This course provides an overview of the evolution and current state of correctional practices in the United States. Various forms of law enforcement supervision, such as incarceration, probation and parole, are explored. The course will provide both familiarity with the structure of correctional organizations as well as the philosophies that influence their ongoing development and operation.

COURSE OBJECTIVES
1) To understand the history and social forces that gave rise to, and continue to shape  attitudes towards punishment and correctional practices.
2) To appreciate the complexity of the correctional system, and the role of correctional organizations in this system.
3) To examine issues relating to working in, and doing time in prison.

REQUIRED READINGS
Conover, Ted, Newjack: Guarding Sing-Sing, Vintage Press. 2001

GRADING, MISSED EXAM & LATE ASSIGNMENTS POLICY
Only legitimately excused missed exams can be made up. My policy for what constitutes legitimate excuses generally include the following: your own serious illness or injury (documented by a physician); a documented death in your immediate family; unavoidable, documented, schedule conflict for SCHOOL related purposes (i.e., required by athletic team to be on the road). Only under extreme and unavoidable emergency circumstances will you be able to make up an exam for a legitimate excuse if you have NOT given notice of your absence before the actual scheduled exam period. You may only make up 1 scheduled test during the semester, so if you are not in attendance for more than 1 scheduled exam, you will receive zero points for any additional missed exams. Missed quizzes and midterms may be taken on the final scheduled day of class during the class period, or at another time of mutual convenience. The make-up tests may be in a different format than the original exams. The missed final period will be arranged if necessary, and may be in a different format than the original final.

The assignment deadlines are FIRM deadlines. NO LATE ASSIGNMENTS WILL BE ACCEPTED unless there is a documented emergency (see above). Computer / printer breakdowns are NOT legitimate emergencies. You are responsible for knowing any schedule changes for exams or assignment due dates that were announced in class, even if you were not in attendance. Changes do tend to occur, so make sure you don’t miss anything.

Please familiarize yourself with the SJSU policy on academic dishonesty, available in pdf format at: http://www.sjsu.edu/academic.html. It is also published in the SJSU print catalog. Use those rules and definitions to guide your conduct in this class.

IMPORTANT COURSE DATES
Midterm: Monday, October 10th
Final: Wednesday, December 14th 7:15am-9:30am
Paper: Monday, November 7th
COURSE REQUIREMENTS
Midterm 100 points
Final 100 points
Quizzes(2) 50 points (25 each)
Paper 150 points
Movie Responses (2)100 points (50 each)
500 points

Midterm, Final and Quizzes
-The Midterm and Final will be mainly Multiple Choice and T/F with a few short answer and essay questions.
-Quizzes will be Multiple Choice and T/F with a few short answer questions. Quiz dates and material covered will be announced in class.

Paper
Write a 5-7 page reaction piece to the book “Newjack: Guarding Sing-Sing”. You are free to consider any aspect of the book but part of your paper should comment on the tension between, and different philosophical models (i.e. rehabilitation, reintegration, deterrence, incapacitation, etc.). Papers should draw upon course material and topics covered in class.

Responses
After watching the in-class movie I will give you 20 minutes write down ideas and topics you would like to address in a response paper. I strongly encourage you to use this time as you may forget some of the movie content if you put it off until later. A two page response paper is due the next day of class. I will likely ask you questions about your papers in class, so come prepared to talk about the material you have in your papers.

Field Trips
We will have three field trips which will provide a good sample of the types of institutions, their unique missions and challenges found throughout the State. Visiting these prisons is a unique opportunity that you should take advantage of. (Please note that we go to these institutions as guests, on the dates most convenient for the staff and needs of the institution. Prisons weren’t made to accommodate us! I have very little choice as to when these trips are scheduled.) Do not volunteer to come unless you are committed to doing so.

Deuel Vocational Institution
Soledad State Prison
Salinas Valley State Prison

Chronological Topics and Readings from Text (SUBJECT TO CHANGE)

Introduction
Text: Chapter 1
History of Correctional Thought and Practice
Text: Chapter 2
History of Corrections in America
Text: Chapter 3
Quiz
The Punishment and Sentencing
Text: Chapter 4
The Law of Corrections
Text: Chapter 5
The Offender
Text: Chapter 6
Quiz
Jail
Text: Chapter 7
Probation
Text: Chapter 8
Intermediate Sanctions and Community Corrections
Text: Chapter 9
Incarceration
Text: Chapter 10
The Prison Experience
Text: Chapter 11
Incarceration of Women
Text: Chapter 12
Prison Management
Text: Chapter 13
Movie: Maximum Security Prisons
Correctional Programs
Text: Chapter 14
Movie: Lock Up-Lock Down
Release from Prison and Parole
Text: Chapter 15 and 16
Juvenile Corrections
Text: Chapter 17
Incarceration Trends
Text: Chapter 18
Race and Ethnicity
Text: Chapter 19
The Death Penalty
Text: Chapter 20