

**San José State University**  
**College of Social Sciences – Department of History**  
**HIST 189B-01: CALIFORNIA HISTORY SINCE 1900**  
**Prof. Gendzel – Spring 2019**

**DOWNLOAD REQUIRED COURSE MATERIALS ON CANVAS HERE:**

**<https://sjsu.instructure.com>**

**NEED HELP WITH CANVAS OR TURNITIN? CONTACT eCAMPUS**

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<b>Instructor:</b>	Prof. Glen Gendzel
<b>Office Location:</b>	DMH 134
<b>Telephone:</b>	(408) 924-5514
<b>Email:</b>	<a href="mailto:glen.gendzel@sjsu.edu">glen.gendzel@sjsu.edu</a>
<b>Office Hours:</b>	Tues. 3:00-4:00 PM, Thurs. 3:00-5:00 PM, or by appointment
<b>Class Days/Time:</b>	Tues. & Thurs. 1:30-2:45 PM
<b>Classroom:</b>	DMH 163
<b>Prerequisites:</b>	Upper division standing or instructor consent
<b>Units:</b>	4 units
<b>GE Category:</b>	American Institutions US3 (California Government)

### **Course Enrollment and Student Consent**

By enrolling in this course, you consent to all course requirements listed in this syllabus or announced in class. You accept responsibility for using CANVAS (see login URL above) to access required course materials and online resources. You agree to submit all writing assignments to TURNITIN through CANVAS. You are responsible for regularly checking your email via the MySJSU messaging system for announcements. Make sure that MySJSU has your current email address. Contact Prof. Gendzel right away if you cannot access CANVAS, receive email, use the Internet, or read .pdf files. **Do NOT send messages to Prof. Gendzel through CANVAS.** Use email instead.

### **Course Description**

From the SJSU Catalog: “Social, political, and economic history of California since 1900.” Topics will include progressivism, urbanization, migration, immigration, labor conflict, water projects, depression, war, growth, prosperity, politics, environmentalism, social movements, race riots, tax revolts, education, technology, and diversity. NOTE: This course satisfies the SJSU Graduation Requirement in American Institutions for California Government (US3).

## General Education Learning Outcomes (GELOs) and Course Learning Outcomes (CLOs)

Upon successful completion of this course, students will be able to:

**GELO1:** Identify the tools of political action and collective decision-making at all levels and articulate the values and assumptions that inform their civic engagement;

**CLO1:** Describe the operations of California government, including the similarities between the California and U.S. Constitutions, and the basic issues of California politics;

**CLO2:** Describe the impact of cultural diversity and demographic changes on the history and politics of the state, including discrimination and efforts to end discrimination;

**CLO3:** Read, write, and think critically about California history.

GELO1 and CLOs 1-3 will be assessed by three exams and two writing assignments.

### Required Textbooks

1. Clark Davis and David Igler, eds., *The Human Tradition in California* (Wilmington, DE: SR Books, 2002) ISBN 9780842050272
2. Kirse Granat May, *Golden State, Golden Youth: The California Image in Popular Culture, 1955-1966* (Chapel Hill: University of North Carolina Press, 2002) ISBN 9780807853627
3. Allison Varzally, *Making a Non-White America: Californians Coloring Outside Ethnic Lines, 1925-1955* (Berkeley: University of California Press, 2008) ISBN 9780520253452
4. Peter Schrag, *California: America's High-Stakes Experiment*, with new preface (Berkeley: University of California Press, 2008) ISBN 9780520254053

All textbooks are available for purchase at the Spartan Bookstore and most are on 2-hour reserve at King Library's circulation desk. Additional required readings are available as .pdf downloads from CANVAS under "Modules" on the left side of the course home page (see p. 1 above).

### University Credit Hour Requirement

University policy S16-9: "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Because this is a 4-unit course, you can expect to spend a minimum of **10 hours per week** completing class-related assignments, in addition to the in-person class meetings. Outside of class, you are expected to complete all reading assignments, take notes as you read, organize and review your notes, prepare for exams, read an approved book, write a book review, find approved primary sources, read them, and write a source analysis paper. Careful time management will enable you to keep up with assignments and succeed in all your classes.

