Instructor: Prof. Alberto García
Office: DMH 140
Telephone: (408) 924-5523
E-mail: alberto.garcia@sjsu.edu
Office Hours: MW, 1:30-2:30pm
Class Days/Time: MW, 12:00-1:15pm
Classroom: MH 322
Prerequisites: Upper-division standing or instructor’s consent
Units: 4

Canvas and MySJSU

This syllabus, writing assignment prompts, and additional readings will be available for download as PDF files on the course’s Canvas page. I will use Canvas to send class-wide announcements and messages as necessary. To ensure that you receive all message and announcement notifications, please link your MySJSU account to an e-mail address that you regularly use. Please contact me if you have problems accessing the course Canvas page.

Course Description

From the SJSU Catalog: This course covers the colonial administration and society of the Spanish and Portuguese colonies in the New World. I also look at the social, economic, and political conditions of the Iberian Peninsula and of the Amerindian empires on the eve of the conquest. The course concludes with an overview of the independence movements in Hispanic America and Brazil.

This course will examine the Spanish and Portuguese colonies in the Americas from the arrival of European explorers during the late fifteenth century through the independence movements of the nineteenth century and the immediate post-independence period. We will focus on several major topics: the conquest of the advanced indigenous societies of Mesoamerica and the Andes; the introduction and use of enslaved African labor; the role of the Catholic Church; the construction of colonial society and the negotiation of racial and gender hierarchies; the development of economic systems based on the export of commodities like silver and sugar; the “modernizing” reforms of the eighteenth century; and the breakdown of the colonial order and how colonial legacies impacted early independent Latin America.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Describe and analyze the political, economic, and social factors that motivated Spain and Portugal to explore and then establish colonial administrations in the Americas.
2. Describe and analyze how Mesoamerican and Andean indigenous peoples adapted to colonial rule.
3. Describe and analyze why enslaved African labor became prevalent in some regions and how enslaved Africans adapted to colonial rule.
4. Describe how silver and sugar exports shaped colonial Latin America’s role in the global economy and the region’s domestic economies.
5. Describe and analyze the reform initiatives of the eighteenth century and why the Spanish and Portuguese monarchies implemented them.
6. Describe and analyze the political, economic, and social factors that influenced the independence movements of the nineteenth century.

Required Texts/Reading

The required texts listed above are available for purchase at the Spartan Bookstore. When necessary, additional readings will be available for download as PDF files on Canvas.


Library Liaison

The History Department’s library liaison is Nyle Monday. You may contact him for help on research and writing assignments in all History courses. He may be reached at Nyle.Monday@sjsu.edu and at (408) 808-2041. You may also consult the History Library Guide at https://libguides.sjsu.edu/history.

Course Requirements and Assignments

In addition to regular attendance, all students are required to complete the following assignments:

Writing Assignments

You will turn in one multi-page writing assignment at the end of the semester. In it, you will either analyze a group of related primary sources or review a group of related secondary sources. A more detailed prompt will be handed out separately.
The writing assignment is due in class on Monday, December 9.

Midterm and Final Examinations

The midterm and final examinations will consist of short answer questions where you analyze key terms from lectures and reading assignment excerpts, as well as essay questions. At least one of the essay questions included in the final examination will be comprehensive.

The first midterm examination will be held in class on Wednesday, September 25.

The second midterm examination will be held in class on Wednesday, October 30.

The final examination be held on Monday, December 16 from 9:45am to 12:00pm.

Extensions, Make-Up Examinations, and Late Assignments

Due date extensions for writing assignments and make-up examinations will only be arranged in instances of documented medical and personal emergencies (e.g., hospitalization, doctor-mandated home/bed rest, funeral attendance), religious holidays, or outside obligations (e.g., membership of an SJSU intercollegiate athletic team). Please note that University Policy S14-7 requires at least three days advance notice in writing for accommodation of religious holidays.

Unexcused late writing assignments will be penalized 10% for every day they are late. For example, a 95% assignment will receive 85% if it is turned in one day late, 75% if it is turned in two days late, 65% if it is turned in three days late, etc.

LATE WRITING ASSIGNMENTS WILL NOT BE ACCEPTED AFTER 5:00PM ON MONDAY, DECEMBER 16. YOU MUST COMPLETE ALL EXAMINATIONS OR ARRANGE MAKE-UP PLANS BY 5:00PM ON WEDNESDAY, DECEMBER 18.

