

SAN JOSE STATE UNIVERSITY
College of Social Sciences / Department of History

SYLLABUS
HISTORY 10A-01: Western Civilization to 1500
Fall 2019—3 UNITS

Instructor: Robert Cirivilleri
Office Location: DMH 141
Telephone: (408) 924-5540
Email: robert.cirivilleri@sjsu.edu
Office Hours: Tuesday/Thursday 10:30-11:30am or by appointment
Class Days/Time: Tuesday/Thursday 12:00-1:15pm
Classroom: Boccardo Business Center, Room 105
GE/SJSU Studies Category: D2

COURSE TEXTS

Hunt, et. al., *The Making of the West, Vol A; to 1500*; 4th edition

COURSE FORMAT

Course materials such as syllabus, handouts, notes, assignment instructions, etc., can be found on the Canvas learning management system course website, which can be accessed via the SJSU home website using student ID and password. You are responsible for regularly checking with the messaging system through Canvas to learn of any updates.

COURSE DESCRIPTION

History 10A is a survey of the social, cultural, intellectual, economic and political aspects of western civilization from its origins to 1500. Among the topics that will be discussed are the rise of civilizations in the western world (Europe, Western Asia and Northern Africa); Early Greece and the development of democracy; the “golden age” of the Greek polis and its demise; Alexander’s Empire and the spread of Greek civilization; the rise of Rome from republic to empire; the decline of Rome and the world of Late Antiquity; the rise of early Medieval civilizations; expansion, innovation and culture during the high Middle Ages; Crisis and recovery in late Medieval Europe; and finally the Renaissance. The readings will introduce students to the basic background of the period, as well as important scholarly debates over key topics. Students will also read key primary source documents and writings in the history of Western Civilization, in order to give them direct exposure to the words, thoughts and feelings of the personalities that helped shape and define the great epochs of the first three millennia of human civilization in the Western Hemisphere.

GENERAL EDUCATION LEARNING OUTCOMES (GELO)

Upon successful completion of this course, students will be able to:

1. GELO 1 (D2): Students will be able to place contemporary developments in cultural, historical, environmental, and spatial contexts. Assessed by multiple-choice and essay questions on midterm and final exams, periodic quizzes, primary source problem activities, poll questions and in-class discussion assignments.
2. GELO 2 (D2): Students will be able to identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. Assessed by multiple-choice and essay questions on midterm and final exams, periodic quizzes, primary source problem activities, poll questions and in-class discussion assignments.
3. GELO 3 (D2): Students will be able to evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. Assessed by multiple-choice and essay questions on midterm and final exams, periodic quizzes, primary source problem activities, poll questions and in-class discussion assignments.
4. GELO 4 (D2): Students will be able to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems in the context of U.S. history. Assessed by multiple-choice and essay questions on midterm and final exams, periodic quizzes, primary source problem activities, poll questions and in-class discussion assignments.

COURSE LEARNING OUTCOMES (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1: Distinguish between primary and secondary materials and decide when to use each
2. CLO 2 : Develop a methodological practice of sifting, analyzing, ordering, synthesizing, and interpreting evidence.
3. CLO 3: Identify and summarize other scholars' historical arguments.
4. CLO 4: Apply historical knowledge and analysis to contribute to contemporary social dialogue.
5. CLO 5: Generate a historical argument that is reasoned and based on historical evidence selected, arranged, and analyzed
6. CLO 6: Generate significant, open-ended questions about the past and devise strategies to answer them
7. CLO 7: Read the history text, study and take notes and then apply the knowledge in class.

COURSE WORKLOAD

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

COURSE REQUIREMENTS AND ASSIGNMENTS:

You will be required to take three midterm exams and one final exam. The midterm exams will comprise of 40 multiple-choice questions and three identification terms. The final will have 55 multiple-choice questions and three identification terms; the final is not comprehensive; it will cover only the material discussed or assigned in the last section of the course.

