Prof. Bernhardt
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Office hours: Tues. 1230-1400, Wed. 1300-1500; in addition to these posted hours, I am available by prearranged appointment and via e-mail on Mondays, Tuesdays, and Wednesdays.

Required Books:
Rosenwein, Barbara H, A Short History of the Middle Ages, 2nd ed. (Broadview, ISBN: 1551116162)
Bede et al., The Age of Bede (Penguin, ISBN: 014044727X)

Additional texts will be assigned from the Internet usually at: http://www.fordham.edu/halsall/sbook.html

Course Description: This course offers an overview of European Medieval History from the fourth century through the first millennium. It examines the political, economic, social, cultural, and religious changes that constituted the transformation of the antique world into a unique “European” civilization. Using lectures, discussion, and analysis of texts and images, the course will focus on the conflict and interaction of peoples, cultures, and institutions. We will attempt to examine and analyze the synthesis of three dominant cultural traditions—Latin/Roman, Christian, and Germanic—that resulted in the birth of a European culture. The instructor uses primary sources as the main avenue for investigating this period; consequently, in addition to examinations and active participation in discussion, students will be required to write short analytical papers using assigned primary sources from the period.

Course Objectives: Upon completion of this course you should:

1. have a understanding of the chronology and development of the period
2. understand the crucial dynamic of change inherent in this period
3. understand the interactions of various cultures, peoples, and religions in the period
4. identify the crucial ideas and institutions that emerged or were transmitted during this period that had a formative impact on European society and culture
5. be able to read, understand and analyze key primary sources of the period

Course Requirements:

1. Participation—Regular attendance in class and participation in discussion of the sources are expected, necessary, and will be reflected in your grade! Please note: You cannot participate, if you are not present!!
2. **Readings**—Students should complete the primary and secondary reading as assigned. Please, in order to facilitate learning, understanding, and discussion, do the secondary reading assigned for each topic **before** the class on that topic; for those sessions announced specifically as discussions, complete **all** of the reading in the primary source(s) and be prepared to pose intelligent questions and contribute thoughtful comments. The reading is manageable unless postponed for a last minute sprint.


4. **Quizzes**: written quizzes on the reading assignments may be given any time at my discretion and will be given if it becomes obvious that the reading assignments chronically have not been completed!

5. **Examinations**: all students must complete a midterm exam during the semester and a comprehensive final examination, that is, one that evaluates the work of the entire course. The examinations will consist of essays or essays and short answer questions and will draw equally from the lectures, all classroom activities, and the readings, thus requiring you to integrate all aspects of the course. Please bring at least two small blue books to your exams and write in ink! The examination schedule is:
   - Midterm exam—Wednesday 04 October
   - Final exam—Wednesday 13 December 2006, 1800-2015

   If you are unable to take an exam or hand in a written assignment on the scheduled date, you must see me ahead of time and provide written documentation of your situation **before** other arrangements can be made. Make up exams will only be allowed if you have a VITALLY COMPELLING REASON for missing a scheduled exam Normally, makeup examinations will not be given except in cases of extreme emergency; and then written confirmation of the circumstances by a third party will be required.

6. **Papers**: during the semester each student will be required to write two essays (about 1500 words in length, that is, six to seven typed, double-spaced pages with one-inch margins). All papers must be typed or printed in letter size 11 to 14 (nothing smaller!) and in a clear, standard font such as Arial, Courier, Times Roman, etc. All papers should have a title page, should be stapled or paper-clipped in the upper left hand corner, and must contain a word count at the end.
Please do not put your essay in any kind of plastic or paper cover!! All of the essays will focus on the primary source readings and they should be analytical and comparative rather than merely descriptive. I shall provide topics and more extensive instructions in ample time prior to each of the writing assignments. Your essays must be submitted in hard copy; I will not accept essays via email or the Internet. Always keep a second hard copy of all papers that you submit. Papers are due on the assigned date during the class meeting (unless otherwise announced), and late papers will be marked down one full letter grade. Being absent on the day on which an assignment is due does not constitute an adequate excuse for its tardiness. Any papers not completed by 12 December will receive a "ZERO" for the assignment. The due dates for the writing assignments are:

- First Essay Due: Wednesday 25 October
- Second Essay Due: Wednesday 29 November

Grading Distribution:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation/Quizzes</td>
<td>10% (100 points)</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20% (200 points)</td>
</tr>
<tr>
<td>First Paper</td>
<td>20% (200 points)</td>
</tr>
<tr>
<td>Second Paper</td>
<td>20% (200 points)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30% (300 points)</td>
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Grading Scale:

Letter grades conform to the following scale:

- "A" range: 100-90%=A; 99-90=AA; 94-97=A; 98-100=A+
- "B" range: 89-80%=B; 82-85=B; 87-89=B+
- "C" range: 79-70%=C; 73-76=C; 77-79=C+
- "D" range: 69-60%=D; 63-66=D; 67-69=D+
- "F" range: 59% and below

Extraneous Matters of Note:

Disability Policy and Access: Should any student need course adaptations or accommodations because of a disability, or if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please make an appointment with me or let me know as soon as possible or see me during my office hours and I will make every effort to accommodate you. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability. You can also contact the Disability Resource Center (DRC) at 924-6000, 924-6542 (Deaf and HoH - voice), 924-5990 (Deaf and HoH - TTY), 808-2123 (ATC).

