San José State University
History Department
Hist155-02 (27866), 20th Century World, Spring 2015

Instructor: Prof. Allison Katsev

Office Location: DMH140

Telephone: (408) 924-5508

Email: Allison.Katsev@sjsu.edu

Office Hours: Please, feel free to e-mail me or come to office hours with any questions you have, big or small!

Tuesdays 10:30-11:30; and by appointment or via email

Class Days/Time: TR, 9:00-10:15am

Classroom: DMH163

GE/SJSU Studies Category: SJSU Studies Area (V)

Faculty Web Page and MYSJSU Messaging

Copies of the course materials (the syllabus, study questions for the readings, and the writing assignment) may be found on the course website on Canvas. You are responsible for regularly checking email for important messages about the class.

Course Description

The 20th century was a time of revolutionary scientific and technological advancement and social change, but it was also a time of extreme violence and ideological contention. This course examines the history of the recently ended century from a global perspective. Key questions in this class include the following: if the 20th c. was so modern, why was it so violent? How have science and technology changed who we are and how we relate to each other? Why do we buy things made in distant places...and so what that we do? How and why have some resisted the promises of modernity? Is globalization really another example of western imperialism--or are we participating in a new, truly global era?

Focusing on global history in the twentieth century, students will receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, students will understand how traditions of cultures outside the U.S. have influenced American culture and society.
Course Goals and Student Learning Objectives

SJU Studies Learning Outcomes (LO)

On successful completion of this SJU Studies Area (V) course, students will be able to do the following:

1. Compare systematically ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S (SLO 1);
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture. (SLO 2);
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures. (SLO 3);
4. Demonstrate an understanding and appreciation of different ideas, cultures, values, religions, institutions, languages and peoples of the world;
5. Address the civic relevance of topics discussed in class in an appropriate manner;
6. Demonstrate their ability to articulate and discuss their values and engage in civil discourse;
7. Write evidence-based essays that are grammatical, clear, concise and coherent.

Assessment:

These objectives will be assessed through timed in class tests (1 quiz and two exams), classroom discussion, and written assignments, including a final project. Grading will be A-F.

Courses to meet Areas R, S, and V of SJU Studies must be taken from three different departments or distinct academic units.

Required Texts/Readings

Textbooks

ALL are available for purchase at the Spartan Bookstore


**Classroom Protocol**

You are expected to arrive to class on time. Do not use cellphones, texting, or email in class. You may bring food to class.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Course Requirements, Assignments and Grading Policy**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

1) **FIRST ESSAY, ROUGH DRAFT DUE FEBRUARY 5; FINAL VERSION DUE FEBRUARY 10, AT THE BEGINNING OF CLASS. (One page; hardcopy to instructor AND electronic copy submitted on Canvas). (7% of grade). Using *Abina and the Important Men*, explain the verdict in Abina’s case. Examine 1-2 reasons that the case turned out as it did, and connect your findings to one of our course’s key questions. Guidelines will be posted during the first week of school.**

2) **QUIZ ON THEME I, FEBRUARY 5**: Multiple choice on basic information from lectures and reading. (3% of grade).

3) **MID-TERM EXAMS, MARCH 10 (20% of grade) AND APRIL 16 (20% of grade)**, IN CLASS: multiple choice and short essays covering the theme of the past
weeks. A study guide will be posted on-line prior to the start of each theme to guide your reading and help you prepare for the exams. BRING 1 SMALL BLUE BOOK.

4) FINAL ESSAY, THURSDAY DUE MAY 21 BY 9:30 AM (6-8 pages; electronic copy submitted on Canvas) (25% of grade): As a final “exam” project, you will choose one of the key questions for the class and answer it using at least three of the sources (texts or films) we’ve used this semester. This essay will be completed at home and turned in at the time of the scheduled exam. Specific requirements will be provided well in advance of the due date.