## **CLASSROOM PROTOCOL**

Class meetings will consist of lecture and discussion, accompanied by PowerPoint slides and occasional videos. Come to class on time and remain in your seat while class is in session. Do NOT interfere with other students' learning by chatting, passing notes, eating noisily, taking calls, checking messages, or texting in class. Do NOT come and go during class. Students who come and go repeatedly may be prohibited from reentering. There will always be time for questions and discussion at the end of the class period. If you have a question, raise your hand. Class is not dismissed until there have been at least TWO questions or comments from students.

### **Electronic Devices**

Turn off ALL electronic devices such as phones, laptops, tablets, computers, and recorders and put them away when you come to class. Do NOT use electronic devices in class without Prof. Gendzel's written permission in advance (see him for details). Do NOT photograph, record, transmit, share, stream, upload, broadcast, archive, or post ANYTHING from this class. Do NOT send or receive calls, texts, or messages in class. Do NOT leave the room during class to send or receive calls, texts, or messages unless you have a dire emergency. Remain in your seat while class is in session.

### **Recording of Lectures**

University Policy S12-7: "You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material." Do NOT photograph, record, transmit, share, stream, upload, broadcast, archive, or post anything from this class to anyone in any way for any purpose. You must have Prof. Gendzel's written permission in advance if you wish to record his lectures; any unauthorized recording will constitute cheating (see p. 7 below).

### **Attendance Policy**

University Policy F15-12: "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein . . . . Attendance is the responsibility of the student." You are expected to attend every class meeting from start to finish. If you must arrive late or leave early, use the rear door and sit in the back of the room. Students who come and go repeatedly during class may be prohibited from reentering.

### **Missing Class and Lists of Terms**

A great deal of material is covered every day in class. All lectures and videos will be tested on exams. If you miss a class, or any part of a class, you are still responsible for all lecture and/or video material for that day. You can download the list of terms for lectures and videos from CANVAS, but Prof. Gendzel cannot provide lecture notes or most of the videos that were shown in class.

### **Required Online Videos**

Outside of class, you are required to view SEVEN online videos (chosen by Prof. Gendzel) in their entirety. The videos are from 50 to 55 minutes long. All videos are free of charge, with a few advertisements that you can ignore. You can link to the required videos directly from CANVAS, which specifies the particular videos that are required for each exam.

## **EXAMINATIONS**

You are required to take three in-class exams: Exam #1 on Thursday, Feb. 28; Exam #2 on Thursday, Mar. 28; and the Final Exam on Friday, May 17, 12:15-2:30 PM. Exams will test readings, lectures, and videos with a combination of essay and multiple-choice questions. The final exam will include a comprehensive essay question covering all readings, lectures, and videos for the entire semester. Download the Study Guide from CANVAS for information about exam format, exam coverage, sample exam questions, and exam grading. Bring a T&E 200 Scantron, a blank 8 1/2" x 11" exam booklet (large size, any color), a #2 pencil, and two pens to every exam. Exam questions will assess your mastery of all GELOs and CLOs.

### **Open-Notes Exams**

Exams in this course will be closed-book, but open-notes. You may freely consult your own handwritten notes during the exams, but nothing else. You may NOT refer to any books, articles, websites, anyone else's notes, or anyone else's answers. You may NOT refer to any typed, printed, word-processed, or photocopied materials. You may NOT refer to any computers, phones, laptops, tablets, recorders, or other electronic devices. The classroom will be closely monitored during exams. Inappropriate materials will be confiscated and students using them may be guilty of cheating, a violation of Academic Integrity subject to severe grade penalty (see p. 7 below).

### **Exam Procedure**

Turn OFF your phone and put it away before the start of exams. Do NOT take out your phone or any other electronic device during exams. Do NOT refer to anything other than your own handwritten notes during exams. Do NOT leave the room during exams without Dr. Gendzel's permission. Do NOT leave the room with an exam or any image, copy, or record of an exam. Do not create, transmit, upload, post, save, archive, or share any image, copy, or record of an exam. Violation of these rules in Prof. Gendzel's judgment is a violation of Academic Integrity subject to severe grade penalty for cheating (see p. 7 below).

