

San José State University
College of Social Sciences – Department of History
History 163-01: Modern Latin America
Spring 2019

Instructor: Prof. Alberto García

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Office Hours: F, 10:00am-12:00pm, or by appointment

Class Days/Time: TR, 3:00-4:15pm

Classroom: DMH 165

Prerequisites: Upper-division standing or instructor's consent

Units: 4

Canvas and MySJSU

This syllabus, writing assignment prompts, and additional readings will be available for download as PDF files on the course's Canvas page. I will use Canvas to send class-wide announcements and messages as necessary. To ensure that you receive all message and announcement notifications, please link your MySJSU account to an e-mail address that you regularly use. Please contact me if you have problems accessing the course Canvas page.

Course Description

From the SJSU Catalog: Latin America since 1800. Focus on major political changes, such as independence, wars, popular uprisings, and systems of government. Also economic and cultural affairs, especially when they disrupt existing societies, and outstanding leaders who carried their nations' destinies.

This course will examine Latin America – the former Spanish and Portuguese colonies in North America, Central America, South America, and the Caribbean – from the late eighteenth and early nineteenth centuries through the present. Our lectures and readings will focus primarily on Mexico, Brazil, Argentina, Chile, Peru, Cuba, and Guatemala. These nation-states are the best studied in Latin America, and they are reflective of the region's geographic, social, cultural, and ethnic diversity. We will focus on three major themes: political culture and continuous shifts between representative and authoritarian governments; the adoption of and reaction to economic liberalism; and the role of subaltern groups – indigenous peoples, enslaved Africans and their descendants, women, rural workers, and industrial laborers – in Latin American national projects.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Describe and analyze the political, economic, and social factors that contributed to Latin America's independence from Spain and Portugal.

2. Describe and analyze the five broad political and economic trends – *caudillismo*, classical liberalism, revolutionary nationalism, military authoritarianism, and neoliberal democracy – that have transcended national borders since independence.
3. Describe and analyze Latin America's position in the global economy.
4. Describe and analyze how indigenous peoples, enslaved Africans and their descendants, European immigrants, and women have engaged with and influenced national projects and identities.
5. Describe and analyze how rural agricultural and urban industrial workers responded to and influenced national projects and policies.
6. Describe and analyze how the United States influenced Latin American politics and economics.

Required Texts/Reading

- Nicola Foote, ed., *Sources for Latin America in the Modern World* (New York: Oxford University Press, 2018). (ISBN: 9780199340248)
- Paul Friedrich, *Agrarian Revolt in a Mexican Village* (Chicago: University of Chicago Press, 1977). (ISBN: 9780226264813)
- Virginia Garrard, Peter V.N. Henderson, and Bryan McCann, *Latin America in the Modern World* (New York: Oxford University Press, 2018). (ISBN: 9780199340224)
- Daniel James, *Doña María's Story: Life History, Memory, and Political Identity* (Durham: Duke University Press, 2001). (ISBN: 9780822324928)
- Sandra Lauderdale Graham, *Caetana Says No: Women's Stories from a Brazilian Slave Society* (Cambridge: Cambridge University Press, 2002). (ISBN: 9780521893534)

The required texts listed above are available for purchase at the Spartan Bookstore. When necessary, additional readings will be available for download as PDF files on Canvas.

Library Liaison

The History Department's library liaison is Nyle Monday. You may contact him for help on research and writing assignments in all History courses. He may be reached at Nyle.Monday@sjsu.edu and at (408) 808-2041. You may also consult the History Library Guide at <https://libguides.sjsu.edu/history>.

Course Requirements and Assignments

In addition to regular attendance and participation in discussion, all students are required to complete the following assignments:

Writing Assignments

You will turn in one multi-page writing assignment at the end of the semester. In it, you will either analyze a group of related primary sources or review a group of related secondary sources. A more detailed prompt will be handed out separately.

The writing assignment is due in class on Thursday, May 9.

Midterm and Final Examinations

There will be two midterm examinations and one final examination. Both midterm examinations will consist of short answer questions where you analyze key terms from lectures and reading assignment excerpts. The final examination will consist of short answer questions and one “synthetic” essay question that will ask you to consider themes from the entire course.

The first midterm examination will be held in class on Tuesday, February 26.

The second midterm examination will be held in class on Tuesday, April 16.

The final examination will be held on Tuesday, May 21 from 2:45 to 5:00pm.

