Course Description

History Fundamentals is a course designed for sophomores at SJSU and for transferring juniors who are in the first semester of coursework in the History Department. It is the first course in the sequence of the “Core” in the History Department. It is a prerequisite to History 100W (History Writers’ Workshop), which in turn is a prerequisite to History 102 (Historiography).

Canvas:

In this class you will be submitting and accessing course materials through Canvas course management system. The course management system will allow you to view all leaning material, submit all assignments electronically, ask questions of the instructor or your classmates, view
grades and find information for further study. **Every student that is registered for the course will be added automatically to Canvas.** If this is your first Canvas course please use the [quick start guide](http://guides.instructure.com/m/4212) when needed.

## Course Goals and Student Learning Objectives

The priority purpose of the course is to train you in the fundamentals of history thinking and writing. In addition, the course will get you started with simple history research, grammar and punctuation skills and basic citation techniques.

1. Reading, noting and summarizing a primary source(s) to construct an original thesis.
2. Supporting a summary thesis of a primary source(s) with background secondary sources located by the student.
3. Connecting the summary thesis of a primary source(s) with background secondary sources located by the student to conclusions presented in the historiography.
4. Constructing a research paper with many of the qualities and conventions expected of college level writing.
5. Potential goal: Connecting the summary thesis of a primary source(s) to conclusions presented in the historiography such as to revise it.

## Required Texts/Readings

**Textbook**

One of the texts for this course is Globalyceum American History. Go to [www.globalyceum.com](http://www.globalyceum.com) (Links to an external site.), register, and subscribe for this course with the following Unique Section
Number **16V6S8QJ** (This number is case sensitive.) The cost of this subscription is $39.99. You can also purchase a print copy of the essays, or text chapters, for $10.00 on the site. The print copy will be sent to your home or the shipping address that you provide. Your purchase options are Paypal, debit/credit, or check/money order.

https://sjsu.instructure.com/courses/1164168/files/39355581/download?wrap=1

Please make sure to verify your browser and update it if necessary on the Sign In page. Globalyceum recommends Chrome, Firefox, and Safari browsers. If you have any technical problems during the term, please contact support@globalyceum.com. You can cc me on the email, but your first contact should be with Globalyceum.

For more detailed instructions for logging see, Globalyceum Student User Guide.pdf

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**Other Readings**

Readings may also be found in Canvas at instructors discretion.

**Other equipment / material requirements**

*(optional)*


**Library Liaison (Optional)**

Monday, Nyle
Phone: (408)808-2041
Email: Nyle.Monday@sjsu.edu

**Classroom Protocol**

**Attendance:**
This class has many required assignments; in fact there are required assignments almost everyday that will be collected in class and through Canvas. Your grade in this class is based on improvement not on absolute ability. Students who come in with any level of writing ability will improve if they commit themselves to the curriculum. Therefore, I grade on the basis of the commitment to the curriculum, meaning coming to class everyday prepared and having completed your homework. In the past, I have noticed that students do not seem to realize when they are doing poorly. Therefore, I now use probation checks after the first and second projects. If you fall below 70% of accumulated points after either of the first two papers, you will have to come into my office hour and explain how you will reform your performance. I am not interested in failing students. I am interested in improving your ability to write history by three grade levels.

Class Procedures and Policies
The course has five major assignments. The assignments are constructed in such a way as to create a cumulation of skills from goals 1-4 and possible 5. The first 3 major writing assignments lead students through Goal 1. The fourth essay interprets several longer primary sources and practice comparison analysis. You will also have a group research project that will help you further researching skills for history writing. The final assignment is another outline to assess your progress in organization of ideas. In order to receive a passing grade in this class, you must complete all projects, pass a mechanics exam with 70% or better, and receive a C in the course.