### **Makeup Exams**

All students are required to take the exams as scheduled. There are no "excused" absences from exams, except in dire emergencies with official documentation (e.g., hospital records, police report, court documents, funeral program, military orders). Claims such as "I forgot" or "I overslept" are not valid excuses for missing an exam. If you miss an exam, you must call Prof. Gendzel at (408) 924-5514 within 24 hours and leave a message explaining your emergency. You must schedule a makeup exam immediately and provide official documentation of your emergency. Otherwise, you will receive an "F" (0 points) for any exam that you missed. If you miss a makeup exam or the Final Exam, you will receive an "F" (0 points) for that exam.

Makeup exams will only be scheduled for those who can provide adequate documentation of a valid emergency in Prof. Gendzel's judgment. Notify Prof. Gendzel at least a week in advance if you will miss an exam due to university-approved activity. Official documentation is required. Makeup exams may vary in format and difficulty from regularly scheduled exams.

## WRITING ASSIGNMENTS

### **Source Analysis Paper (5-7 pages, due in class at 1:30 PM on Mar. 19 or April 30, see below)**

You are required to write a Source Analysis Paper (5-7 pages) on a topic of your choice about California history since 1900, using at least FOUR approved primary sources from the approved databases posted on CANVAS. Each source that you use must contain at least 1500 words and must have been written by historical participants or observers, not by historians. (Ask Prof. Gendzel if you are unsure.) Download the Source Analysis Paper Instructions from CANVAS for more information about this assignment. You are expressly forbidden to use any sources with fewer than 1500 words, any sources written by historians (not participants or observers), and any sources not from the approved databases posted on CANVAS. Your Source Analysis Paper must follow all instructions to receive a passing grade.

### **Book Review (5-7 pages, due in class at 1:30 PM on Mar. 19 or April 30, see below)**

You are required to write a Book Review (5-7 pages) of one approved book chosen from the Book Review Reading List posted on CANVAS. Any book not on the Book Review Reading List for this course in this semester must be approved in advance by Prof. Gendzel. Your review must be divided into two parts (Summary and Critical Analysis) and use the format specified in the Book Review Instructions. Download the Book Review Instructions from CANVAS for more information. You are expressly forbidden to use any unapproved books or any sources other than one approved book. Your Book Review must follow all instructions to receive a passing grade.

### **Getting Help**

Prof. Gendzel is eager to help you with the writing assignments. He will gladly review rough drafts and make suggestions for improvement, but only in person, during office hours, not by email. Do NOT email rough drafts or portions of rough drafts to Prof. Gendzel. You may also seek help from the SJSU Writing Center and/or the History Department's writing tutors. You are expressly forbidden to work with other students on the writing assignments or to use any unapproved sources. (See the penalties for cheating and plagiarism on p. 7 below.)

### **Due Dates and Turning in the Writing Assignments**

There are two writing assignments: the Source Analysis Paper and the Book Review. One is due in class at 1:30 PM on Tuesday, Mar. 19. One is due in class at 1:30 PM on Tuesday, April 30. You may turn in EITHER assignment first (Mar. 19) and the OTHER second (April 30), but you must complete BOTH assignments, and submit them both on time, to avoid lateness penalties (see assignment instructions). Print out and staple the appropriate grading rubric to the back of each assignment before you turn it in. Bring a printed and stapled copy of each assignment to class at 1:30 PM on the proper due date. Submit the SAME assignment electronically to TURNITIN through CANVAS before coming to class to avoid the lateness penalty. No late assignments will be accepted more than 48 hours past the due date/time (including weekends, holidays, Thanksgiving break, "dead" days, exam days, etc.). See the assignment instructions for details about the lateness penalty and how to submit your work to TURNITIN through CANVAS. **Any writing assignment not submitted to TURNITIN through CANVAS will receive a grade of "F" (0 points).**

## GRADING POLICIES

University Policy F13-1: “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” Grades in this course will reflect Prof. Gendzel’s reasonable expectations based on many years of college teaching. There is no “curve,” so the grade distribution is irrelevant and will remain confidential. **There will be no “extra credit” or “class participation” grades.** Instead, your grade in this course will be determined by your performance on three exams and two writing assignments, according to these charts:

<b>Exam #1 (in class 1:30 PM on Thursday, Feb. 28)</b>	<b>100 points possible</b>	<b>(20%)</b>
<b>1st Writing Assignment (due in class 2:30 PM Tuesday, Mar. 19)</b>	<b>75 points possible</b>	<b>(15%)</b>
<b>Exam #2 (in class 3:00 PM on Thursday, Mar. 28)</b>	<b>100 points possible</b>	<b>(20%)</b>
<b>2nd Writing Assignment (due in class 1:30 PM Tuesday, Apr. 30)</b>	<b>75 points possible</b>	<b>(15%)</b>
<b>Final Exam (Friday, May 17, 12:15-2:30 PM in DMH 163)</b>	<b><u>150 points possible</u></b>	<b><u>(30%)</u></b>
	<b>500 points possible</b>	<b>(100%)</b>

### DETERMINATION OF FINAL GRADE IN COURSE

Grade in Course	Total Points Required	Percentage of Total Points Required
A plus	486 to 500 points	97 to 100%
A	465 to 485 points	93 to 97%
A minus	450 to 464 points	90 to 93%
B plus	436 to 449 points	87 to 90 %
B	415 to 435 points	83 to 87%
B minus	400 to 414 points	80 to 83%
C plus	386 to 399 points	77 to 80%
C	365 to 385 points	73 to 77%
C minus	350 to 364 points	70 to 73%
D plus	336 to 349 points	67 to 70%
D	315 to 335 points	63 to 67%
D minus	300 to 314 points	60 to 63%

With the information above, you can calculate for yourself at any time how many points you still need in order to earn any particular grade. Keep your graded exams and writing assignments until after you have received your final grade in the course.

### Incompletes

University Policy S09-7 requires that a grade of Incomplete may be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other “unforeseen, but fully justified” event beyond the student’s control. Incompletes will only be considered for students with documented emergencies (see Makeup Exams policy above) who have already passed Exam #1 and Exam #2 and who have completed at least one writing assignment, with a minimum combined score of 180 points. Incompletes are NOT for students who decide that they simply want a better grade. No student will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an “F” instead. A grade of Incomplete must be made up within a calendar year, or it will automatically convert into a failing grade (IC).

## UNIVERSITY POLICIES

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc., will be available on the Office of Graduate and Undergraduate Programs syllabus information web page (<http://www.wjsu.edu/gup/syllabusinfo>).

Make sure to review these university policies and resources. **NOTE: SJSU's Academic Integrity, Cheating, and Plagiarism policies are reprinted here for your reference.**

### Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at SJSU. The University Academic Integrity Policy F15-7 (<http://www.sjsu.edu/senate/docs/F15-7.pdf>) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website (<http://www.sjsu.edu/studentconduct>) for more information.

### Cheating & Plagiarism

**Cheating – from University Policy F15-7:** “San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: copying, in part or in whole, from another’s test. . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work simultaneously presented in two or more courses without prior approval of all course instructors. . . . using or consulting sources, tools or materials prohibited by the instructor prior to or during an examination; altering or interfering with the grading process; sitting for an examination by a surrogate or as a surrogate; any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.”

**Plagiarism – from University Policy F15-7:** “San José State University defines plagiarism as the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another’s work without giving appropriate credit, and representing the product as one’s own work.”

**Cheating and/or plagiarism will result in a grade of “F” in this course and possible sanctions by the University, as authorized by Sec. 3.1.6 of University Policy F15-7.** All assignments for this class must be completed by the individual student. Your name on your submitted coursework constitutes your promise that it represents 100% your own effort, unless you properly acknowledge every source. Submitting the same assignment in two classes requires the approval of both instructors. You are responsible for knowing and abiding by the rules of SJSU’s Academic Integrity Policy. Claims of innocence, good intentions, forgetfulness, ignorance of rules, reliance on others, or technological failures do not excuse cheating or plagiarism.

### Library Liaison

The History Department Library Liaison is Nyle Monday ([Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu)). Contact him for help with any library assignments in your History classes. His telephone number is (408) 808-2041.

**HIST 189B: CALIFORNIA HISTORY SINCE 1900 / GENDZEL**  
**SPRING 2019 COURSE SCHEDULE**

Readings listed below are **ASSIGNED** for each week **REQUIRED** to be completed by the time you come to class on **THURSDAY** of each week. Keep up with the schedule of weekly reading assignments, or else you will have great difficulty catching up for exams. Download the Study Guide from CANVAS for help with doing the reading, taking notes, and preparing for exams. Readings marked with an asterisk (\*) are available as .pdf files to download from CANVAS under “Modules” on the left side of the course home page.

