AJ 104
CORRECTIONS AND SOCIETY
Spring 2004

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Office Hours:
MW 1:30-2:30
or by appt.

Course description
This course is designed to provide the student with an overview of modern corrections, specifically, probation, parole, jail, prison, and community-based correction systems. The course will include a historical review of punishment philosophies and practices, and how these practices lay the groundwork for contemporary correctional policies and practices.

Course Objectives
1. To review and understand the history and philosophy of punishment and the development of corrections in the United States
2. To review and understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts.
3. To examine and understand the philosophy behind current correctional practices
4. To examine current issues in corrections in the United States


Course Requirements: Grades for AJ104 will be determined as follows:

- 3 Examinations (80-100 points each) = 250-285 points
- 3 Written assignments = 180 points
- Class participation/Quizzes/Video questions = 50 points

Tests will have multiple choice, T/F, fill-in and essay questions. Exams will cover material from text, lectures, guest speakers, handouts, and videos. Makeup exams will be essay style and must be made up as soon as possible after the exam.

Exam I: Wednesday, September 24 10:30-11:45
Exam II: Wednesday, October 29 10:30-11:45
Exam III: Wednesday, December 17 9:45-12:00

Film Review will be done on a popular film or TV show dealing with a correctional issue. Your paper should explain the film, the correctional issues addressed in the film, the film’s relevance to current correctional issues/practices, and the film’s relevance to this course. 2-3 pages. Due March 8. The film review is worth 40 points. Late film reviews will be docked 5 points; a paper is late if it is turned in after 5:00 on Monday, March 8. Film reviews will not be accepted after Monday, March 15.

Book Review will be done on a book dealing with the same correctional issue you addressed in your film review. Format provided. 3-4 pages. Due April 7. The book review is worth 60 points. Late book reviews will be docked 8 points; a paper is late if it is turned in after 5:00 on Wednesday, April 7. Book reviews will not be accepted after Wednesday, April 14.

Media Review will be an analysis of a correctional issue as addressed in the popular media. This assignment will integrate your film and book with scholarly research related to the topic. You must integrate and properly cite information from scholarly articles, the AJ 104 text, the film and the book you reviewed into your analysis. Cite sources and references using APA (American Psychological Assn.) style. The quality of writing must be at the college level. Format provided. Paper should be 4-6 pages long, excluding title and reference pages. Paper due May 5. Media reviews are worth 80 points. Late papers will be docked 10 points; a paper is late if it is turned in after 5:00, Wednesday, May 5. Media reviews will not be accepted after Monday, May 17.

Grading scale will be based upon percentages; instructor discretion may influence borderline grades, based upon student achievement and participation. (90%=A, 80%=B, 70%=C, 60%=D, 59% and below=F)
AJ 104 Class Schedule

Read and be prepared to discuss in class each chapter on the date indicated. While we may not cover each chapter in class, you will be responsible for the reading. We will be having guest speakers and videos; it is expected that you will have done the appropriate reading before class that day, and that you will actively engage the speakers with thoughtful questions and discussion. Note: Video questions are due the week after the video is shown in class. Late questions will not be accepted.

Part I: The Correctional Context

Feb. 2 Overview of class
Feb. 4 The Correctional System Ch. 1
Feb. 9 History of Correctional Thought and Practice Ch. 2
Feb. 11 History of Corrections in America Ch. 3
Feb. 16 Movie: The American Prison
Feb. 18 The Punishment of Offenders Ch. 4
Feb. 23 The Law of Corrections Ch. 5
Feb. 25 The Correctional Client Ch. 6
Mar. 1 EXAM I: The Correctional Context Ch. 1-6

Part II: Correctional Practices

Mar. 3 Jails: Detention & Short Term Incarceration Ch. 7
Mar. 8 Movie: Riker's Island

Note: Film Review due this week. Grade will be docked 5 points if turned in after 5:00 Monday, March 8. Film reviews will not be accepted after Monday, March 15.

Mar. 10 Probation Ch. 8
Mar. 15 Intermediate Sanctions & Community Corrections Ch. 9
Movie: Bootcamps
Mar. 17 Incarceration Ch. 10
Mar. 22 The Prison Experience Ch. 11
Mar. 24 Institutional Management Ch. 13
Mar. 29-Apr. 2 Spring Break – enjoy yourselves!
April 5 Movie: Institutional Management
April 7 Guest Speaker: Sgt. Eric Taylor, Santa Clara County Dept. of Correction Ch. 14

Note: Book Review due this week. Grade will be docked 8 points if turned in after 5:00 Wednesday, April 7. Book reviews will not be accepted after Wednesday, April 14.
Part III  Supervision in the Community, Correctional Issues and Perspectives

April 19  Release from incarceration  Ch. 15
April 21  Movie: On Parole
April 26  Making It: Supervision in the Community  Ch. 16
April 28  Guest Speaker
May 3  Incarceration of Women  Ch. 12
May 5  Movie: Women in Prison

Note: Media Review due May 5. Grade will be docked 10 points if turned in after 5:00 Wednesday, May 5. Media reviews will not be accepted after Monday, May 17.

May 10  Corrections for Juvenile Offenders  Ch. 17
May 12  Eric Martinez, SCC Juvenile Probation Restorative Justice Program  Ch. 22
May 17  Discussion of film/book reviews

Tuesday, May 25  EXAM III: Supervision in the Community, Correctional Issues and Perspectives  Ch. 12,15-17, 22, Epilogue
9:45-12:00

Dates to remember:

- Film Review  Monday March 8
- Book Review  Wednesday, April 7
- Media Review  Wednesday, May 5
- Exam I  Monday, March 1
- Exam II  Wednesday, April 14
- Exam III  Tuesday, May 25 12:15-2:30

Field Trips:

We will be going to several correctional institutions this semester. They will include Santa Clara County Jail, Santa Rita Jail (Alameda County), Alcatraz, San Quentin and the Federal Prison in Dublin California. Dates and times will be announced as soon as they are scheduled. Attendance on fieldtrips is strongly recommended, but not required.