University Credit Hour Assignment

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Grading Information

Your overall course grade will be determined by adding up the points you received on your writing assignments and examinations, then dividing that number by the total number of points available. Individual assignments will be worth the following number of points:

- Midterm examinations: 50 points each, 100 total points
• Final examination: 100 points
• Writing assignment: 100 points
  o TOTAL POINTS AVAILABLE FOR THE COURSE: 300

Overall letter grades will correspond to the point ranges listed below. A cumulative score of fewer than 179 points will result in an F.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>290-300</td>
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<tr>
<td>A</td>
<td>278-289</td>
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<tr>
<td>A-</td>
<td>269-277</td>
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<tr>
<td>B+</td>
<td>260-268</td>
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<td>B</td>
<td>248-259</td>
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<td>B-</td>
<td>239-247</td>
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<td>C+</td>
<td>230-238</td>
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<tr>
<td>C</td>
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<td>D+</td>
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<td>D</td>
<td>188-199</td>
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<tr>
<td>D-</td>
<td>179-187</td>
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Classroom Protocol

Class meetings will consist of lecture and discussion. Class meetings will begin promptly at the hour indicated in the course schedule. Please be in your seats by then and try to minimize disruptions once lecture begins.

Electronic Devices

THE USE OF CELLULAR PHONES DURING CLASS IS STRICTLY PROHIBITED.

Please turn off your phones and/or set them to silent mode during each class meeting. There are no exceptions to this rule.

You may use a laptop or tablet to take notes. However, I strongly encourage you to take handwritten notes. Recent research indicates that taking handwritten notes improves retention and comprehension of information. For these studies, please see https://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/.

If you use a laptop or tablet, please only use it for taking notes. That is, do not use your device to check e-mail, iMessage, social media, the latest viral cat video, or the score of the Giants game.

IF I FIND THAT YOU ARE USING YOUR LAPTOP OR TABLET INAPPROPRIATELY DURING CLASS, YOU WILL LOSE YOUR USE PRIVILEGES.

Respect

I expect all of you to treat each other and myself with respect. There may very well be disagreements among us regarding the interpretation of sources or particular arguments. But these disagreements do not in any way justify or excuse ad hominem attacks or abusive language based on race, ethnicity, gender identity, national origin, sexual orientation, religious beliefs, disability, or age. Any attacks or abusive language will not be tolerated.

Office Hours and Contact Via E-mail
I strongly encourage all of you to attend my office hours. They provide an opportunity to ask for feedback and guidance on writing assignments and further discuss lecture material and reading assignments. If you cannot attend my regularly-scheduled office hours but are interested in meeting, please contact me to arrange an appointment.

I am readily available to answer questions via e-mail and will do my best to respond to messages within 24 hours. Please note that it may take longer for me to respond to e-mails sent between 5pm on Fridays and 8am on Mondays. Also, while I will use Canvas to send announcements and messages to the entire class, I ask that you please e-mail me directly at the address listed at the top of the syllabus if you need to contact me electronically.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc., will be available on the Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/.

The Academic Integrity and Compliance with the Americans with Disabilities Act policies are reprinted here for reference.

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San José State University. The University Academic Integrity Policy F15-7, which is available at http://www.sjsu.edu/senate/docs/F15-7.pdf/, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website at http://www.sjsu.edu/studenconduct/ for more information.

San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: copying, in part or in whole, from another’s test; submitting work previously graded in another course without prior approval by the course instructor; submitting work simultaneously presented in two or more courses without prior approval of all course instructors; using or consulting sources, tools, or materials prohibited by the instructor prior to or during an examination; altering or interfering with the grading process; sitting for an examination by a surrogate or as a surrogate; any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.

San José State University defines plagiarism as the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or
paragraphs, or the specific substance of another’s work without giving appropriate credit, and representing the product as one’s own work.

Cheating and/or plagiarism will result in a grade of F for this course and possible sanctions by the University, as authorized by Sec. 3.1.6 of University Policy F15-7.

Compliance with the Americans with Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

The AEC is located in ADM 110. You may contact them via phone at (408) 924-6000, or visit their website at http://www.sjsu.edu/aec/.

History 162-01, Fall 2019, Course Schedule
(Lecture and reading schedule subject to change at the instructor’s discretion)

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Lecture Topics and Reading Assignments</th>
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| 1    | Aug. 21     | W: Introductory Lecture  
• Review maps in *A Documentary History* |
| 2    | Aug. 26     | M: The Americas On the Eve of 1492  
W: Initial Iberian Explorations and Conquests  
• *Colonial Latin America*, 1-50  
• A Pope Rewards “So Salutary and Laudable a Work”  
• Inga Clendinnen, “The Cost of Courage in Aztec Society” (Canvas)  
• Popol Vuh (Canvas)  
• Garcilaso de la Vega, “The Origins of the Incas” (Canvas) |
| 3    | Sep. 2      | M: NO CLASS (LABOR DAY)  
W: The Conquest of Mexico  
• *Colonial Latin America*, 50-57  
• *Seven Myths of the Spanish Conquest*, 1-26, 77-99  
• Bernal Díaz del Castillo and Hernán Cortés, “The Spaniards’ Entry into Tenochtitlán” (Canvas)  
• “The Battles of Tenochtitlán and Tlatelolco” (Canvas) |
| 4    | Sep. 9      | M: The Conquest of the Andes  
W: Spaniards’ New World  
• *Colonial Latin America*, 57-88  
• *Seven Myths of the Spanish Conquest*, 44-63  
• John Hemming, “Atahualpa and Pizarro” (Canvas) |
| 5    | Sep. 16     | M: Indigenous Peoples’ New World  
W: The Spiritual Conquest |