Extensions, Make-Up Examinations, and Late Assignments

Due date extensions for writing assignments and make-up examinations will only be arranged in instances of documented medical and personal emergencies (e.g., hospitalization, doctor-mandated home/bed rest, funeral attendance), religious holidays, or outside obligations (e.g., membership of an SJSU intercollegiate athletic team). **Please note that University Policy S14-7 requires at least three days advance notice in writing for accommodation of religious holidays.**

Unexcused late writing assignments will be penalized 10% for every day they are late. For example, a 95% assignment will receive 85% if it is turned in one day late, 75% if it is turned in two days late, 65% if it is turned in three days late, etc.

LATE WRITING ASSIGNMENTS WILL NOT BE ACCEPTED AFTER 5:00PM ON THURSDAY, MAY 16. YOU MUST COMPLETE ALL EXAMINATIONS OR ARRANGE MAKE-UP PLANS BY 5:00PM ON WEDNESDAY, MAY 22.

University Credit Hour Assignment

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Grading Information

Your overall course grade will be determined by adding up the points you received on your writing assignment and examinations, then dividing that number by the total number of points available. Individual assignments will be worth the following number of points:

- Midterm examinations: 50 points each, 100 total points
- Final examination: 100 points
- Writing assignment: 100 points
 - **TOTAL POINTS AVAILABLE FOR THE COURSE: 300**

Overall letter grades will correspond to the point ranges listed below. A cumulative score of fewer than 179 points will result in an F.

A+: 290-300	A: 278-289	A-: 269-277
B+: 260-268	B: 248-259	B-: 239-247
C+: 230-238	C: 218-229	C-: 209-217
D+: 200-208	D: 188-199	D-: 179-187

Classroom Protocol

Class meetings will consist of lecture and discussion. Class meetings will begin promptly at the hour indicated in the course schedule. Please be in your seats by then and try to minimize disruptions once lecture begins.

Electronic Devices

THE USE OF CELLULAR PHONES DURING CLASS IS STRICTLY PROHIBITED.

Please turn off your phones and/or set them to silent mode during each class meeting. There are no exceptions to this rule.

You may use a laptop or tablet to take notes. However, I strongly encourage you to take handwritten notes. Recent research indicates that taking handwritten notes improves retention and comprehension of information. For these studies, please see <https://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/>.

If you use a laptop or tablet, please only use it for taking notes. That is, do not use your device to check e-mail, iMessage, social media, the latest viral cat video, or the score of the Giants game.

IF I FIND THAT YOU ARE USING YOUR LAPTOP OR TABLET INAPPROPRIATELY DURING CLASS, YOU WILL LOSE YOUR USE PRIVILEGES.

Respect

I expect all of you to treat each other and myself with respect. There may very well be disagreements among us regarding the interpretation of sources or particular arguments. But these disagreements do not in any way justify or excuse ad hominem attacks or abusive language based on race, ethnicity, gender identity, national origin, sexual orientation, religious beliefs, disability, or age. Any attacks or abusive language will not be tolerated.

Please also note that discussion of reading assignments is not a competition. I am not determining “winning” interpretations or arguments, so please do not behave as if you need to one-up each other.

Office Hours and Contact Via E-mail

I strongly encourage all of you to attend my office hours. They provide an opportunity to ask for feedback and guidance on writing assignments and further discuss lecture material and reading assignments. If you cannot attend my regularly-scheduled office hours but are interested in meeting, please contact me to arrange an appointment.

I am readily available to answer questions via e-mail and will do my best to respond to messages within 24 hours. Please note that it may take longer for me to respond to e-mails sent between 5pm on Fridays and 8am on Mondays.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc., will be available on the Office of Graduate and Undergraduate Programs’ Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>.

The Academic Integrity and Compliance with the Americans with Disabilities Act policies are reprinted here for reference.

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San José State University. The University Academic Integrity Policy F15-7, which is available at <http://www.sjsu.edu/senate/docs/F15-7.pdf/>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website at <http://www.sjsu.edu/studenconduct/> for more information.

San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: copying, in part or in whole, from another’s test; submitting work previously graded in another course without prior approval by the course instructor; submitting work simultaneously presented in two or more courses without prior approval of all course instructors; using or consulting sources, tools, or materials prohibited by the instructor prior to or during an examination; altering or interfering with the grading process; sitting for an examination by a surrogate or as a surrogate; any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.