If you have not taken the WST, you will need to take it during this semester. When you have completed this class and passed the WST, you will be eligible to sign up for History 100W. History 100W is advanced research, reading, and writing in the history genres. Students who complete HIST 99 and enroll the next semester into HIST 100W have the best recorded of success in the core.
If you wish to challenge History 99, there is one prerequisite and two methods by which to challenge. First, you need to have passed the WST (Writing Skills Test) before attempting the challenge. Then you have two challenge methods. Turn into your professor an "A" paper of at least 12 pages in length with Chicago Style footnotes on some interpretative topic in history. (I will not accept book reports or cut-and-paste papers.) The other method is to discuss your individual case with Department Chair at which you demonstrate with evidence your superior skills in historical writing, research, and interpretation.

**Study Groups:**
At the beginning of the semester, I will have you fill out a survey of your reading and writing background, your career intentions, your interests, your current status in the department, and your current schedule of classes and work. Out of this information, I will place you in a study group with five other people from this class. There will be three class sessions in which we will not meet as a class but rather in your study groups. The meetings with me will be 60 minutes long. Please be advised that I will be using my office hour and class time to meet the groups, and so I will be canceling the office hour for that week. While part of your grade in these sessions will be based on bringing the right materials to the session, part will be based on your contribution and support of others in the session. The study groups are motivated by three factors:
1. Research indicates a strong correlation between group feedback and better performance in some academic tasks.
2. Research indicates that individual or small group time with a professor is the best way to improve student writing.
3. Research indicates that peer expectations to attend and succeed are more powerful than grades or individual expectations.

**Projects:**
The first three assignments are not going to be essays; but detailed outlines, a very important prewriting technique for good essay writing. It is so important, I have made it the first three assignments. The fourth project is a full 6-8 page paper with footnotes and bibliography. The final outline and annotated bibliography will assess how well you have learned to analyze and organize ideas in the course. Most of the class will use the primary sources Globalyceum; however, I will allow some students (whom I will notify) that they are allowed to pursue a different topic if they choose. Those selected students will need to come to me in office hours and show me the outline of their project and the primary sources.

Technical Exercises and Mechanics Exam:
During the course I will link you to Globalyceum with explanations about grammar, citations and formatting. Accessing these exercises is voluntary; however, you need to do the exercises on the site in preparation for the Mechanics Exam at the end of the semester. If you do not score 70% or better on the Mechanics Exam, you will take a makeup on final exam day. If you do not pass a second time, but you have completed every other assignment in this class competently, I will issue an incomplete and you will be able to take the exam sometime in the following semester in order to clear the incomplete. You may continue onto HIST 100W in the following semester with this special dispensation from me.

Group Research Presentation
You will also work with your small groups to present backgrounding and secondary source information to the class on one of the assignment paper topics. This assignment is geared to helping you find the specific source information that you will need to complete the outlines and papers in the class. It is also to help prepare you to give presentations.

Other Assignments:
In addition to groups, projects, exams, and technical work, there are a number of other assignments, including essay fundamentals and
readings. Between these and other assignments, you will find at least weekly, if not daily assignments in the class. Therefore, completion of these assignments is absolutely necessary in order to receive these points. There will also be community building activities that I will reward extra credit for your participation or completion of the activities.

**Late Work:**
Each student will be given one late submittal option. In Canvas you will have a late submittal assignment option for turning in an assignment past the due date. If you have an assignment that you did not do well on then you may redo the assignment using this option (but please email instructor to let her know what you are doing). If you use the late submittal option there will be no late assignments accepted after that. If you do not use the option then 10 points of extra credit will be added to your grade at the end of the semester.