This course schedule is subject to change. Any changes will be announced in class and/or sent by email using the MySJSU messaging system. Notify Prof. Gendzel immediately if you are unable to access any readings.

Week	Date	Lecture Topics & Reading Assignments
1	Jan. 24	<b>Thursday: COURSE INTRODUCTION</b> Varzally, <i>Making a Non-White America</i> , Introduction. * <i>Major Problems in California History</i> , pp. 10-15. *ALSO: Download and read all course handouts from CANVAS.
2	Jan. 29 Jan. 31	<b>Tuesday: CALIFORNIA IN 1900</b> <b>Thursday: SAN FRANCISCO SHAKE N’ BAKE</b> Varzally, <i>Making a Non-White America</i> , Chap. 1. Davis and Iglar, eds., <i>Human Tradition in California</i> , Chap. 6. * <i>Major Problems in California History</i> , pp. 162-171.
3	Feb. 5 Feb. 7	<b>Tuesday: THE CALIFORNIA PROGRESSIVES</b> <b>Thursday: JAPANESE IMMIGRATION</b> Davis and Iglar, eds., <i>Human Tradition in California</i> , Chap. 7. *Joan Jensen & Gloria Ricci Lathrop, <i>California Women: A History</i> , Chap. 3. * <i>Major Problems in California History</i> , pp. 194-225. *1911 Ballot Arguments: Initiative, Referendum, and Woman Suffrage
4	Feb. 12 Feb. 14	<b>Tuesday: SOUTHERN CALIFORNIA</b> <b>Thursday: HOLLYWOOD</b> Davis and Iglar, eds., <i>Human Tradition in California</i> , Chap. 8. *Kevin Starr, <i>Material Dreams: Southern Calif. Through the 1920s</i> , Chaps. 4 & 6. * <i>Major Problems in California History</i> , pp. 227-236 & pp. 241-253.
5	Feb. 19 Feb. 21	<b>Tuesday: CALIFORNIA WATER 1</b> <b>Thursday: DEPRESSION CALIFORNIA</b> Varzally, <i>Making a Non-White America</i> , Chap. 2 and Chap. 3. * <i>Major Problems in California History</i> , pp. 143-147 and pp. 264-296.



Week	Date	Lecture Topics & Reading Assignments
6	Feb. 26          Feb. 28	<p><b>Tuesday: CALIFORNIA AGRIBUSINESS</b></p> <p>Davis and Iglar, eds., <i>Human Tradition in California</i>, Chap. 9.</p> <p>*Kevin Starr, <i>Endangered Dreams: The Great Depression in Calif.</i>, Chap. 6.</p> <p>*Steve Boisson, "When America Sent Her Own Packing"</p> <p>*H. Mark Wild, "If You Ain't Got That Do-Re-Mi"</p> <p>*John Steinbeck, "The Harvest Gypsies" – Read ALL FOUR articles (pp. 22-27).</p> <p><b>Thursday: EXAM #1 – COVERS WEEKS 1-6 (including this week's readings)</b>  <b>BRING T&amp;E 200 SCANTRON, 8½" x 11" EXAM BOOKLET, #2 PENCIL, PENS, YOUR OWN HANDWRITTEN NOTES</b></p>
7	Mar. 5  Mar. 7	<p><b>Tuesday: CALIFORNIA IN WORLD WAR II</b></p> <p><b>Thursday: THE ZOOT SUIT RIOTS</b></p> <p>Varzally, <i>Making a Non-White America</i>, Chap. 4 and Chap. 5.</p> <p>Davis and Iglar, eds., <i>Human Tradition in California</i>, Chap. 10 and Chap. 11.</p> <p>*<i>Major Problems in California History</i>, pp. 298-305, pp. 325-332, and pp. 335-358.</p>
8	Mar. 12  Mar. 14	<p><b>Tuesday: POSTWAR CALIFORNIA</b></p> <p><b>Thursday: POSTWAR POLITICS</b></p> <p>Varzally, <i>Making a Non-White America</i>, Chap. 6 and Conclusion.</p> <p>May, <i>Golden State, Golden Youth</i>, Introduction and Chaps. 1-3.</p> <p>Davis and Iglar, eds., <i>Human Tradition in California</i>, Chap. 12.</p>
9	Mar. 19  Mar. 21	<p><b>Tuesday: CALIFORNIA IN THE 1960s – 1ST WRITING ASSIGNMENT DUE</b></p> <p><b>Thursday: BLACK POWER</b></p> <p>May, <i>Golden State, Golden Youth</i>, Chaps. 4-7.</p> <p>Davis and Iglar, eds., <i>Human Tradition in California</i>, Chap. 14.</p> <p>*McCone Commission, "Violence in the City: An End or a Beginning?"</p> <p>*<i>Major Problems in California History</i>, pp. 361-389.</p>
10	Mar. 26       Mar. 28	<p><b>Tuesday: WHITE BACKLASH</b></p> <p>May, <i>Golden State, Golden Youth</i>, Chaps. 8-9.</p> <p>Davis and Iglar, eds., <i>Human Tradition in California</i>, Chap. 13.</p> <p><b>Thursday: EXAM #2 – COVERS WEEKS 7-10 (including this week's readings)</b>  <b>BRING T&amp;E 200 SCANTRON, 8½" x 11" EXAM BOOKLET, #2 PENCIL, PENS, YOUR OWN HANDWRITTEN NOTES</b></p>
		<b>SPRING BREAK (APRIL 1-5) – NO CLASS ON APRIL 2 OR APRIL 4</b>

