

San José State University
History Department
Hist155-01 (23992), 20th Century World, Spring 2019

Instructor:	Prof. Allison Katsev
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Email:	Allison.Katsev@sjsu.edu Please, feel free to e-mail me or come to office hours with any questions you have, big or small!
Office Hours:	W 12:00-1:00pm; via email; and by appointment
Class Days/Time:	MW, 9:00am-10:15am
Classroom:	DMH 165
GE/SJSU Studies Category:	SJSU Studies Area (V)

Faculty Web Page and MYSJSU Messaging

Course materials (the syllabus, quizzes, guidelines for assignments) may be found on the course website on Canvas. You are responsible for regularly checking email for important messages about the class..

Course Description

Global perspectives on a century of scientific progress that also saw the violent deaths of millions, with emphasis on the decline of traditional imperialism and the ideological contention that led to World War II and the Cold War. GE Area: V Prerequisite: Prior to enrollment, all SJSU Studies courses require completion of core GE, satisfaction of Writing Skills Test and upper division standing. Pre/Co-requisite of a 100W course is strongly recommended for enrollment in Areas R, S, and V.

The 20th century was a time of revolutionary scientific and technological advancement and social change, but it was also a time of extreme violence and ideological contention. This course examines the history of the recently ended century from a global perspective. Key questions in this class include the following: if the 20th c. was so modern, why was it so violent? How have science and technology changed who we are and how we relate to each other? Why do we buy things made in distant places...and so what that we do? How and why have some resisted the promises of modernity? Is globalization really

another example of western imperialism--or are we participating in a new, truly global era?

Focusing on global history in the twentieth century, students will receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, students will understand how traditions of cultures outside the U.S. have influenced American culture and society.

Course Goals and Student Learning Objectives

SJSU Studies Learning Outcomes

On successful completion of this SJSU Studies Area (V) course, students will be able to:
From timed essays on exams and a final comparative essay:

1. Compare systematically ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S (GELO 1);
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture. (GELO 2);

From a critical analysis essay:

1. Explain how a culture outside the U.S. has changed in response to internal and external pressures. (GELO 3).

Course Learning Outcomes (CLO's)

In addition to the above GE Learning Outcomes, upon completion of this course, students will be able to:

Based on discussion and timed exams:

CLO 1: Demonstrate an understanding and appreciation of different ideas, cultures, values, religions, institutions, languages and peoples of the world;

CLO 2: Address the civic relevance of topics discussed in class in an appropriate manner;

CLO 3: Demonstrate their ability to articulate and discuss their values and engage in civil discourse;

Based on two essays:

CLO 4: Write evidence-based essays that are grammatical, clear, concise and coherent.

Required Texts/Readings

Textbooks

ALL are available for purchase at the Spartan Bookstore; and ALL are available on one-day course reserve at King Library.

Getz, Trevor, and Liz Clarke. *Abina and The Important Men: A Graphic History*, second edition. Oxford: Oxford University Press, 2015. (ISBN 9780190238742).

Rivoli, Pietra. *The Travels of a T-Shirt in the Global Economy*, second edition. Hoboken, NJ: John Wiley & Sons, Inc.: 2014. (ISBN 9781118950142)

(First edition is also fine!)

Wallech, Stevenm Touraj Daryae, Craig Hendricks, Anne Lynne Negus, Peter P. Wan, and Gordon Morris Bakken, *World History: A Concise Thematic Analysis*, Volume 2, Second Edition. Malden, MA: Wiley-Blackwell, 2013. (ISBN: 9781118532720).

Zamyatin, Yevgeny. *We*. Trans. by Clarence Brown. New York, Penguin Books, 1993. (ISBN: 9780140185850)

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Course Requirements and Assignments

- 1) **FIRST ESSAY, ROUGH DRAFT DUE FEBRUARY 11; FINAL VERSION DUE FEBRUARY 18, AT THE BEGINNING OF CLASS. (One page; hardcopy to instructor AND electronic copy submitted on Canvas).** (7% of grade). Using *Abina and the Important Men*, explain the verdict in Abina's case. Examine 1-2 reasons that the case turned out as it did, and connect your findings to one of our course's key questions.. Guidelines will be posted during the first week of school.
- 2) **QUIZ ON THEME I, FEBRUARY 11:** Multiple choice and short answer questions on basic information from lectures and reading. (3% of grade).
- 3) **MID-TERM EXAMS, MARCH 11 (20% of grade) AND APRIL 10 (20% of grade), IN CLASS:** multiple choice and short essays covering the theme of the past weeks. A study guide will be posted on-line prior to the start of each theme to guide your reading and help you prepare for the exams. BRING 1 LARGE GREEN

BOOK. YOU CAN ALSO BRING A 3X5 NOTE CARD WITH HANDWRITTEN NOTES ON BOTH SIDES.

