SAME assignments electronically to TURNITIN through CANVAS before coming to class to avoid the lateness penalty. No late assignments will be accepted more than 48 hours past the due date/time (including weekends, holidays, “dead” days, exam days, Thanksgiving break, etc.). See the assignment instructions for details about the lateness penalty and how to submit your work to TURNITIN through CANVAS. Any writing assignment that is not submitted to TURNITIN through CANVAS will receive a grade of “F” (0 points).
GRADING

Grades in this course will reflect Prof. Gendzel’s reasonable expectations based on many years of college teaching. There is no “curve,” so the grade distribution is irrelevant and will remain confidential. There is no “extra credit.” Instead, your grade in this course will be determined by your performance on three exams and two writing assignments, according to this chart:

Exam #1 (in class Thursday, Sept. 24) 100 points possible
1st Writing Assignment (due 1:30 PM on Thursday, Oct. 8) 75 points possible
Exam #2 (in class Thursday, Oct. 29) 100 points possible
2nd Writing Assignment (due 1:30 PM on Thursday, Nov. 19) 75 points possible
Final Exam (Thursday, Dec. 10, 12:15-2:30 PM) 150 points possible

500 total points possible

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<tr>
<th>Total Points</th>
<th>Required for Grade in Course</th>
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<tr>
<td>486-500</td>
<td>A+</td>
</tr>
<tr>
<td>436-449</td>
<td>B+</td>
</tr>
<tr>
<td>386-399</td>
<td>C+</td>
</tr>
<tr>
<td>336-349</td>
<td>D+</td>
</tr>
<tr>
<td>465-485</td>
<td>A</td>
</tr>
<tr>
<td>415-435</td>
<td>B</td>
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<tr>
<td>365-383</td>
<td>C</td>
</tr>
<tr>
<td>315-335</td>
<td>D</td>
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With this information you can calculate at any time how many points you still need in order to earn any particular grade. Keep your graded exams and writing assignments until after you have received your final grade.

UNIVERSITY POLICIES

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Public Sharing of Instructor Material

SJSU Academic Senate Policy S12-7: “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at SJSU. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Cheating & Plagiarism

Cheating – from SJSU Academic Senate Policy S07-2: “SJSU defines cheating as the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: copying, in part or in whole, from another’s test. . . . Submitting work previously graded in another course without prior approval by the course instructor. . . . Submitting work simultaneously presented in two courses without prior approval by both course instructors. . . . Using or consulting sources, tools or materials prohibited by the instructor prior to, or during an examination; altering or interfering with the grading process; sitting for an examination by a surrogate, or as a surrogate; any other act committed by a student in the course of their academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.”

Plagiarism – from SJSU Academic Senate Policy S07-2: “SJSU defines plagiarism as the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, or parts of, or the specific substance of another’s work, without giving appropriate credit, and representing the product as one’s own work.”

Cheating and/or plagiarism will result in a grade of “F” in this course and possible sanctions by the University, as per SJSU Policy S07-2. Your name on your submitted coursework constitutes your promise that it represents 100% your own intellectual effort, unless you properly acknowledge every source. You are responsible for knowing the definition of cheating and plagiarism in SJSU’s Academic Integrity Policy. Claims of innocence, good intentions, forgetfulness, ignorance of rules, reliance on others, or technological failures do not excuse cheating or plagiarism.

Incompletes

SJSU Academic Senate Policy S09-7 mandates that a grade of Incomplete may be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other “unforeseen, but fully justified” event beyond the student’s control. Incompletes will only be considered for students with documented emergencies (see Makeup Exams policy above) who have already passed Exam #1 and Exam #2 and completed at least one writing assignment with a minimum combined score of 165 points. In any case, no one will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an “F” instead. SJSU Academic Senate Policy S09-7 also mandates that a grade of Incomplete must be made up within a calendar year, or else it will automatically convert into a failing grade.
UNIVERSITY POLICIES continued

Campus Policy in Compliance with the American Disabilities Act
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Accommodation to Students’ Religious Holidays
SJSU shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

CAMPUS RESOURCES

Student Technology Resources
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center
The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.
SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

Library Liaison

The History Department Library Liaison is Nyle Monday (Nyle.Monday@sjsu.edu). Contact him for help with any library assignments in your History classes. His telephone number is (408) 808-2041.
## Lecture Topics & Reading Assignments