You will also be required to read three short essays on selected topics, which will be provided by the instructor (each averages about 30 pages). There will be a quiz on each of the four readings, followed by an in-class discussion of topics and issues raised by the reading. Your participation in these discussions will be graded as well.

****Quizzes will become available on Canvas the day before the due date and will close 15 minutes before class on the due date. You will be given one 10-minute opportunity to take the quizzes**

Finally, there will be 12 short quizzes on selected chapters covering material found in your Hunt textbook. Your two lowest scores will be dropped.

You are required to send a “selfie” head shot to the instructor at- robert.cirivilleri@sjsu.edu - which will be used to gage your in class participation, and will be included in your participation points. If you fail to send your photo shot by FEBRUARY 5TH, you not only lose 35 points for not having completed this, you will lose an additional 10 points, which will be subtracted from your overall participation grade of 50 points.

Your 50 participation points will be based on your completion of all assignments and exams and your contributions made in class discussions (including making comments, turning in written handouts provided by the instructor for that day, etc.). Participation points break down as follows:

- Complete all quizzes and exams (-2 points per missed test) 13 points
- Attendance and group participation in 4 in-class quiz discussions 12 points (3 points each)
- Class participation during lectures (questions, comments) 5 points
- Timely pick up of all midterms from the professor 5 points
- Professor meeting during office hours (or scheduled meeting) 10 points

ASSIGNMENTS AND GRADING:

With the exception of the online quizzes, I do NOT post exam grades on Canvas. Midterms will be handed back two weeks after the exam date, and you are expected to pick up all of your midterms. Per department policy, grades cannot be emailed to students. Failure to pick up your exams in a timely fashion (within 2 weeks after I have handed them back) will affect your participation grade. If you have questions on how your exam was assessed I encourage you to see me during office hours or on a scheduled appointment date. I will be happy to go over your exam with you and help you devise strategies to improve your grade. If you require a fraternity/sorority grade check form to be completed, you must give me advance notice and then arrange to meet me in my office.

<u>Assignment</u>	<u>Points</u>	<u>Percentage of Grade</u>
3 midterms	420 (140 each)	48%
1 final exam	160	19%
3 essay quizzes	90 (30 each)	11%
12 chapter quizzes	100*** (2 lowest scores will be dropped)	12%
Participation	50	6%
Photo	30	4%
TOTAL POINTS	850	100%

Grade Breakdown is as follows:

A	100-93%	C+	78-75%	D-	60-59%
A-	92-90%	C	74-70%	F	58-0%
B+	89-87%	C-	69-67%		
B	86-82%	D+	66-64%		
B-	81-79%	D	63-61%		

LATE ASSIGNMENT POLICY

I do not accept late assignments nor will I give late or make-up exams unless there is a VITALLY COMPELLING REASON to do so. A compelling reason exists only when you provide me with a valid reason BEFORE THE ASSIGNMENT IS DUE, as to why you cannot complete the assignment on time, or take the

exam at the scheduled time. A valid excuse also requires official documentation verifying your absence. Even if you have a valid reason for missing an exam or assignment, the professor reserves the right to subtract points for late work. I also do not grant incompletes for any reason. If you feel you cannot complete the work required for this class you must drop before the required deadline! The last day that you can drop this class is TUESDAY, FEBRUARY 5TH.