Week	Date	Lecture Topics & Reading Assignments
11	April 9 April 11	<p><b>Tuesday: CALIFORNIA IN THE 1970s</b></p> <p><b>Thursday: GAY BY THE BAY</b></p> <p>*Elaine Elinson &amp; Stan Yogi, <i>Wherever There's a Fight: Civil Liberties in California</i>, Chap. 9.</p>
12	April 16 April 18	<p><b>Tuesday: CALIFORNIA ENVIRONMENTALISM</b></p> <p><b>Thursday: CALIFORNIA WATER 2</b></p> <p>*Carolyn Merchant, ed., <i>Green Versus Gold: Sources in California's Environmental History</i>, pp. 321-332, pp. 344-349, and pp. 351-389.</p> <p>*<i>Major Problems in California History</i>, pp. 421-440 and pp. 446-450.</p>
13	April 23 April 25	<p><b>Tuesday: THE TAX REVOLT</b></p> <p><b>Thursday: CALIFORNIA SCHOOLS</b></p> <p>Schrag, <i>California: America's High-Stakes Experiment</i>, Introduction and Chap. 2.</p>
14	April 30 May 2	<p><b>Tuesday: CALIFORNIA IN THE 1980s – <u>2ND WRITING ASSIGNMENT DUE</u></b></p> <p><b>Thursday: SILICON VALLEY</b></p> <p>Davis and Iglar, eds., <i>Human Tradition in California</i>, Chap. 15.</p> <p>*David Naguib Pellow and Lisa Sun-Hee Park, <i>The Silicon Valley of Dreams</i>, Chap. 4, Chap. 6, and Chap. 7.</p> <p>*<i>Major Problems in California History</i>, pp. 391-409.</p>
15	May 7 May 9	<p><b>Tuesday: CALIFORNIA IN THE 1990s</b></p> <p><b>Thursday: THE NEW CALIFORNIA</b></p> <p>Schrag, <i>California: America's High-Stakes Experiment</i>, Chap. 1 and Chap. 5.</p> <p>*<i>Major Problems in California History</i>, pp. 458-488.</p>
Final Exam	Friday May 17 12:15 - 2:30 PM DMH 163	<p><b><u>FINAL EXAM: FRIDAY, MAY 17, 12:15-2:30 PM IN DMH 163</u></b></p> <p><b>PARTS 1 &amp; 2 COVER WEEKS 11-15</b></p> <p><b>PART 3 COVERS WEEKS 1-15</b></p> <p><b>BRING T&amp;E 200 SCANTRON, 8½" x 11" EXAM BOOKLETS, #2 PENCIL, PENS, YOUR OWN HANDWRITTEN NOTES</b></p> <p><b>DOWNLOAD STUDY GUIDE FOR MORE INFORMATION</b></p> <p><b>FINAL GRADES WILL BE POSTED ON MySJSU</b></p> <p><b>HAPPY SUMMER!</b></p>