Jan Hagemann  
MH 527  
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Course description  
This course is designed to provide the student with an overview of the various components of the corrections system in the United States, specifically probation, parole, jail, prison, and community-based corrections. The course will include an overview of punishment philosophies and practices, and how these practices lay the groundwork for contemporary correctional policies and practices.

Course Objectives  
1. To review and understand the history and philosophy of punishment and the development of corrections in the United States  
2. To review and understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts.  
3. To examine and understand the philosophy behind current correctional practices  
4. To examine current issues in corrections in the United States


Course Requirements: Grades for JS104 will be determined as follows:  
3 Examinations (70-80 points each)  
2 Written assignments  
Class participation/Quizzes  
210-240 points  
150 points  
60-95 points

Tests will have multiple choice, T/F, fill-in and essay questions. Exams will cover material from both texts as noted on the schedule, lectures, guest speakers, handouts, and videos. Makeup exams will be essay style and must be made up as soon as possible after the exam.  
Exam I  Wednesday, February 22  9:00-10:15  
Exam II  Wednesday, April 5  9:00-10:15  
Exam III  Thursday, May 18  7:15-9:30

Film Review will be done on a popular film dealing with a correctional issue. Your paper should explain the film, identify the correctional issue(s) addressed in the film, and the film's relevance to current correctional issues/practices as presented in Clear, Cole & Reisig and the Carceral book. Submit Film Review to Turnitin.com for review and attach reviewed copy to your paper. Scoring guide is provided online; download and staple to your Film Review. Length: 3-4 pages. Due March 1. Late film reviews will be docked 5 points; a paper is late if it is turned in after 9:05 on Wednesday March 1. Film reviews will not be accepted after 12:00 on Friday, March 3.

Media Review is an analysis of a correctional issue as addressed in the popular media. This assignment will integrate your film ("popular media") with scholarly research related to the topic. You must integrate and properly cite information from a minimum of 2 scholarly articles, the JS 104 text, the film and Carceral's book into your analysis. Cite sources and references using APA (American Psychological Assn.) style. The quality of writing must be at the college level. Submit Media Review to Turnitin.com for review, and attach reviewed copy to your Media Review. Format and scoring guide provided online; download and staple to your media review. Paper should be 5-6 pages long, excluding title and reference pages. Paper due April 26. Late papers will be docked 10 points; a paper is late if it is turned in after 9:05, Wednesday, April 26. Media Reviews will not be accepted after Monday, May 1.
JS 104 Class Schedule

Read and be prepared to discuss in class each chapter on the date indicated. We will be having guest speakers and videos; it is expected that you will have done the appropriate reading before class. You should also bring the video questions to class on the day the video is scheduled. Responses to video questions should be typed and turned in the class period following the video presentation. We may not cover each chapter in class; however, you will be responsible for the reading.

Chapter outlines and video questions are available online at http://www.sisu.edu/faculty/hagemann

Part I: The Correctional Context

Jan. 25 Overview of class
Jan. 30 The Corrections System Ch. 1
Feb. 1 History of Correctional Thought and Practice Ch. 2
Feb. 6 History of Corrections in America Ch. 3
Feb. 8 Video: The American Prison
Feb. 13 The Punishment of Offenders Ch. 4
Feb. 15 The Law of Corrections Ch. 5
Feb. 20 The Correctional Client Ch. 6
Carceral: pp. ix-xvii; 3-28
Feb. 22 EXAM I: The Correctional Context Ch. 1-6

Part II: Correctional Practices

Feb. 27 Jails: Detention & Short Term Incarceration Ch. 7
Carceral: pp. 29-58
March 1 Video: Riker’s Island ** Film Review due today!! **
March 6 Probation Ch. 8
March 8 Intermediate Sanctions & Community Corrections Ch. 9
Movie: Bootcamps
March 13 Incarceration Ch. 10
Carceral: p. 59-125
March 15 The Prison Experience Ch. 11
March 20 Institutional Management Ch. 13
Carceral: p. 127-189
March 22 Guest Speaker: Institutional Management
Mar 27-31 SPRING BREAK – ENJOY YOUR TIME OFF, BUT STUDY FOR EXAM II !!!
April 3 Institutional Programs Ch. 14
April 5 EXAM II: Correctional Practices Ch. 7-11,13,14
Carceral book
Part III  Supervision in the Community, Correctional Issues and Perspectives