5) CLASS PARTICIPATION INCLUDING HOMEWORK (25% of grade): You should come to class having done the assigned reading and even prepared questions of your own. If two chapters are assigned together, you should do all the reading before the first lecture. You should also bring the readings to every class. Even if a class is listed as “lecture,” if time permits we will discuss issues raised in my presentation. Take advantage of opportunities to participate actively in the class. Excellent ways of contributing to the class: listening carefully to others, sharing your ideas, asking questions, responding to others’ thoughts, participating in small group activities.

HOMEWORK: In addition to assigned readings, exams, and essays, you have two other assignments. These two assignments will be wrapped into your participation grade. DUE FEB. 5: Rough draft of first essay. DUE MAY 7: One page write-up on the travels of something you own. Also, you should be prepared to share your findings with members of the class. Guidelines will be posted well ahead of time.

Policy on Late Work: Late papers will be marked down 1/3 grade for each day late. For example, a B will be reduced to a B- if turned in one day late. I do not grant extensions except in cases of unforeseeable circumstances. If such circumstances arise, you should contact me immediately.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have
submitted, or plan to submit for another class, please note that SJSU’s Academic Policy
S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need
to make special arrangements in case the building must be evacuated, please make an
appointment with me as soon as possible, or see me during office hours. Presidential
Directive 97-03 requires that students with disabilities requesting accommodations must
register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to
establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on
the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer
labs may be available in your department/college. Computers are also available in the
Martin Luther King Library.
A wide variety of audio-visual equipment is available for student checkout from Media
Services located in IRC 112. These items include digital and VHS camcorders, VHS and
Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound
systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student
Services Center. It is designed to assist students in the development of their full academic
potential and to motivate them to become self-directed learners. The center provides
support services, such as skills assessment, individual or group tutorials, subject advising,
learning assistance, summer academic preparation and basic skills development. The
LARC website is located at http://www.sjsu.edu/larc/.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by
professional instructors and upper-division or graduate-level writing specialists from each
of the seven SJSU colleges. Our writing specialists have met a rigorous GPA
requirement, and they are well trained to assist all students at all levels within all
disciplines to become better writers. The Writing Center website is located at
http://www.sjsu.edu/writingcenter/about/staff/.

