San José State University
CASA/Justice Studies
JS 208, Punishment and Society, 48719, 1, Fall, 2015

Course and Contact Information

Instructor: Sang Hea Kil, PhD, Associate Professor, Justice Studies

Office Location: MQH 512

Email: sangheakil@gmail.com; M, W 9am-12pm; T, Th 10am-3.30pm; F 9am-11am. Please be aware of my emails hours, as it will affect when I can respond.

Office Hours: Office Hours by Online Appointments Only. T, Th 2.30pm-4.30pm. Make an appointment via the faculty website: www.sjsu.edu/people/sang.kil

Class Days/Time: Tues, 4.30-7.15 p.m.

Prerequisites: None. This is an elective course. All graduate students must have at C or better to apply a class toward graduation. All graduate students must have a 3.0 GPA or better to be awarded the master's degree.

Course Format

This is a weekly seminar class, supplemented by Canvas for access to class assignments and materials. There will be Internet connectivity and technology requirements for Canvas. See University Policy F13-2 at http://www.sjsu.edu/senate/docs/F13-2.pdf for more details.

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Description

Examination of a range of penal ideas and practices; includes historical analysis of punishment, overview of theoretical perspectives and empirical social science research on punishment and alternative sanctions and implications for contemporary penal policy.

Learning Outcomes

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:
CLO 1 critically reads academic material for strengths, weaknesses, and relevant contributions to the justice studies field. CLO1 will be measured with these assignments: **Book Reviews, Lead Discussion, and Final Research Paper.**

CLO 2 critically analyzes punishment in relation to social forces. CLO2 will be measured with these assignments: **Book Reviews, Lead Discussion, and Final Research Paper.**

CLO 3 orally communicates in a critical manner their competency of class material and compellingly present their original research paper. CLO3 will be measured with these assignments: **Lead Discussion and Oral Presentation.**

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**Required Texts/Readings**

1) Punishment and Modern Society by David Garland

2) Global Lockdown: Race, Gender, and the Prison-Industrial Complex by Julia Sudbury (Editor)

3) QUEER (IN)JUSTICE: The Criminalization of LGBT People in the United States
   Authors: Joey L. Mogul, Andrea J. Ritchie, Kay Whitlock

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**Library Liaison**

Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118
http://libguides.sjsu.edu/justicestudies

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**Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf).

All assignments below are due on canvas. If you turn in the assignment late, I require a documented, third-party, legitimate explanation for your absence. Remember, you are responsible for what you miss, so exchange emails or phone numbers with other classmates to keep yourself in the loop.

35% (BR) + 40% (FRP) +10% (OP)+15% (LD)= 100% class grade

**Book Reviews (BR)**-These writings will demonstrate to me that the student has read the assignments from start to finish, as well as reflected and engaged with the readings on an analytical or critical level. Generally I expect two things: 1) a concise summary of each reading and 2) your reaction to the arguments that demonstrates your analytical engagement. Using APA style, write a 3-page max book review. For the summary part of each reading, you should begin with an *introductory paragraph* that (i) gives the title of the source (following the APA citation guidelines), (ii) provides the name of the author of the source and (iii) contains a one-sentence thesis statement that sums up the main point of the source. This thesis statement is not your main point; it is the main point of your source. Write this statement rather than quote it from the source. The next several paragraphs that complete the *summary paragraphs* paraphrases and condenses the original piece. Be sure that you (i) include important data but omit minor points and (ii) include a few of the author's examples or illustrations (these will bring your summary to life). Do not include your own ideas, illustrations, metaphors, or interpretations in the summary part, save these for the analysis part. Look upon yourself as a summarizing machine; you are simply paraphrasing what the source text says, in fewer words that are your own. For the
**Lead Discussion (LD)-** The purpose of this assignment is for students to take ownership of assigned class readings and lead a critical, thoughtful discussion of the material for the class for a full class period. It is expected that the student will thoroughly and clearly understand the reading and provide 1) a synopsis of the reading, 2) critical discussion questions, and 3) a guided, robust conversation of the readings among your peers. A 1 page, single spaced write-up of your lead discussion agenda is required. Proper APA format and citation are required. Please type your name, course (js211 s15), and date due (not date written) in the upper right-hand corner. You will be expected to lead class discussion for about 1 hour of class time [two people are assigned to each LD day]. Your grade will depend on three things: your 1 page write-up, the quality of your performance as lead in reviewing key ideas, and the depth of discussion generated by your discussion questions among your peers.

**Oral Presentation (OP)-** This presentation will allow the student to share her/his research with the class in a manner that is clear, cohesive, critical and engaging. Length of presentation is contingent upon class size and time constraints and will be announced at a later date. Use of visual presentation software required.

**Final Research Paper (FRP)-** This paper will show me that the student can apply the themes generated in the class about punishment and society onto a specific research topic of her/his choice. This assignment is designed to allow students to demonstrate competency of an ACADEMIC research subject that is relevant to the course content. Throughout the semester, the student is required to turn in materials relating to their final research project (see the calendar below) so that I can provide meaningful feedback about the student’s developing work on this paper. There is also opportunity to for peer critique during the draft stage. (Requirements-20 page max limit [not including the works cited page, abstract page, and title page], double spaced, 12 Font, and 1 inch margins all sides, APA citation style). The paper is worth 90 points.

Five benchmarks, 2 points each for 10 total:

1- Thesis + bibliography benchmark
2- Thesis + Outline + bibliography benchmark
3- Title + Thesis + 10-page draft + bibliography benchmark
4- Peer-Review of FRP [full, complete draft]
5- One Office Hour Appt completed by 9/29/15.