San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another's work without giving appropriate credit, and representing the product as one's own work.

Cheating and/or plagiarism will result in a grade of F for this course and possible sanctions by the University, as authorized by Sec. 3.1.6 of University Policy F15-7.

Compliance with the Americans with Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

The AEC is located in ADM 110. You may contact them via phone at (408) 924-6000, or visit their website at <http://www.sjsu.edu/aec/>.

History 163-01, Spring 2019, Course Schedule

Reading assignments for the week are listed under the lecture topics. Unless otherwise noted, all primary sources may be found in *Sources for Latin America in the Modern World*.

Note: The reading and lecture schedule is subject to change at the instructor's discretion. You will be informed of changes via in-class announcements or Canvas.

Week	Dates	Lecture Topics and Reading Assignments
1	Jan. 24	R: Introductory Lecture
2	Jan. 29 Jan. 31	T: Preludes to Independence R: Independence in Mexico <ul style="list-style-type: none"> • Toussaint L'Ouverture, <i>Letter to the French Directory</i> • Lucas Alamán, "The Siege of Guanajuato" • Agustín de Iturbide, <i>The Plan of Iguala</i> • José María Morelos, "Sentiments of the Nation" (Canvas) • <i>Latin America in the Modern World</i>, 1-liv, 6-30
3	Feb. 5 Feb. 7	T: Independence in South America R: Mexico in the "Age" of Santa Anna <ul style="list-style-type: none"> • Simón Bolívar, <i>The Jamaica Letter</i> • Simón Bolívar, <i>Decree for the Emancipation of the Slaves</i> • William Miller, "Description of the Battle of Ayacucho" • Vicente Grez, <i>Las Mujeres de la Independencia</i> • Pedro I, <i>Declaration of Brazilian Independence</i> • Frances Calderón de la Barca, "Mexican Servants"

		<ul style="list-style-type: none"> • <i>Latin America in the Modern World</i>, 30-50, 64-74
4	Feb. 12 Feb. 14	<p>T: Argentina in the “Age” of Rosas R: Andean Exports and the War of the Pacific</p> <ul style="list-style-type: none"> • Domingo Faustino Sarmiento, <i>Facundo</i> • Florencia E. Mallon, “Comas and the War of the Pacific” (Canvas) • Alejandro Fierro, “Audacious and Cruel Spoilations” (Canvas) • <i>Latin America in the Modern World</i>, 79-84, 116-119, 258-262
5	Feb. 19 Feb. 21	<p>T: Brazilian Exports, Abolition, and the Republican Transition R: Cuban Abolition and Independence</p> <ul style="list-style-type: none"> • <i>Caetana Says No</i>, Prologue, 1-82, skim remainder • José Martí, “The Truth About the United States” • José Martí, “Our America” (Canvas) • <i>Latin America in the Modern World</i>, 74-79, 110-116, 155-164, 243-251
6	Feb. 26 Feb. 28	<p>T: FIRST MIDTERM EXAM R: Brazil’s Old Republic and Export Liberalism</p> <ul style="list-style-type: none"> • Euclides da Cunha, <i>Rebellion in the Backlands</i> • <i>Latin America in the Modern World</i>, 196-198, 266-269, 292-295
7	Mar. 5 Mar. 7	<p>T: Political Unification in Argentina, Export Liberalism, and the Immigration Boom R: The Liberal-Conservative Wars and the Triumph of Mexican Liberalism</p> <ul style="list-style-type: none"> • Juan Bautista Alberdi, <i>Immigration as a Means of Progress</i> • Octavio Paz, “The Sons of La Malinche” (Canvas) • Luis González y González “Liberals and the Land” (Canvas) • Junta of Conservative Nobles, “Offer of the Crown to Maximilian” (Canvas) • Empress Carlota, “A Letter from Mexico” (Canvas) • Benito Juárez, “The Triumph of the Republic” (Canvas) • <i>Latin America in the Modern World</i>, 119-124, 198-200, 207-211, 224-232, 277-279, 290-292, 301-303
8	Mar. 12 Mar. 14	<p>T: Porfirian Order and Progress R: The Mexican Revolution: The Military Decade</p> <ul style="list-style-type: none"> • <i>Agrarian Revolt in a Mexican Village</i>, 1-57 • Emiliano Zapata, “The Plan of Ayala” • The Mexican Constitution of 1917, Articles 3, 27, and 123 • John Reed, “Pancho Villa” (Canvas) • <i>Latin America in the Modern World</i>, 200-202, 205-207, 217-220, 296-298, 309-314, 323-332
9	Mar. 19 Mar. 21	<p>T: The Mexican Revolution: Sonoran Reconstruction and Cardenismo</p>