Proper, correct, and readable English is a prime criterion in the grading of all written work. Use some kind of an English handbook (e.g., Strunk and White, The Elements of Style, is old but concise and good) and a dictionary regularly. For technical historical writing and citations use: Turabian, Kate L, A Manual for Writers of Term Papers, Theses, and Dissertations, 6th rev. ed. (Chicago1996).

All audible pagers and cell phones must be switched off or to the inaudible setting during class!!!
Normally, I do not grant any incomplete grades (I). An exception shall be granted only in a bona fide personal or medical emergency and then only if over 60% of the course work has been completed.

Anyone wishing or needing to withdraw from the class must follow proper university withdrawal procedures. You will not automatically be withdrawn should you merely stop attending. Tuesday 12 September is the last day that you can drop the class without a “W” and with a refund of fees. Tuesday 12 September is the last day that you can add the class and register late. Please, do not assume that you will be dropped from the class simply if you stop attending. After 12 September, you may withdraw from the course only for “serious and compelling reasons” and only through the Director of Academic Services. If your withdrawal is authorized, and only then, you will receive a “W” on your transcript. Professors cannot arrange or authorize a withdrawal; if you are contemplating withdrawing from the class, please discuss it with me first and attempt to resolve whatever problems you may be encountering. Beginning 13 September, the late add fee will be $150.00, and beginning 08 December 2006, the retroactive add fee will be $200.00.

Academic Integrity: “Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development. The policy on academic integrity can be found at http://sa.sjsu.edu/student_conduct.” Thus academic integrity is essential to the mission of San Jose State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the unacknowledged use of outside resources. Students are not permitted to use old tests or quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students receive fair evaluation. Violations to the academic integrity policy undermine the education process and will not be tolerated. They also demonstrate a lack of respect for oneself, fellow students, the course instructor, and can ruin the university's reputation and the value of the degree it offers. We all share the obligation to maintain an environment that practices academic integrity. Violators of the academic integrity policy will be subject to failing this course and being reported to the Office of Judicial Affairs for disciplinary action that could result in suspension or expulsion from SJSU. For the full policy of the Academic Senate on academic integrity go to: http://www.sa.sjsu.edu/judicial_affairs/index.html. In this class I employ the outside assistance/Plagiarism zero-tolerance policy: Episodes of academic dishonesty will not be tolerated. These include cheating, plagiarism, the use of someone else's work, or the use of papers written by other people. Plagiarism occurs when a student misrepresents the work of another as his or her own. Plagiarism may consist of using the ideas, sentences, paragraphs, or the whole text of another without appropriate acknowledgment or citation of the source (including the Internet), but it also includes employing or allowing another person to write or substantially alter work that a student then submits as his or her own. Also, papers written for other courses will not be accepted in this class! If a student can be shown to have been involved in cheating, plagiarism, or using a previously written paper in this course, he or she will receive a failing grade for the course. All instances of cheating and plagiarism will be reported to the Vice President for Student Affairs (from the SJSU Policy on Academic Dishonesty, http://www2.sjsu.edu/senate/S04-12.pdf, which could result in suspension or expulsion from the university.
History 121A, Medieval World, 300-1000—Section 1—Class No. 47094

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Additional texts will be assigned from the Internet usually at: http://www.fordham.edu/halsall/shbook.html = Internet Medieval Sourcebook (IMS)

LECTURE, READING AND DISCUSSION SCHEDULE—

Lecture Schedule: (W= Wednesday)

Week 1: W 23 Aug.—Reading: McKitterick, pp. 1-19; Rosenwein, pp. 19-55.