Hist155-02 / Twentieth Century, Spring 2015 Schedule

The schedule is subject to change with fair notice via email and in class.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan. 22</td>
<td>Introduction: Making Sense of the World in the Twentieth Century</td>
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| 2    | Jan. 27| **THEME I: THE WEST IN THE WORLD**  
  (Lecture) The Industrial Revolution and the Rise of the West  
  Reading: START READING ABINA, due 2/3  
  (optional reading: Traditions & Encounters, ch. 30)  
  Jan. 29 | (Lecture) Imperialism in the Late 19th Century  
  Reading: CON’T READING ABINA, due 2/3  
  (optional reading: Traditions & Encounters, ch. 33)  
| 3    | Feb. 3  | (Discussion) Abina and the Important Men  
  Reading: FINISH READING ABINA, due 2/3  
  Feb. 5 | **QUIZ ON THEME I; AND DRAFT OF ESSAY I DUE**  
  *Multiple Choice test on material from lecture and details from Abina;  
  *Peer review of essay on Abina  
| 4    | Feb. 10 | **THEME II: WAR AND PEACE**  
  (Lecture) World War I and the World It Creates  
  Reading: Traditions & Encounters, Ch. 34, 35  
  Feb. 12 | WRITING ASSIGNMENT #1, DUE TUESDAY, FEBRUARY 10,  
  AT BEGINNING OF CLASS (HARD COPY TURNED IN TO INSTRUCTOR; ELECTRONIC COPY TO CANVAS) (1 page  
  double-spaced). How do you explain the verdict in Abina’s case?  
  Examine 1-2 reasons that the case turned out as it did, and connect  
  your findings to one of our course’s key questions. Guidelines will  
  be posted at the beginning of the semester.  
  (Guest Lecture) Interwar Period in Asia  
  Reading: Traditions & Encounters, Ch. 35  
| 5    | Feb. 17 | (Lecture) Another World War  
  Reading: Traditions & Encounters, Ch. 36-37 |
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| 6    | Feb. 19    | **(Lecture) After WWII: The Cold War and Decolonization**  
Reading: *Traditions & Encounters*, Ch. 38-39                                                          |
Reading: Time to catch up on *Traditions & Encounters.*                                                   |
|      | Feb. 26    | **FILM: The Lives of Others (con’t)**  
Reading: Time to catch up on *Traditions & Encounters.*                                                   |
| 7    | Mar. 3     | **(Discussion) The Lives of Others**                                                                     |
|      | Mar. 5     | **(Lecture) After the Cold War: A New Peaceful World Order?**                                              |
| 8    | Mar. 10    | **Mid-Term Exam (20% of course grade). Bring 1 small blue book**  
*Multiple Choice on information from lectures, reading and film presented in Theme II (Feb. 10-Mar. 5)*  
*Essay questions on broader themes of course**                                                                 |
|      | Mar. 12    | **THEME III: UTOPIAN DREAMS**                                                                           |
|      | Mar. 14    | **(Lecture) Worker and Peasant Revolutions**  
Reading: Start Zamyatin, *We* (due April 14).                                                            |
| 9    | Mar. 17    | **(Lecture) In Search of Ethnic Purity: Germany, Rwanda and Genocide**  
Reading: Continue reading Zamyatin, *We.*                                                                 |
|      | Mar. 19    | **(Lecture) Revolutions in the Name of Religion**  
Reading: Continue reading Zamyatin, *We.*                                                                  |
| 10   | March 31   | **Cesar Chavez Day--NO CLASS**                                                                          |
|      | April 2    | **FILM: Persepolis (2007)**  
Reading: Continue reading Zamyatin, *We*                                                                     |
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<tr>
<td>11</td>
<td>April 7</td>
<td>FILM/Discussion: Persepolis (2007)</td>
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<td>Reading: Continue reading Zamyatin, We</td>
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<td>April 9</td>
<td>NO CLASS</td>
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<td>12</td>
<td>April 14</td>
<td>(Discussion) Zamyatin, We</td>
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<td>April 16</td>
<td>Mid-Term Exam (20% of course grade)</td>
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<td>Bring 1 small blue book.</td>
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<td>*Multiple choice on information from</td>
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<td>lectures, reading and film</td>
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<td>presented in Theme III (Mar. 12-Apr. 14)</td>
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<td>*Essay questions on broader themes of</td>
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<td>13</td>
<td>April 21</td>
<td>THEME IV: IT'S A SMALL WORLD AFTER ALL</td>
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<td>(Lecture) Western Science and the World</td>
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<td>Reading: Start reading Travels of a T-Shirt (due May 5)</td>
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<td>April 23</td>
<td>(Lecture) A World of Shoppers?</td>
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<td>Reading: Continue reading Travels of a T-Shirt</td>
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<td>14</td>
<td>April 28</td>
<td>(Lecture) Humanitarianism: Origins and Issues</td>
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<td>May 1</td>
<td>(Lecture) The Future of Democracy</td>
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<td>15</td>
<td>May 5</td>
<td>(Discussion) Rivoli, The Travels of a T-Shirt</td>
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<td>Reading: Finish The Travels of a T-Shirt</td>
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<td>May 7</td>
<td>(Presentations)—The Travels of your.....?</td>
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<td>HOMEWORK DUE 5/7, AT THE BEGINNING OF</td>
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<td>CLASS:</td>
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<td>A one-page write up on some item you</td>
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<td>own (guidelines posted at course</td>
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<td>website).</td>
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<td>Be prepared to share your findings in</td>
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<td>16</td>
<td>May 12</td>
<td>(Lecture) Connections and Riffs/Concluding Thoughts</td>
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<td>Reading: Traditions &amp; Encounters, ch.40</td>
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<td>Final Exam</td>
<td>THURS, May 21</td>
<td>BY 9:30 AM</td>
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<td>TURN IN FINAL PROJECT DUE AT TIME</td>
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<td>FINAL EXAM (6-8 pages) (Electronic version submitted on Canvas). Choose one of the key questions for the class and answer it using at least three of the sources (texts or films) we’ve used this semester. More details will be provided early in the semester.</td>
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