

**San José State University**  
**Department of History**  
**History 99 History Fundamentals**  
**Spring, 2019**

<b>Instructor:</b>	Dr. Katherine Chilton
<b>Office Location:</b>	DMH 321
<b>Telephone:</b>	408-924-5540
<b>Email:</b>	<a href="mailto:katherine.chilton@sjsu.edu">katherine.chilton@sjsu.edu</a>
<b>Office Hours:</b>	Wednesdays 11am-12pm
<b>Class Days/Time:</b>	Mondays 9:00am-10:15am
<b>Room</b>	DMH 167
<b>Prerequisites:</b>	Open to history majors only; lower or upper division standing.
<b>Format</b>	Hybrid

### **Canvas and MYSJSU Messaging**

This course has a hybrid structure, which means that we meet once a week in class and conduct the remainder of the work online through the Canvas LMS and the online textbook Globalyceum. Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through Canvas to learn of any updates.

### **Course Description**

An introduction to the skills, technology and technique of history reading, writing and research. It is a prerequisite to History 100W. Sophomores and transferring juniors are required to take this course. Prerequisite: Open to history majors only; lower or upper division standing.

### **Learning Outcomes**

At the end of this course you will be able to:

1. **Think like a Historian:** devise and investigate historical questions and debates
2. **Read like a Historian:** locate the thesis and argument of different types of historical literature
3. **Write like a Historian:** compose and revise history essays according to disciplinary conventions of organization and style
4. **Research like a Historian:** locate and appraise secondary and primary sources to plan and write a research essay

5. **Cite like a Historian** – Apply the conventions of Chicago style citations appropriately and accurately
6. **Engage like a Historian** – Examine the different ways that historians apply their knowledge and skills

### Required Texts/Readings

Jules R. Benjamin, *A Student's Guide to History* (New York: Bedford St. Martins, 2019) ISBN 978-1-319-10970-7

Findlen, Paula, et al. "American History." In *Globalyceum*.

One of the texts for this course is *Globalyceum American History*. Though your course shell in Canvas you will find a link to subscribe to *Globalyceum* (please use this link to subscribe so you are linked to the correct course section). The cost of this subscription is \$39.99. Your purchase options are debit/credit, or check/money order.

Please make sure to verify your browser and update it if necessary on the Sign In page. *Globalyceum* recommends Chrome, Firefox, and Safari browsers. If you have any technical Problems during the term, please contact [support@globalyceum.com](mailto:support@globalyceum.com). You can CC me on the email, but your first contact should be with *Globalyceum*.

### Library Liaison

History's Library Liaison is Nyle Monday who can be reached at [Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu) or (408) 808-2041. While he is available during working hours for e-mail inquiries, you should schedule appointments with him if you need extensive one-on-one research help using library resources.

### Classroom Protocol

This course will consider controversial issues in the political, social, economic, and cultural history of the United States and the effects of inequality and privilege on the development of American society and institutions. Students are expected to read and be prepared for class discussions during which they will conduct themselves in a civil and respectful manner. Students should avoid colloquial language, characterizations, remarks, or outright slurs that pertain to groups in the abstract or to their fellow students in particular.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](#) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Assignments and Grading Policy

Students will be asked to complete the following:

Thesis Writing Assignments	225	CLO 1, 3
Short papers	150	CLO 1, 2, 3, 5
Group presentation	50	CLO 2, 4, 6
Revised Short Paper	125	CLO 3, 5
Class assignments	150	CLO 1, 2, 3, 4, 5, 6
Research Paper	150	CLO 1, 2, 3, 4, 5
Research paper group meetings	50	CLO 1, 3
Total	900	

#### Thesis Writing Assignments.

Every week you will analyze a series of primary documents using the Globalyceum online textbook and use your analysis to write a thesis. Your analysis and thesis will usually be the basis of in class discussion and activities, so these will be due before class every week (Sunday night by 11:55pm)

#### Short Papers

In each unit you will choose one of your primary source analysis and thesis to turn into a short paper. You must submit your outline (20 points) and draft (30 points).

#### Revised Short Paper

You will choose one of the short papers you submitted as a draft and revise it according to instructor and peer feedback. Your paper will be graded according to how well you incorporated feedback and correct use of historical conventions and citations.

#### Group Presentations

Each instructor-created group will present sourcing and contextualization information on one of the topics from the "Write a thesis" assignments. Groups will need to present together on the context and background to the topic, evaluate the primary sources, and detail their process and results finding secondary sources that could be used in the short paper on the topic.

#### Class Assignments

Students will gain credit for working in groups in class, participating in polls, and completing assignments that were begun in class.

### Research Paper

Through the semester you will develop a 6-8 page research paper on a topic chosen by your group. You will need to work together to develop a historical question and find and evaluate sources. You will write your own paper, but incorporate feedback from the instructor and others in your group. Each group will meet with the instructor to discuss progress and get feedback on their ideas and writing.

### Late papers

Late papers will be severely penalized (at least one full letter grade per day). The instructor reserves the right to refuse late papers.