Introduction
Beginnings of Medieval History and the Transformations of the Late Roman Empire
Crises of the Third Century and the Reorganization of Empire under Diocletian and Constantine
Religion and religious ideas in the Empire and Late Empire
Constantine: From Imperial Conversion to Imperial Church
Primacy of the Roman Church

Week 2: W. 30 Aug.—Reading: McKitterick, pp. 21-28, 60-64, 97-104, 167-82, 200-09; IMS: Selected Sources—
[Roman Church]Gelasius (Two Powers), Valentinian III (Edict on the Power of the Roman See); [End of Rome—“Fall”]Ammianus Marcellinus (battle of Adrianople); [End of Rome-German Impact] Jordanes (battle of Chalons 451); Pope Leo I (and Attila—Two Accounts); [Early Germans—Romanized Goths] Jordanes (Theodoric the Ostrogoth), Sidonius (Theodoric the Visigoth); [Early Germans—Non-Christian Germans-Franks]Gregory of Tours (Clovis and the Vase at Soissons); Conversion of Clovis (Two Sources); [End of Rome—Christian Late Antiquity—Church Fathers—Western] Augustine, (History of my conversion from the Confessions), Selections from the City of God

Germanic Invasions and Roman Responses
Meaning of religion in late antiquity
Christianity and the Roman Empire
Society and Mentality of Late Antique Christianity
DISCUSSION: selections from Augustine's Confessions and City of God

Week 3: W 06 Sept.—Reading: Rule of St. Benedict (complete)

The Beginnings of Monasticism
Early Western Monasticism
DISCUSSION: Benedict, Rule
Week 4: W 13 Sept.—Reading: Rosenwein, pp. 59-75, 95-110; McKitterick, pp. 73-75, 182-85, 209-20; Beowulf (begin)

Heirs of the Ancient World
The Byzantine Empire
Origins and Expansion of Islam

Week 5: W 20 Sept.—Reading: Rosenwein, pp. 75-81, 87-94; Beowulf complete; Gregory of Tours (begin) 1-75.

Early Germanic Successor Kingdoms in Northern Europe
DISCUSSION: Beowulf
Beowulf as an example of Early Germanic Societies in Northern Europe

Week 6: W 27 Sept.—Reading: McKitterick, pp.23-34, 64-72, 97-114, 223-30; ; Gregory of Tours (complete) 121-231.

Early Germanic Kingship on the Continent
The “Long-Haired” Merovingians in Gaul (Frankenland)
The Lombards in Italy
The Visigoths in Spain
DISCUSSION: Gregory of Tours

Week 7: W 04 Oct.—Reading: Review earlier readings and study for exam.

MIDTERM EXAM
Germanic Society--Slides

Week 8: W 11 Oct.—Reading: McKitterick, pp. 81-87; ; Age of Bede--Eddios Stephanus, Life of Wilfrid, Bede, Lives of the Abbots of Wearmouth and Jarrow
Kings, Monks and Missionaries
Early Anglo-Saxon England--an overview
Early Irish and Anglo-Saxon Monasticism
DISCUSSION: Eddius Stephanus and Bede

Week 9: W 18 Oct.—Reading: Rosenwein, pp. 111-19; McKitterick, pp. 34-56, 115-24; IMS: Selected Sources/Carolingians/Rise of the Carolingian Dynasty and Papal Support: Charles Martel—read all; Pepin—read the Annals of Lorsch and from the correspondence of St Boniface letters 3, 6, 7, 9, 10, 11, 16, 19, 23, 24, 26-28, 35-37

The Rise of the Carolingians
England and the Continent
Anglo-Saxon Mission and the Frankish Church


Charlemagne and his Empire
DISCUSSION: Einhard, Live of Charlemagne (complete)
FIRST ESSAY DUE
Week 11: W 01 Nov.—Reading: Rosenwein, pp. 119-30; McKitterick, pp. 131-64, 185-94; IMS: Selected Sources/Carolingians/Rise of the Carolingian Dynasty and Papal Support: Charlemagne—Letter to Baugulf of Fulda

The Carolingian Renaissance
Anglo-Saxon and Carolingian Art and Culture—Slides

Week 12: W 08 Nov.—Reading: Rosenwein, pp. 131-46; McKitterick, pp. 194-8.

Breakup of the Carolingian Empire
Cataclysms of the Ninth and Tenth Centuries on the Continent
Developments in Byzantium and Islamic Spain

Week 13: W 15 Nov.—Reading: Rosenwein, pp. 95-6; McKitterick, pp. 75-80; IMS: Selected Sources/England/Anglo-Saxon Britain/Age of Alfred—A-S Chronicle on Alfred, Asser’s Life, and Alfred and Gunthrum’s peace.
Cataclysms of the Ninth Century in the North
Late Anglo-Saxon England
SECOND ESSAY ACCEPTED

Week 14: W 22 November: THANKSGIVING HOLIDAY -- NO CLASSES AFTER 1700

Week 15: W 29 Nov.—Reading: Rosenwein, pp. 146-64; McKitterick, pp. 201-42; “Ottonian” handout

Social and Economic Paradigms of Early Medieval Europe
Consolidation in Central Europe
Church and Monarchy in Ottonian Germany
SECOND ESSAY DUE

Week 16: W 06 Dec.: Reading: McKitterick, pp. 245-9
Early Monastic and Church Reform: Gorze, Cluny and the Peace of God
Ottonian Slides

Week 17: W 13 December
Final exam -- Wednesday 13 December 2006 (1800-2015)