UNIVERSITY POLICIES:

Per University Policy @16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

READING ASSIGNMENTS AND CLASS CALENDAR

TOPIC	ASSIGNMENTS
Week 1—Jan 24	
Thurs: Class Introduction: Early Western Civilization to 1000 BC Early Greece: Minoans and Mycenaeans	Hunt, Ch. 1 p. 27-37
Week 2—Jan 29-31	
Tues: From Dark Age to Empire in the Near East	Hunt, Ch 2
Thurs: Egypt – Beginnings through the New Kingdom	Hunt, Ch 1 QUIZ #1 (Ch 1)
Week 3—Feb 5-7	
Tues: Minoans, Mycenaeans and the “Sea Peoples” The First Millenium—Assyria, Neo-Babylonia	Hunt, Ch 2
Thurs: The Greek “Dark Age” Reemergence of Greek Civilization: Sparta and Athens	Hunt, Ch 2 QUIZ #2 (Ch 2)
Week 4—Feb 12-14	
Tues: The Persian Wars and the Athenian Golden Age	Hunt, Ch 3
Thurs: The Peloponnesian War	Hunt, Ch 3 QUIZ #3 (Ch 3)
Week 5—Feb 19-21	
Tues: Greek Culture, Philosophy and Art	
Thurs: MIDTERM #1 (Prologue—Ch. 3)	
Week 6—Feb 26-28	
Tues: Fourth Century Greek Politics and Philosophy The Rise of Macedon: Phillip II and Alexander	Hunt, Ch 4
Thurs: The Hellenistic World: Politics and Culture Early Rome—From Monarchy to Republic	Hunt, Ch 4-5 QUIZ #4 (Ch 4)

Week 7—Mar 5-7

Tues:	Roman Expansion in Italy The Punic Wars and the Beginnings of Roman Imperialism	Hunt, Ch 5 QUIZ #5 (Ch 5)
Thurs:	Civil War and the Fall of the Republic: Augustus and the Creation of Empire	Hunt, Ch 5-6 ESSAY QUIZ #1

Week 8—Mar 12-14

Tues:	Roman Imperial Dynasties, 14-180 A.D. The Emergence of Christianity The Crisis of the Third Century	Hunt, Ch 6 QUIZ #6 (Ch 6)
Thurs:	The Transformation of the Roman Empire The Triumph of Christianity	Hunt, Ch 6-7

Week 9—Mar 19-21

Tues:	The Division of Empire: Justinian in the East Germanic and Slavic Kingdoms in the West	Hunt, Ch 7 QUIZ #7 (Ch 7)
Thurs:	MIDTERM #2 (Chapters 4-7)	

Week 10—Mar 26-28

Tues:	The Merovingian Franks Anglo-Saxon England, Visigothic Spain Italy and Gregory the Great	Hunt Ch 8 QUIZ # 8 (Ch 8)
Thurs:	Charlemagne and the Carolingian Empire	Hunt, Ch 9

Week 11—April 2-4

Tues:	The Collapse of the Carolingians and The Emergence of Local Rule	Hunt, Ch 9 QUIZ #9 (Ch 9)
Thurs:	Peasant Society; Revival in Western Europe	Hunt, Ch 10

Week 12—April 9-11

Tues:	Economic Recovery and Religious Reform	Hunt, Ch 10 ESSAY QUIZ #2
Thurs:	MIDTERM #3 (Chapters 8-10)	

Week 13—April 16-18

Tues:	Crusades and Emerging Kingdoms Consolidation of Political Power	Hunt, Ch 10-11
Thurs:	New Religious Passions The Later Crusades	Hunt, Ch 11-12 QUIZ #10 (Ch 11)

Week 14—April 23-25

Tues:	The Medieval Synthesis	
-------	------------------------	--

Intellectual and Literary Currents

Hunt, Ch 11-12

Thurs: **THANKSGIVING—NO CLASS****Week 15—April 30-May 2**Tues: Late Middle Ages
The Beginning of the Calamitous 14th CenturyHunt, Ch 12
QUIZ #11 (Ch 12)

Thurs: Religious Schism, The Black Death

Hunt, Ch 13
ESSAY QUIZ #3**Week 16—May 7-9**

Tues: The Hundred Years War

Hunt, Ch 13
QUIZ #12 (Ch 13)

Thurs: The Early Renaissance

Week 17—May 14-16

Tues: CONFERENCE DAY—NO CLASSES

FINAL EXAM