San José State University

College of Social Science/History

History 15, Essentials of U.S. History, 80, Fall 2019

Course and Contact Information

Instructor: Laura Guardino
Office Location: DMH 321
Telephone: (408) 710-0783
Email: Laura.guardino@sjsu.edu
Office Hours: Monday 2-3pm by phone or video conferencing, face to face appointments can be made upon request.
Class Days/Time: ONLINE
Classroom: http://my.sjsu.edu/
GE/SJSU Studies Category: US1 and D2

Course Format: Online Course

This course is held completely online. You will be required to purchase a digital learning resource, access Canvas multiple times in a learning week and use video and conferencing software.

MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU at http://my.sjsu.edu (or another communication system as indicated by the instructor) to learn of any updates.
Course Description

By pivoting the center to view U.S. history from diverse perspectives this course will provide alternative interpretations of our shared past. The course will emphasize a multicultural framework, bringing the history of European Americans, African Americans, Asians, Latinos, Native Americans, Women, and LGBT Americans together as one American history marked by consensus as well as conflict. Students will be able to locate their place in this history and connect how the social, economic, and political issues that have driven the past continue to animate the U.S. today. Students will develop the skills throughout the class that historians use to research, analyze, critically think, and argue about the past to provide them with transferable skills for their future career and citizenship.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

1. GELO 1 (US1): Describe the principal events, developments, ideas, politics, and international relations in all the territories now in the United States from the beginnings of this society until the present. While considering these topics, students will be asked to analyze certain subtopics. Assessed by multiple-choice and essay questions on weekly exams, primary source problem activities, poll questions and composition assignments.

2. GELO 2 (D2): Place contemporary developments in cultural, historical, environmental, and spatial contexts. Assessed by multiple-choice and essay questions on weekly exams, primary source problem activities, poll questions and composition assignments.

3. GELO 3 (D2): Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. Assessed by multiple-choice and essay questions on weekly exams, primary source problem activities, poll questions and composition assignments.

4. GELO 4 (D2): Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. Assessed by primary source problem activities, poll questions, final essay and composition assignments.

5. GELO 5 (D2): Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems in the context of U.S. history. Assessed by primary source problem activities, poll questions, final essay and composition assignments.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1 Distinguish between primary and secondary materials and decide when to use each
2. CLO 2 Develop a methodological practice of sifting, analyzing, ordering, synthesizing, and interpreting evidence.
3. CLO 3 Identify and summarize other scholars’ historical arguments.
4. CLO 4 Apply historical knowledge and analysis to contribute to the contemporary social dialogue.
5. CLO 5 Generate a historical argument that is reasoned and based on historical evidence selected, arranged, and analyzed.
6. CLO 6 Generate significant, open-ended questions about the past and devise strategies to answer them.
7. CLO 7 Read the history text, study and take notes and then apply the knowledge in class.

Required Texts/Readings

Textbook
One of the texts for this course is Globalyceum American History Though your course shell in Canvas you will find a link to subscribe to Globalyceum. The cost of this subscription is $39.99. You can also purchase a print copy of the essays, or text chapters on the site. The print copy will be sent to your home or the shipping address that you provide. Your purchase options are debit/credit, or check/money order.

Please make sure to verify your browser and update it if necessary on the Sign In page.
Globalyceum recommends Chrome, Firefox, and Safari browsers. If you have any technical problems during the term, please contact support@globalyceum.com. You can CC me on the email, but your first contact should be with Globalyceum.

Other technology requirements / equipment / material
Video recording capabilities for conferencing and video creation.
Library Liaison

History’s Library Liaison is Nyle Monday who can be reached at Nyle.Monday@sjsu.edu or (408) 808-2041. While he is available during working hours for e-mail inquiries, you should schedule appointments with him if you need extensive one-on-one research help using library resources.