### Extra Credit

Students may get extra credit for attending history related and career related events on campus.

### Writing Standard Test

If you have not taken the Writing Skills Test (WST), you will need to take it during this semester. When you have completed this class and passed the WST you will be eligible to sign up for History 100W.

### Grading Information:

The grading scale for this course will be:

90-2%=A-	80-2%=B-	70-2%=C-	60-2%=D-
93-6%=A	83-6%=B	73-6%=C	63-6%=D
97-100%=A+	87-9%=B+	77-9%=C+	67-9%=D+

A student with a semester average below 60% will fail the course.

SJSU mandates that a grade of Incomplete be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, or some other event beyond the student's control.

### University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

## Course Schedule

All readings and write a thesis activities are due the night before class time on Mondays, all class assignments, Unit papers, and research paper components are due by the end of the module (Sundays).

Date	Topics, Readings, Assignments,	Deadlines
	<b>UNIT ONE: THINKING LIKE A HISTORIAN</b>	
1/28	<b>Historical Questions</b> Write a thesis: Nathaniel Bacon (Due 8/27 by 11:55pm) Assignment: Analytical and Synthetic Questions	
2/4	<b>Introduction to Historiography</b> Write a thesis: The Decline of the Mayan Civilization Reading: Benjamin, "Historiography" 10-11 Assignment: Historiography of Mayan Decline	
2/11	<b>Historical Tribes</b> Workshop: Citing, Quoting and Paraphrasing: The Basics Reading: Benjamin, "Fields of Historical Research" 11-14 Write a thesis: Culture and the Buddhist Persecution Assignment: What tribe does my Professor belong to? Group 1 Presentation	<b>Unit 1 Paper outline, and draft due 2/17</b>
	<b>UNIT TWO: READING LIKE A HISTORIAN</b>	
2/18	<b>Reading Primary Sources</b> Write a thesis: Total War Reading: Benjamin, Chapter 3 Assignment: Primary Source Analysis	<b>Unit 2 Paper outline and draft due 3/10</b> <b>Form Research Paper groups</b>
2/25	<b>Reading Secondary Sources</b> Write a thesis: Aristocratic Women in Japan and Italy Reading: Glen Gendzel, "America Enters WWI" (Globalyceum), Benjamin, "Navigating a Textbook" 17-20 Assignment: Evaluating Secondary Sources	
3/4	<b>Notes and Plagiarism</b> Workshop: Chicago Style Citations Reading: Benjamin, "Interpreting Sources and Taking Notes" 75-86 Write a thesis: Women's Education Group 2 Presentation	

Date	Topics, Readings, Assignments,	Deadlines
<b>UNIT THREE: WRITING LIKE A HISTORIAN</b>		
3/11	<b>Writing as a Process</b> Write a thesis: John White Assignment: Writing Process Reflection Reading: Benjamin, "Revising Your Essay" 115-116	<b>Define research paper topic</b>  <b>Unit 3 Paper outline and draft due 3/31</b> <b>Define research paper topic</b>
3/18	<b>Grammar etc.</b> Write a thesis: Jacob Riis's Photos Assignment: Grammar Corrections	
3/25	<b>Historical Conventions</b> Write a thesis: Sugar, Slavery, and Abolition Assignment: Group Essay Group 3 Presentation	
<b>UNIT FOUR: RESEARCHING LIKE A HISTORIAN</b>		
4/8	<b>Finding Sources</b> Reading: Benjamin, "Conducting Research" 124-139 Write a thesis: Slaves and Slaveowners Assignment: Research Tracking Spreadsheet Columns A-D	<b>Submit 1 short paper for peer review</b>  <b>Unit 4 Paper (optional) outline and draft due 4/28</b> <b>Research Paper group meeting to present sources</b>
4/15	<b>Evaluating Sources</b> Write a thesis: Measuring Alcoholism Assignment: Research Tracking Spreadsheet Columns E-I	
4/22	<b>Sifting Sources</b> Write a thesis: The Sapoy Rebellion Assignment: Research Tracking Spreadsheet Column J Group 4 Presentation	
<b>UNIT FIVE: CITING LIKE A HISTORIAN</b>		
4/29	<b>Mastering Chicago Style</b> Write a thesis: Rodney King Riots Reading: Benjamin "Sample Student Research Paper" 161-185 Assignment: Chicago Style Scavenger Hunt Group 5 Presentation	<b>Research paper thesis and outline due 5/5</b>
<b>UNIT SIX: ENGAGING LIKE A HISTORIAN</b>		

Date	Topics, Readings, Assignments,	Deadlines
5/6	<b>Opinions and Historians</b> Write a thesis: The Second Gilded Age and Income Inequality Assignment: Historical Op-Ed Piece	<b>Revised Short Paper due 5/12</b>
5/13	<b>History Careers</b> Reading: Benjamin, "How you can use your History skills" 14-16 Class only – no online work	
5/19		<b>Research Paper Final due</b>