Online Course @ SJSU for Fall 2016

RELS/CA/HUM 134: Religion, Film and Media

Class Meets Fully Online Starting August 24, 2016! We will:

- Identify the roles of religions & religious symbolism in film & media
- Critically analyze themes & issues including: religion & gender, religion & culture/ethnicity/race, religion & nature, religious conflict, etc.) as defined & depicted in film & media;
- Identify & compare both explicit & implicit meanings, messages, & interpretations
- Evaluate the relationship between religion, film, & media in the current and shifting cultural, social, & political climate.

Films to be studied include (among others):

**Agora (2009):** Pagan philosopher Hypatia & the destruction of the Great Library of Alexandria during the rise of Christianity.

**Even the Rain (2010):** Spanish film crew shooting movie about Columbus gets caught up in modern-day indigenous uprising.

**The Way (2010):** A father makes peace with his son’s death and his own estrangement from Catholicism on pilgrimage in northern Spain

**Malcolm X (1992):** The life & death of activist Malcolm X and his conversion to Islam

**Selma (2014):** The Rev. Dr. Martin Luther King Jr., the Civil Rights movement, & the black church

**Black Orpheus (1959):** The Greek myth of Orpheus & Eurydice retold against the backdrop of the Brazilian Carnival

**Daughters of the Dust (1991):** Ancient African religious themes inform a family’s struggle to reconcile past, present, & future (an inspiration for Beyoncé’s Lemonade!!) 🍋🍋🍋

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