April 10  Video: Parole Board Hearings  Ch. 15
April 12  Guest Speaker: Evan Suzuki, Calif Dept of Parole
April 17  Release from Incarceration  Ch. 15
April 19  Making It: Supervision in the Community  Ch. 16
April 24  Incarceration of Women  Ch. 12
April 26  Presentation of Media Reviews in class  *** Media Reviews due today!! ***

May 1  Presentation of Media Reviews in class
May 3  Incarceration of Women  Ch. 12
May 8  Video: Women in Prison
May 10  Guest speaker
May 15  Community Justice/Epilogue  Ch. 22

Thursday, May 18  EXAM III: Supervision in the Community, Correctional Issues and Perspectives
7:15-9:30  Ch. 12,15-16, 22, Epilogue Carceral book, including p. 190-209

Dates to remember:

| Film Review | Wed. March 1 |
| Media Review | Wed. April 26 |
| Exam I  | The Correctional Context  Wed. Feb. 22 |
| Exam II  | Correctional Practices  Wed. April 5 |
| Exam III  | Supervision in the Community, Issues and Perspectives  Thursday May 18 7:15-9:30 |

Field Trips:
We will be going to several correctional institutions this semester. Dates and times will be announced as soon as they are scheduled. Attendance on fieldtrips is strongly recommended, but not required. Directions and sign-up forms are available on-line, on my web site. Sign up for each trip individually, providing personal information as requested on the form for that institution.

- Santa Clara County Jail  TBA  8:30-12:00 PM
- Santa Rita Jail  TBA  9:30-1:30 PM
- San Quentin State Prison  TBA  9:30-1:30 PM
- Salinas Valley State Prison  TBA  10:00-1:00 PM
- Federal Correctional Institution Dublin  TBA  9:30-12:30 PM

Grading scale:
I generally grade on a curve, however, the curve almost always ends up being a straight percentile grade, with grades falling approximately as follows:

- 93 – 100 = A  80 – 82 = B-
- 90 – 92 = A-  77 – 79 = C+
- 87 – 89 = B+  73 – 76 = C
- 83 – 86 = B  70 – 72 = C-
- 67 – 69 = D+  63 – 66 = D
- 60 – 62 = D-
- 59 and below = F

You may keep track of your grade on the back of this page.
**Keep track of how you are doing in JS104:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Score</th>
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<tbody>
<tr>
<td>Exam I (Ch. 1-6)</td>
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<tr>
<td>Exam II (Ch. 7-11, 13,14)</td>
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<td>Exam III (Ch. 12, 15,16,22, Epilogue)</td>
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<tr>
<td>Film Review</td>
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<td>Media Review</td>
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**Video Questions:**

- The American Prison: __/ 10 possible
- Rikers Island Video: __/ 10 possible
- Parole Board Hearings: __/ 10 possible
- Women in Prison: __/ 10 possible

**Quizzes:**

- Plagiarism Quiz (online)**: __/ 10 possible
- Media Review Presentation: __/ 10 possible

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**Academic Honesty:**

Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at: [http://info.sjsu.edu/web-dbgen/narr/catalog/rec-2267.html](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-2267.html). Cheating includes, among other things, plagiarism. Plagiarism as defined at the above website will not be tolerated.

** It is the student's responsibility to know what plagiarism is and each student will be expected to have participated in the plagiarism tutorial at: [http://tutorials.sli.library.org/plagiarism/index.htm](http://tutorials.sli.library.org/plagiarism/index.htm). Do the library tutorial and quiz. Due by February 1.

Any plagiarized work will receive no credit and may not be resubmitted. Plagiarism may also result in no credit for the course or disciplinary action by the Department or the University.

All papers for JS104 must be submitted to Turnitin.com prior to turning it in to the instructor. The student will submit the Turnitin.com “originality report” on their paper along with a clean copy of their paper for grading.