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Thursday: COURSE INTRODUCTION</th>
<th>Major Problems in California History, pp. 2-9.</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug. 20</td>
<td><strong>TUESDAY: THE FIRST CALIFORNIANS</strong></td>
<td>Major Problems in California History, Chap. 2.</td>
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<td><strong>THURSDAY: CALIFORNIA EXPLORED</strong></td>
<td>Goerke, Chief Marin, Chap. 1 and Chaps. 3-4.</td>
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<td>2</td>
<td>Aug. 25</td>
<td><strong>TUESDAY: CALIFORNIA COLONIZED</strong></td>
<td>Major Problems in California History, Chap. 3.</td>
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<td></td>
<td>Aug. 27</td>
<td><strong>THURSDAY: THE MISSIONS (1)</strong></td>
<td>The Human Tradition in California, Chap. 1.</td>
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<td>Goerke, Chief Marin, Chaps. 5-6.</td>
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<tr>
<td>3</td>
<td>Sept. 1</td>
<td><strong>TUESDAY: THE MISSIONS (2)</strong></td>
<td>The Human Tradition in California, Chap. 2.</td>
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<tr>
<td></td>
<td>Sept. 3</td>
<td><strong>THURSDAY: SPANISH CALIFORNIA</strong></td>
<td>Goerke, Chief Marin, Chaps. 7-11.</td>
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<td>Week</td>
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<td>Lecture Topics &amp; Reading Assignments</td>
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| 5    | Sept. 15   | **Tuesday: MEXICAN CALIFORNIA**  
**Thursday: THE RANCHOSS**  
Heidenreich, “This Land Was Mexican Once,” Chap. 2 (skip pp. 72-74).  
|      | Sept. 17   |                                                                                                                                                                                                                                    |
|      | Sept. 17   |                                                                                                                                                                                                                                    |
| 6    | Sept. 22   | **Tuesday: CALIFORNIANAS**  
*The Human Tradition in California*, Chap. 3.  
[This week’s lecture and reading WILL be on Exam #1]  
**Thursday: EXAM #1 – COVERS WEEKS 1-6**                                                                                                                                 |
|      | Sept. 24   |                                                                                                                                                                                                                                    |
| 7    | Sept. 29   | **Tuesday: CALIFORNIA INFILTRATED**  
**Thursday: THE DONNER PARTY**  
Heidenreich, “This Land Was Mexican Once,” pp. 72-74 and Chaps. 3-4 (skip pp. 112-115).  
|      | Oct. 1     |                                                                                                                                                                                                                                    |
| 8    | Oct. 6     | **Tuesday: CALIFORNIA CONQUERED**  
**Thursday: THE GOLD RUSH (1) – 1ST WRITING ASSIGNMENT DUE**  
*Major Problems in California History*, pp. 96-98.  
|      | Oct. 8     |                                                                                                                                                                                                                                    |
| 9    | Oct. 13    | **Tuesday: THE GOLD RUSH (2)**  
**Thursday: LAW AND ORDER**  
*The Human Tradition in California*, Chap. 4.  
|      | Oct. 15    |                                                                                                                                                                                                                                    |
| 10   | Oct. 20    | **Tuesday: POLITICS AND STATEHOOD**  
**Thursday: RACISM AND GENOCIDE**  
Heidenreich, “This Land Was Mexican Once,” pp. 112-115.  
|      | Oct. 22    |                                                                                                                                                                                                                                    |
| 11   | Oct. 27    | **Tuesday: THE LAND QUESTION**  
Heidenreich, “This Land Was Mexican Once,” Chap. 5 (skip pp. 140-141).  
[This week’s lecture and readings WILL be on Exam #2]  
**Thursday: EXAM #2 – COVERS WEEKS 7-11**                                                                                                                                 |
<p>|      | Oct. 29    |                                                                                                                                                                                                                                    |</p>
<table>
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<tr>
<th>Week</th>
<th>Date</th>
<th>Lecture Topics &amp; Reading Assignments</th>
</tr>
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</table>
| 12   | Nov. 3     | **Tuesday: THE IRON HORSE**  
          | **Thursday: CHINESE CALIFORNIA (1)**  
          | Heidenreich, “This Land Was Mexican Once,” pp. 140-141 and Chap. 6.  
|      | Nov. 5     |                                                                                                                                                                                                                                    |
| 13   | Nov. 10    | **Tuesday: CHINESE CALIFORNIA (2)**  
          | **Thursday: THE RAILROAD ERA**  
          | *The Human Tradition in California*, Chap. 5.  
|      | Nov. 12    |                                                                                                                                                                                                                                    |
| 14   | Nov. 17    | **Tuesday: THE WORKINGMEN’S PARTY**  
          | **Thursday: GROWTH AND DEVELOPMENT – 2ND WRITING ASSIGNMENT DUE**  
          | *Major Problems in California History*, pp. 171-182.  
          | Pfaelzer, *Driven Out*, Chaps. 5-6.                                                                                                                                     |
|      | Nov. 19    |                                                                                                                                                                                                                                    |
| 15   | Nov. 24    | **Tuesday: THE WATER QUESTION**  
          | Pfaelzer, *Driven Out*, Chaps. 7-8 and Conclusion.                                                                                                                      |
|      | Nov. 26    | **Thursday: NO CLASS – THANKSGIVING**                                                                                                                                                                                              |
| 16   | Dec. 1     | **Tuesday: SOUTHERN CALIFORNIA**  
          | **Thursday: CALIFORNIA MYTHOLOGY**  
          | *The Human Tradition in California*, Chap. 7.                                                                                                                        |
|      | Dec. 3     |                                                                                                                                                                                                                                    |
| 17   | Dec. 8     | **Tuesday: THE OCTOPUS**  
          | [DOWNLOAD .PDF FROM COURSE WEBSITE]                                                                                                                                                                                             |
|      | Dec. 10    | **FINAL EXAM: Thursday, December 10, 12:15 – 2:30 PM**  
          | **PART 1 + PART 2 COVER WEEKS 12-17**  
          | **PART 3 COVERS WEEKS 1-17**  
          | **BRING T&E 200 SCANTRON, 8½” x 11” EXAM BOOKLET, #2 PENCIL, PENS**  
          | **DOWNLOAD STUDY GUIDE FOR MORE INFORMATION**                                                                                                                         |