**90 points FRP + 10 points for five benchmarks=100 points for FRP total**
NOTE that University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Grading Policy**

Grading: Assignments will be graded as described below:

A-/A/A+ (90-92/93-96/97-100) [excellent]: The paper (or project) contains no grammatical, spelling, or typographical errors. It is outstanding in clarity, style, and organization. The depth and accuracy of the information covered are appropriate for the assignment. The style and format of the paper are appropriate for the assignment. Paper demonstrates sharp analytical ability.

B-/B/B+ (80-82/83-86/87-89) [very good]: The paper (or project) contains a few minor grammatical, typographical and spelling errors. For the most part, it is clearly written and logically organized. The topic is covered in reasonable depth and the information presented is accurate. The style and format of the paper are appropriate for the assignment. Paper demonstrates good analytical ability.

C-/C/C+ (70-72/73-76/77-79) [acceptable, ok]: The paper (or project) contains grammatical, typographical, or spelling errors. It could be more clearly written and logically organized. For the most part, the depth of coverage of the topic is thin and the information’s accuracy is questionable. The style and format of the paper need improvement. Paper demonstrates ordinary analytical ability.

D-/D/D+ (60-62/63-66/67-69) [below average/unacceptable]: One of these grades will be received for ANY of the following reasons, with the specific grade assigned depending on the severity of the problems. The paper contains significant or serious grammatical, typographical, or spelling errors. It is not clearly written or logically organized. The train of thought is difficult to follow. The depth of coverage of the topic is not adequate. The information presented is inaccurate. The style and/or format of the paper are not appropriate to the assignment. Project shows dull analytical ability.

F (59 or less) [unacceptable]: A paper (or project) will receive an F if two or more of the following conditions are satisfied: The paper contains significant or serious grammatical, typographical, or spelling errors; it is not clearly written or logically organized; the train of thought is difficult to follow; the depth of coverage of the topic is not adequate; the information presented is inaccurate; the style and/or format of the paper are not appropriate to the assignment. The paper will also receive an F if some or all parts of the paper have been plagiarized, as defined later in this syllabus/syllabus.

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

**Classroom Protocol**

Full attendance is required (do not arrive late or leave early) as well as thoughtful participation (do not dominate discussion, do not remain persistently silent, but do share developed insights). Please do not use a laptop or computer unless you have discussed its purpose in the classroom with the instructor. All cellphones and smartphones need to be on mute or emergency vibrate mode.

**University Policies**
General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - Student must ask for permission in written format. Instructor will respond in written format with outline of boundaries and expectations included with the conditional permission.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops
every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
This schedule is subject to change with fair notice and notice will be made via canvas, email, or announcement in class. The student is responsible for all communications about changes to the schedule.

**Course Schedule**

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<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>2</td>
<td>8/25</td>
<td>Introduction</td>
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<tr>
<td>3</td>
<td>9/1</td>
<td>Punishment and Modern Society; Intro-ch. 4; LD Sang Kil and Perez, Diana Melissa</td>
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<tr>
<td>4</td>
<td>9/8</td>
<td>1. Punishment and Modern Society; ch. 5-8; LD Kobylnski, Grace Nicole and Epure, Silvia Florentina; <strong>Thesis + bibliography benchmark due.</strong></td>
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<tr>
<td>5</td>
<td>9/15</td>
<td>2. Punishment and Modern Society; ch.9-12; Jimenez, Shirley Elizabeth and Yau, Jason Michael</td>
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<tr>
<td>6</td>
<td>9/22</td>
<td><strong>Book Review 1 on Punishment and Modern Society due</strong></td>
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<tr>
<td>7</td>
<td>9/29</td>
<td>3. Global Lockdown; Intro-ch.6; LD Araya, Miriam Elizabeth and Luddy, Alissa Rose; <strong>One Office Hour Appt benchmark due.</strong></td>
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<td>9</td>
<td>10/6</td>
<td>4. Global Lockdown; ch.7-13; LD Reynoso, Marisela and Kinney, Caroline Marie; <strong>Thesis+Outline+bibliography benchmark due.</strong></td>
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<td>9</td>
<td>10/13</td>
<td>5. Global Lockdown; ch.14-20; LD Gonzalez, Lizbeth and Rodriguez, Jennifer Lynn</td>
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<td>10</td>
<td>10/20</td>
<td><strong>Book Review 2 on Global Lockdown due</strong></td>
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<tr>
<td>11</td>
<td>10/27</td>
<td>6. Queer injustice; intro-ch.2; LD Richardson, Sean Matthew and Nguyen, Janelle Marie</td>
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<tr>
<td>12</td>
<td>11/3</td>
<td>7. Queer injustice; ch. 3-4; LD Nunes, Joshua Michael and Soliman, Ann Figueroa</td>
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<tr>
<td>13</td>
<td>11/10</td>
<td>8. Queer injustice; ch.5-7; LD Ibarra, Alejandra and Tran, Katrina Vi</td>
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<tr>
<td>14</td>
<td>11/17</td>
<td><strong>Book Review 3 on Queer Injustice</strong></td>
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<tr>
<td>15</td>
<td>11/24</td>
<td>Title+Thesis+10-page draft+bibliography benchmark due</td>
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<tr>
<td>16</td>
<td>12/1</td>
<td><strong>Peer-Review of FRP [full, complete draft] due</strong></td>
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<td>Final Exam</td>
<td>12/11</td>
<td>Same class location. <strong>OP and FRP due.</strong></td>
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<td>14:45-1700</td>
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