Students must acquire access to Canvas for assignments, required and optional readings, collaboration, and communication with Prof. Ormsbee.  

http://sjsu.instructure.com/  
SJSU ONE username & password

**Instructor:**  
Prof. J. Todd Ormsbee

**Office Location:**  
412P Clark Hall

**Telephone:**  
408/924-4544 [please use email or Canvas messaging for most reliable communication]

**Email:**  
todd.ormsbee@sjsu.edu  
email responses weekdays between 8:00 and 17:00; emails sent evenings, weekends, or holidays will be answered the following business day

**Office Hours:**  
TTh 12:00-13:00; or by appointment or via Skype (etc.) MWF

**Class Days/Time:**  
M 12:00-13:15 & online (hybrid)

**Classroom:**  
Sweeny 241

**Prerequisites:**  
Upper Division Standing; HUM100W; graduating senior strongly recommended

**Course Description**

**Course Catalogue, 2017:** Readings, discussions and individual research projects relating to an interdisciplinary theme selected by the instructor.

**Prof. Ormsbee’s section:** This is the class where you apply everything you’ve learned in your Humanities & Liberal Studies majors and minors. This is where you show yourself and your loved ones what you’ve accomplished, through written primary research & oral presentation. We will have a very broad, loose theme of Justice for the semester, but your individual research projects are wide open and completely up to you. The only requirement is that some part of your analysis or interpretation deal with Justice in some way. My goal as your professor is that you finish the semester with a sense of pride and accomplishment in what you’ve achieved.

**Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to  
SLO1: identify, explain, and categorize different kinds of evidence (primary, secondary, and tertiary)
SLO2: use an archive for primary research
SLO3: conduct basic Grounded Theory-style interviews
SLO4: construct and execute an independent research project, interpret and analyze primary evidence and sources, and communicate their discoveries in written and oral form
SLO5: (this semester only) explain the relationship between emotions, social cohesion, justice, democracy, and equality
SLO6: (this semester only) describe and execute excellent writing techniques for written academic arguments

Required Texts & Materials

Library Liaison
Peggy Cabrera
Phone: (408) 808-2034
Email: peggy.cabrera@sjsu.edu

Required Books

Other Readings
PDFs available on Canvas, under the “Files” tab. See Course Calendar for details.

Classroom Protocol
As a teacher, I have found that it is critical to a student’s success to create an environment conducive to learning. To that end, we will strive together to create an atmosphere where we can focus together on the contents of the course and not have to worry about distractions of any kind.

See Canvas for details.

See How to Get the Most Out of Studying
http://www.samford.edu/how-to-study/default.aspx

Assignments

WORKLOAD NOTE: Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.” (Senate Policy Recommendation S12-3, May 2012)

For a 3-credit course, that averages 6 hours of work outside of class per week.

45%  Research Paper
      covers all SLOs

20%  Poster Presentation & Reception
covers all SLOs

20% Justice & Stylish Writing
covers SLOs 5 & 6

15% Research Preparation
covers SLOs 1, 2, & 3

For detailed instructions, see individual assignment Pages on Canvas.

Grading Policies

VERY GOOD
A excellent performance, mastery of content & skills
A- mastery; with minor omissions or errors

GOOD
B+ better than average performance; approaching mastery with one or two areas for improvement
B better than average performance with 3 or 4 areas for improvement

SATISFACTORY
B- an average performance, solid grasp of large concepts and acceptable skill level; needs work to achieve mastery
C+ an average performance, solid grasp of large concepts and acceptable skill level; 1-2 areas of concern, misunderstanding, or developmental skill-level
C an average performance, solid grasp of large concepts and acceptable skill level; 2-3 areas of concern, misunderstanding or developmental skill level

SUFFICIENT/DEVELOPMENTAL
C- fulfills minimum requirements of the course; not yet achieving any level of mastery of skill or content
D+ fulfills minimum requirements of the course; not yet achieving any level of mastery of skill or content with 1-2 areas of grave concern
D/D- fulfills minimum requirements of the course; not yet achieving any level of mastery of skill or content with 3-4 areas of grave concern

NO EXTRA CREDIT. NO EXCEPTIONS.

Late Policy:
In this class, I only accept late work for university approved excused absences. Otherwise, you must turn in all work on time and complete.

I will drop your lowest two Justice & Stylish Writing online discussion scores at the end of the semester, which will give you a little bit of wiggle room during the semester.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/