		<p>R: The “Golden Age” of the Mexican Miracle</p> <ul style="list-style-type: none"> • <i>Agrarian Revolt in a Mexican Village</i>, 58-134 • Lázaro Cárdenas, <i>Messages to the Mexican Nation on the Oil Question</i> • José Vasconcelos, <i>The Cosmic Race</i> • Elena Poniatowska, <i>Massacre in Mexico</i> • <i>Latin America in the Modern World</i>, 352-357, 359-360, 388-390, 394-404, 421-423, 512-519
10	<p>Mar. 26 Mar. 28</p>	<p>T: Brazil: The Fall of the Old Republic and the Estado Novo R: Brazil: The Populist Republic</p> <ul style="list-style-type: none"> • Photos of Belterra and Fordlandia • Joana de Masi Zero, “Life of a Factory Worker Under Vargas” • Gilberto Freyre, <i>The Masters and the Slaves</i> • Carolina Maria de Jesus, <i>Child of the Dark</i> • Abdias do Nascimento, <i>The Myth of Racial Democracy</i> • <i>Latin America in the Modern World</i>, 351-352, 357-358, 365-369, 393-394, 416-418, 425-427, 457-459
11	Apr. 1-5	NO CLASS (SPRING BREAK)
12	<p>Apr. 9 Apr. 11</p>	<p>T: Argentina: From Radicalism to Perón R: Argentina: Peronism In and Out of Power</p> <ul style="list-style-type: none"> • <i>Doña María’s Story</i>, skim 3-28, 31-116 • Eva Perón, <i>In My Own Words</i> • <i>Latin America in the Modern World</i>, 358-359, 369-373, 425, 459-461
13	<p>Apr. 16 Apr. 18</p>	<p>T: SECOND MIDTERM EXAM R: Guatemala’s Ten-Year Spring</p> <ul style="list-style-type: none"> • Juan José Arévalo, “A New Guatemala” (Canvas) • Miguel Mármol, “If That Is Communism, Then They Are Communists” (Canvas) • Government of Guatemala, “Most Precious Fruit of the Revolution” • <i>Latin America in the Modern World</i>, 444-447
14	<p>Apr. 23 Apr. 25</p>	<p>T: The Cuban Revolution R: Chile’s Electoral Road to Socialism</p> <ul style="list-style-type: none"> • Fidel Castro, <i>History Will Absolve Me</i> • Che Guevara, <i>Socialism and Man in Cuba</i> • “The Call to the March of Empty Pots and Pans” • Peter Winn, <i>Diary of a Coup</i> • The Mapuche Land Takeover at Rucalán (Canvas) • Revolution in the Factory (Canvas) • Salvador Allende, “These Are My Final Words” (Canvas) • <i>Latin America in the Modern World</i>, 414-416, 447-457, 463-468
15	Apr. 30	T: The ABC Dictatorships

	May 2	R: Debt Crises and Civil Wars: The Lost Decade of the 1980s <ul style="list-style-type: none"> • The Brazilian Constitution of 1967 • The U.S. Department of Defense, School of the Americas “Study Manual” • Maria and Matthew Posner, <i>Circle of Love Over Death</i> • Víctor Montejo and Víctor Perera, <i>Testimony</i> • Report of the Chilean Commission on Truth and Reconciliation, “The 1978-1990 Period” • <i>Latin America in the Modern World</i>, 490-512, 536-538, 553-558, 570-575, 592-597, 601-605
16	May 7 May 9	T: Neoliberal Democracy and Its Discontents R: Latin America Today: From the Pink Tide to the Return of the Right <ul style="list-style-type: none"> • Fernando Henrique Cardoso, <i>Inaugural Address</i> • Gary S. Becker, “Latin America Owes A Lot to Its Chicago Boys” • Ejercito Zapatista de Liberación Nacional, “First Message from the Lacandón Jungle” • Michelle Bachelet, <i>Inaugural Address</i> • <i>Latin America in the Modern World</i>, 558-563, 584-592, 605-607, 648-653
Final Exam	Tues., May 21	2:45-5:00pm