- 4) **FINAL EXAM: THURSDAY, MAY 16, 7:15AM-9:30AM (5% of grade): multiple choice and short answer on readings, lecture and discussion from Theme IV of the course (covering April 15-May 13).**
- 5) **FINAL ESSAY: DUE MONDAY, MAY 13, AT THE BEGINNING OF CLASS. (5-6 pages; hardcopy to instructor AND electronic copy submitted on Canvas) (20% of grade):** As a final project, you will choose one of the key questions for the class and answer it using at least three of the sources (texts or films) we've used this semester. This essay will be completed at home and turned in on the last day of class. Specific requirements will be provided well in advance of the due date.
- 6) **CLASS PARTICIPATION INCLUDING HOMEWORK (25% of grade):** You should come to class having done the assigned reading and even prepared questions of your own. If two chapters are assigned together, you should do all the reading before the first lecture. You should also bring the readings to every class. Even if a class is listed as "lecture," if time permits we will discuss issues raised in my presentation. Take advantage of opportunities to participate actively in the class. Excellent ways of contributing to the class: listening carefully to others, sharing your ideas, asking questions, responding to others' thoughts, participating in small group activities.

HOMEWORK: In addition to assigned readings, exams, and essays, you have two other assignments. These two assignments will be wrapped into your participation grade. **DUE FEBRUARY 11:** Rough draft of first essay. **DUE MAY 8:** One page write-up on the travels of something you own. Also, you should be prepared to share your findings with members of the class. Guidelines will be posted well ahead of time.

Assessment:

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus

Grading Information

Grades on assignments will be regularly updated on Canvas. You can always email with questions about your current grade.

Letter grades are assigned as follows: 97-100: A+; 93-96.99: A; 90-92.99: A-; 87-89.99: B+; 83-86.99: B; 80-82.99: B-; 77-79.99: C+; 73-76.99: C; 70-72.99: C-; 67-69.99: D+; 63-66.99: D; 60-62.99: D-; Below 60: F

Weighting of Assignments: Quiz: 3%; Exams: 45%; Papers: 27%; Participation: 25%.

Policy on Late Work: Late papers will be marked down 1/3 grade for each day late. For example, a B will be reduced to a B- if turned in one day late. I do not grant extensions except in cases of unforeseeable circumstances. If such circumstances arise, you should contact me immediately.

Classroom Protocol

You are expected to arrive to class on time. Do not use cellphones, texting, or email in class. You may bring food to class.

University Policies

The Office of Graduate and Undergraduate Programs hosts university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You will find all syllabus related University Policies and resources information listed on GUP's [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Hist155-01 / Twentieth Century, Spring 2019 Schedule

The schedule is subject to change with fair notice via email and in class.

Week	Date	Topics, Readings, Assignments, Deadlines
1	JAN 28	Introduction: Making Sense of the World in the Twentieth Century
1	JAN 30	<u>THEME I: THE WEST IN THE WORLD</u> (Lecture) The Industrial Revolution and the Rise of the West Reading: START READING ABINA, due Feb. 6 (optional reading: <i>World History</i> , p.478-482, and ch. 22)
2	FEB 4	(Lecture) Imperialism in the Late 19th Century Reading: CON'T READING ABINA (optional reading: <i>World History</i> , chs. 25-26)
2	FEB 6	(Discussion) Abina and the Important Men Reading: FINISH READING ABINA