**Dropping and Adding**
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/).
Assignments and Grading Policy

In order to earn credit for this course, each student will be required to:

Course Requirements
Study Group Sessions  50
5 writing assignments 250
Group presentation 100
Technical Skills and Mechanics Exam  25
Introduction examinations and Pre/Post Test  50
Other Assignments 275
Total  750

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<tr>
<th>Grade</th>
<th>Range</th>
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<tr>
<td>A+</td>
<td>99-100</td>
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<tr>
<td>A</td>
<td>93-98</td>
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<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<td>C</td>
<td>73-76</td>
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<td>C-</td>
<td>70-72</td>
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<td>D+</td>
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<td>D</td>
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<td>D-</td>
<td>59-62</td>
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<td>Below 59</td>
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University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies (Links to an external site.) section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage (Links to an external site.) at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy (Links to an external site.) is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.
Information about the latest changes and news is available at the Advising Hub (Links to an external site.) at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7 (Links to an external site.), http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.
  - Students wishing to record lectures should request permission from the instructor in writing. When there is active participation in the class, permission from other students should be obtained as well.
  - Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 (Links to an external site.) at
http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website (Links to an external site.) is available at http://www.sjsu.edu/studentconduct/.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 (Links to an external site.) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (Links to an external site.) (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

**Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 (Links to an external site.) at http://www.sjsu.edu/senate/docs/S14-7.pdf.
Student Technology Resources

Computer labs for student use are available in the Academic Success Center (Links to an external site.) at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).
Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website (Links to an external site.) at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website (Links to an external site.) at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website (Links to an external site.) at http://www.sjsu.edu/counseling.

**Course Schedule**
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Thurs Aug. 20</td>
<td>Course Intro</td>
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<tr>
<td>2</td>
<td>TR Aug 25-27</td>
<td>What is History? Assignment, Building an Interpretation, Student Inventory due in Canvas, Group Placement due in Canvas, <strong>Week’s assignments due 8/27 before 11:55 PM</strong></td>
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<tr>
<td>3</td>
<td>TR Sept. 1-3</td>
<td>The Wonders of Kate Turabian and Chicago Manual of Style, <strong>No Class Session 9/3 Take Home Exam and Work Cited Activity due 9/3 before 11:55 PM</strong></td>
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<tr>
<td>4</td>
<td>TR Sept. 8-10</td>
<td>Contextualization and Sourcing, Close Reading, Background Lecture Rodney King Problem</td>
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<td>5</td>
<td>TR Sept. 15-17</td>
<td>Rodney King Problem, The Joys of Outlining and Background</td>
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<td>6</td>
<td>TR Sept. 22-24</td>
<td>Common Knowledge, Categories, Arguments/topic sentences, Problem: John White, <strong>Outline #1 due 9/22 before 11:55 PM</strong></td>
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<td>7</td>
<td>TR Sept 29-Oct. 1</td>
<td>Group Presentation: John White- Aidan, Historical Questioning and Cinderella</td>
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<tr>
<td>8</td>
<td>TR Oct. 6-8</td>
<td>Problem: Nathaniel Bacon, <strong>Group Presentation: Nathaniel Bacon- Chris Outline #2 due 10/6 before 11:55pm</strong></td>
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<td>10</td>
<td>Oct. 20-22</td>
<td>Large Paper and The Power of Images, Group Quiz Practice, <strong>Group Quiz Due 10/22 before 11:55pm Outline #3 due 10/2 before 11:55pm</strong></td>
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<td>12</td>
<td>Nov. 3-5</td>
<td><strong>Group Presentation: Power of the Image on American - Opinion-Raquel Mechanics Exam and Post Test Due 11/5 before 11:55pm</strong></td>
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<td>13</td>
<td>Nov. 10-12</td>
<td><strong>Group Session Revision Workshop Paper #4 due 11/2 before 11:55pm</strong></td>
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<td>14</td>
<td>Nov. 17-19</td>
<td>Problem: Emancipation Proclamation, <strong>Group Presentation: Emancipation Proclamation - Will Revisions to Paper #4 due 11/19 before 11:55pm</strong></td>
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<td>15</td>
<td>Nov. 24-26</td>
<td><strong>No Class 11/26 Mock Essay</strong></td>
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| Thanksgiving | 16 Dec. 1-3 | Wrapping it all up  
Outline #5 due 12/3 before 11:55pm |
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<tbody>
<tr>
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<td>Final Reflection</td>
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