

FALL '07
JS 111-1
TTh: 12:00-1:15
MacQuarrie Rm. 520
<http://sjsu.edu/faculty/hart>

Phone contact preferred

Dr. Cynthia Baroody-Hart
Office: MacQuarrie Hall 511
Phone: 924-2944
Office Hours:
Tues: 7:30-8:30, 10:30-11:30
Wed : 4:00-5:00
Thur: 7:30-8:30
OR BY APPOINTMENT

JS 111 Special Topics in Law & Justice

Crime Films: Crimes, Trails and Punishment

COURSE DESCRIPTION:

This class focuses on representations of crime, justice and injustice over time with an emphasis of human value on the basis of gender, race, ethnicity and sexuality. We will explore the reality and ambiguity of the criminal justice processes, norms, values, ideology and policies through both classic and contemporary film.

REQUIRED READINGS:

Rafter, N. (2006) *Shots in the Mirror: Crime Films and Society*. N.Y.: Oxford University Press.

Other readings may be placed on the website or made available to the student in class.

SUGGESTED READINGS:

Bailey, F. & Hale, D. (1998) *Popular Culture, Crime and Justice*. N.Y.: Wadsworth.

Bergman, P. & Asimow, M. (1996) *Reel Justice: The Courtroom Goes to the Movies*. Kansas City, MO: Andrews and McMeel.

ORGANIZATION: Reading / Film / Discussion / in-class writing / Critique.

Class and group discussions will integrate major points from the readings and facilitate the writing of in-class writing assignments; which will in turn facilitate the writing of your critiques. Critiques will be **TYPED**, double-spaced, 12 font with 1" margins.

GRADING: Grades will be based on 5 of 7 film critiques and class participation. Late critiques will be marked down 1 grade every day there are late.

ATTENDANCE & CLASS PARTICIPATION:

Discussion and class participation is essential to this class. Attendance is not required but suggested, strongly. While there is no clear formula, in cases

where a final grade is between two grades, attendance and class participation may enhance your grade. I will keep close watch on participation and lack thereof.

Attendance, punctuality and courteous discussion are important. Do not come late or leave early! Do not dominate the discussion or be too shy!

TENTATIVE Schedule

1 st week	8/23	Intro comments & logistics
2 nd week	8/28	INTRO READINGS, Chap 1,2 Rafter, Intro Bergman
3 rd week	9/ 4	<i>Film</i> DISCUSSION, WRITING
4 th week	9/11	CRITIQUE due <i>Film</i> Chap 5
5 th week	9/18	DISCUSSION, WRITING, DISCUSSION
6 th week	9/25	CRITIQUE <i>Film</i>
7 th week	10/ 2	DISCUSSION, WRITING, DISCUSSION
8 th week	10/ 9	CRITIQUE <i>Film</i>
9 th week	10/16	DISCUSSION, WRITING, DISCUSSION
10 ^h week	10/23	CRITIQUE <i>Film</i> Chap 4
11 th week	10/30	DISSCUSSION, WRITING, DISCUSSION
12 th week	11/6	CRITIQUE <i>Film</i> Chap 7
13 th week	11/13	DISSCUSSION, WRITING, DISCUSSION
14 th week	11/20	CRITIQUE VACATION 11/21-26
15 th week	11/27	<i>Film</i> Chap 6
16 th week	12/ 4	DISCUSSION, WRITING, DISCUSSION
LAST DAY	12/10	CRITIQUE