Course Requirements and Assignments

1. Each week you will take multiple 5 question-reading quiz on Globalyceum. The quizzes will be due Sunday night before 11:55pm. These quizzes cover the reading from the textbook that will be relevant to that week’s class topic. (56 quizzes = 280 points)
2. For the first unit students will complete the reading notes outlined in Globalyceum. (2 outlines x 15 points= 30 points)
3. In addition, you will be 2-3 primary source problems or learning activities to analyze per week. (21 activities, 10 points each = 210 points)
4. You will participate in 1 Video Conference and engage in a historical skills discussion or game with middle school students. (20 points)
5. You will complete 4 penpal assignments with middle school students (4 activities x 10 points= 40 points)
6. Composition Assignment: There will be three writing assignments in the history portion of the course. The assignments are designed to help you formulate a historical argument based on historical sources. (4 activities-10 points,15 points, 25 points= 50 points)
7. There will be 3 reflections and/or discussions on topics related to weeks of study. Students will reflect on their learning and evaluate other students’ work. (10 points x 3 discussions= 30 points)
8. There will be a Final Project due at the end of the semester. There will be no face-to-face final exam. You will turn in your project online. (100 points)

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course-related activities, including but not limited to internships, labs, and clinical practical. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

A final essay will be assigned and worked on throughout the semester.

Grading Information

Quizzes, exams, and in-class work cannot be made up except in the case of a documented, valid reason, and you must contact me BEFORE the exam or due date by email or Canvas
message. An alternative assignment may be given on a case by case basis. Any absence that is excused must be accompanied by official documentation.

Your course grade will be determined by your total amount of points in the course based on the following scale.

A 100-93% C+ 78-75% D- 60-59%
A- 92-90% C 74-70% F 58-0%
B+ 89-87% C- 69-67%
B 86-82% D+ 66-64%
B- 81-79% D 63-61%

**University Policies**

<table>
<thead>
<tr>
<th>Assignment Type</th>
<th>Points Possible</th>
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</thead>
<tbody>
<tr>
<td>Problem Activities</td>
<td>210</td>
</tr>
<tr>
<td>Outlining Assignments</td>
<td>30</td>
</tr>
<tr>
<td>Composition Assignments</td>
<td>50</td>
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<tr>
<td>Quizzes</td>
<td>280</td>
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<tr>
<td>Class Discussions or Reflections</td>
<td>30</td>
</tr>
<tr>
<td>Middle School Discussions</td>
<td>40</td>
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<tr>
<td>Video Conference</td>
<td>20</td>
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<tr>
<td>Final Project</td>
<td>100</td>
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<td><strong>Total 760</strong></td>
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This course must be passed with a C or better as an SJSU graduation requirement.

**Classroom Protocol**

1. I expect students to meet the class deadline. Readings and required works are due every Sunday unless specifically noted. Any change in assignments or due dates will be made through a message in Canvas.

2. Opinions and discussion should be present in a respectful manner. Though perspectives may differ, students must understand that the scientific method of data collection and rational analysis of evidence is what governs conclusions and defines truth both in the university and in our secular society.
3. There is to be NO conversing with middle school students outside of the channels used in this class.
4. You will submit your own work electronically through Globalyceum and Canvas. All work must be your own and anyone else’s ideas must be properly cited.

**Late Work Policy**

I do not accept late work. At the end of the semester, I will give all students 20 extra credit points. These 20 points will supplement any missed assignment that you might have. There may also be extra credit events to attend on campus. Look to announcements for more details.

**Attendance**

Attendance in an online class is very important. I strongly recommend that you check into Canvas and Globalyceum 2-3 per week if not more.

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/” Make sure to review these policies and resources.

**Course Schedule**

The course schedule can be accessed by the following link. This is a live document and can be updated during the course of the semester. Please check on a weekly basis.

https://docs.google.com/document/d/16lrDrjz16Jtpwa0zNZTAJFoJ184Z7XUtJFZiTUn1q5Y/edit?usp=sharing