History 162-01: Colonial Latin America – Fall 2019
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>M: Brazilian Counterpoint: Sugar and Slavery</th>
<th>W: FIRST MIDTERM EXAM</th>
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<tr>
<td>6</td>
<td>Sep. 23</td>
<td></td>
<td>Colonial Latin America, 139-189.</td>
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<td></td>
<td>Sep. 25</td>
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<td>“There Can Easily Be Stamped Upon Them Whatever Belief We Wish to Give Them”</td>
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<td>The Jesuit and the Bishop</td>
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<td>Felipe Guaman Poma de Ayala’s Appeal Concerning the Priests</td>
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<td>A Black Irmandade in Bahia</td>
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<td>Oct. 9</td>
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<td>Revolution in the Andes, 1-54.</td>
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<td>Pedro de León Portacarrero’s Description of Lima</td>
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<td>Santa Rosa of Lima According to a Pious Accountant</td>
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<td>Sor Juana Inés de la Cruz’s Letter to Sor Filotea</td>
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<td>Oct. 16</td>
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<td>Revolution in the Andes, 55-106.</td>
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<td>José de Gálvez’s Decrees for the King’s Subjects in Mexico</td>
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<td>Concolorcorvo Engages the Postal Inspector About Indian Affairs</td>
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<td>King Dom José I, “Expulsion of the Jesuits from Brazil”</td>
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<td>10</td>
<td>Oct. 21</td>
<td>M: New Frontiers: Alta California, the River Plate, and the Brazilian Interior</td>
<td>Colonial Latin America, 304-337.</td>
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<td>Oct. 23</td>
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<td>Revolution in the Andes, 107-142.</td>
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<td>Taming the Wilderness, Minas Gerais</td>
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<td>Two Casta Paintings from Eighteenth-Century Mexico</td>
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<td>11</td>
<td>Oct. 28</td>
<td>M: Rebellions and Revolts of the Late Eighteenth Century</td>
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<td>Date</td>
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<tr>
<td>Oct. 30</td>
<td><strong>SECOND MIDTERM EXAM</strong></td>
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| 12 Nov. 4  | M: The Age of Revolutions and the Monarchical Crisis | W: Independence in Mexico  
  • *Colonial Latin America*, 337-353.  
  • José María Morelos’s “Sentiments of the Nation”  
  • Lucas Alamán, “The Siege of Guanajuato” (Canvas)  
  • Agustín de Iturbide, “The Plan of Iguala” (Canvas) |
| Nov. 6     |                             |                                                                     |
| 13 Nov. 11 | M: **NO CLASS (VETERAN’S DAY)** | W: Independence in South America  
  • *Colonial Latin America*, 353-376.  
  • The Argentine Declaration of Independence  
  • Mariano Moreno, “The Landowners’ Petition” (Canvas)  
  • José Bonifácio de Andrada e Silva, “On Slavery” (Canvas)  
  • Vicente Grez, “Mujeres de la Independencia” (Canvas) |
| Nov. 13    |                             |                                                                     |
| 14 Nov. 18 | M: Mexico in the “Age” of Santa Anna | W: Argentina in the “Age” of Rosas  
  • Frances Calderón de la Barca, “Women and War in Mexico”  
  • Domingo Faustino Sarmiento, *Facundo* |
| Nov. 20    |                             |                                                                     |
| 15 Nov. 25 | M: Andean Exports and the War of the Pacific | W: **NO CLASS (THANKSGIVING)**  
  • Florencia E. Mallon, “Comas and the War of the Pacific” (Canvas)  
  • Alejandro Fierro, “Audacious and Cruel Spoilations” (Canvas) |
| Nov. 27    |                             |                                                                     |
| 16 Dec. 2  | M: Brazilian Exports, Abolition, and the Republican Transition | W: Cuba and the Last Gasp of Colonial Rule  
  • Antônio Frederico de Castro Alves, “The Slave Ship” (Canvas)  
  • Members of the Republican Party, “The Republican Manifesto” (Canvas)  
  • José Maria da Silva Paranhos and Princess Isabel, “Law of the Free Womb” (Canvas)  
  • Joaquim Nabuco, “Selections from *Abolitionism*” (Canvas)  
  • Princess Isabel and Rodrigo Augusto da Silva, “Abolition Decree” (Canvas)  
  • José Martí, “Our America” (Canvas)  
  • José Martí, “The Truth About the United States” (Canvas) |
| Dec. 4     |                             |                                                                     |
| 17 Dec. 9  | M: TBA                      |                                                                     |
| Final Exam | Mon., Dec. 16 | 9:45am-12:00pm          |