Week	Date	Topics, Readings, Assignments, Deadlines
3	FEB 11	<u>QUIZ ON THEME I; AND DRAFT OF ESSAY 1 DUE</u> *Multiple Choice and Short Answer test on material from lecture and details from Abina; *Peer review of essay on Abina
3	FEB 13	<u>THEME II: WAR AND PEACE</u> (Lecture) World War I Reading: <i>World History</i> , Ch. 27
4	FEB 18	(Lecture) Promising Alternatives After War Reading: <i>World History</i> , Ch. 28-29 WRITING ASSIGNMENT #1, DUE FEB. 18, AT BEGINNING OF CLASS (HARD COPY TURNED IN TO INSTRUCTOR; ELECTRONIC COPY TO CANVAS) (1 page double-spaced).). How do you explain the verdict in Abina's case? Examine 1-2 reasons that the case turned out as it did, and connect your findings to one of our course's key questions.. Guidelines will be posted at the beginning of the semester.
4	FEB 20	(Lecture) Another World War Reading: <i>World History</i> , Ch. 31
5	FEB 25	(Lecture) After WWII: The Cold War and Decolonization Reading: <i>World History</i> , Chs. 30, 32
5	FEB 27	FILM: The Lives of Others (2006) Reading: Time to catch up on <i>World History</i> .
6	MAR 4	FILM: The Lives of Others (con't) Reading: Time to catch up on <i>World History</i> .
6	MAR 6	(Lecture) After the Cold War: A New Peaceful World Order? AND Discussion of Lives of Others Reading: <i>World History</i> , Chs. 33
7	MAR 11	Mid-Term Exam (20% of course grade). Bring 1 large green book. You can have a 3x5 notecard with handwritten notes. *Multiple Choice on information from lectures, reading and film presented in Theme II (February 13-March 6) *Essay questions on broader themes of course

Week	Date	Topics, Readings, Assignments, Deadlines
7	MAR 13	<u>THEME III: UTOPIAN DREAMS</u> (Lecture) Worker and Peasant Revolutions Reading: Start Zamyatin, <i>We</i> (due April 8).
8	MAR 18	(Lecture) In Search of Ethnic Purity: Germany, Rwanda and Genocide Reading: Continue reading Zamyatin, <i>We</i> .
8	MAR 20	(Lecture) Revolutions in the Name of Religion Reading: Continue reading Zamyatin, <i>We</i> .
9	MAR 25	FILM: Persepolis (2007) Reading: Continue reading Zamyatin, <i>We</i>
9	MAR 27	FILM/Discussion: Persepolis (2007) Reading: Continue reading Zamyatin, <i>We</i>
10	APR 1-3	SPRING BREAK
11	APR 8	(Discussion) Zamyatin, <i>We</i>
11	APR 10	Mid-Term Exam (20% of course grade). Bring 1 large green book. You can have a 3x5 notecard with handwritten notes. *Multiple Choice on information from lectures, reading and film presented in Theme III (March 13-April 8) *Essay questions on broader themes of course
12	APR 15	<u>THEME IV: IT'S A SMALL WORLD AFTER ALL</u> (Lecture) Western Science and the World Reading: Start reading <i>Travels of a T-Shirt</i> (due April 29)
12	APR 17	(Lecture) A World of Shoppers? Reading: Continue reading <i>Travels of a T-Shirt</i>
13	APR 22	(Lecture) Humanitarianism: Origins and Issues Reading: Continue reading <i>Travels of a T-Shirt</i>

Week	Date	Topics, Readings, Assignments, Deadlines
13	APR 24	(Lecture) The Future of Democracy Reading: Continue reading <i>Travels of a T-Shirt</i>
14	APR 29	(Discussion) Rivoli, <i>The Travels of a T-Shirt</i> Reading: Finish <i>The Travels of a T-Shirt</i>
14	MAY 1	Working on Writing: Time for individual consultations with instructor
15	MAY 6	(Lecture) Testing World Orders: North Korea... No new reading
15	MAY 8	(Presentations)—The Travels of your.....? HOMEWORK DUE MAY 8, AT THE BEGINNING OF CLASS: A one-page write up on some item you own (guidelines posted at course website). <u>Be prepared to share your findings in class.</u>
16	MAY 13	Conclusions: Lessons of the Twentieth Century? <u>*DUE IN CLASS AND ON CANVAS:</u> FINAL ESSAY(5-6 pages essay). Choose one of the key questions for the class and answer it using at least three of the sources (texts or films) we've used this semester. More details will be provided early in the semester .
Final Exam	THURS., MAY 16	DMH 165, 7:15AM-9:30AM *FINAL EXAM (multiple choice and short answer on Theme IV of the class, covering April 15-May 13). You can have a 3x5 notecard with handwritten notes.