Instructor: Susie M. Rivera, J.D., M.S., CPCC

Office Location: MacQuarrie Hall 521

Telephone: (408) 206-3556 (cell phone – urgent only)

Email: Susan.rivera@sjsu.edu

(pREFERRED AND BEST METHOD OF CONTACT)

Office Hours: Open virtual office hours (e-mail me)

Days/times I will be online (Jan 5th 12-2pm; Jan 6th 9-11am; Jan 12th 9-11am and other times I will respond within 24 hours of your email)

Class Days/Time: Online January 5th to January 16th 2015

Classroom: ONLINE Canvas

Prerequisites/Consent: Upper Division Standing

Faculty Web Page and E-mail

Copies of the course materials such as the syllabus, major assignment handouts, and any ancillary materials will be posted on canvas. You are responsible for regularly checking your e-mail and canvas announcements regarding announcements, reminders, and any additional course materials. All course materials are posted on canvas.

E-mail Policy

Feel free to e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the “subject line” the course number, your name, and a specific description of your inquiry or comment (e.g., JS104, Your Name, and subject). The instructor will not respond to “no subject” e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.

2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (*.doc or *.docx), Microsoft Works (*.wps), or in rich text format (*.rtf). Please do not copy and paste any assignments into an e-mail, they will not be accepted. Always retain a copy of any e-mail with an assignment attached as proof of submission.
Course Description and Overview

This course will entail an interdisciplinary examination of issues, such as race, class, gender, ethnicity, economy, and culture as they relate to punishment, the penal process, and social control. The course will include a historical review of punishment philosophies and practices, and current correctional research. Students will engage in a blended examination of classic textbook foundational instruction and scholarly research. These activities will be supplemented by discourse geared towards the development of an informed and objective knowledge base about past and future correctional policies.

Required Texts/Additional Readings/Other Materials


Course Goals and Student Learning Objectives

LO1 Develop a critical understanding of historical and contemporary changes in U.S. penal policies.

LO2 Analyze punishment as a socially constructed and culturally determined social practice.

LO3 Connect penal policies to broader transformations taking place in the economy, culture, and politics.

LO4 Analyze the impact of penal policies on existing structures of racial, economic, ethnic, and gender inequality in the U.S.

LO5 Explain and analyze the relationship between the agencies which make up the penal system in the United States.

LO6 Students should read, write, and contribute to discussion at a skilled and capable level.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://www.sjsu.edu/registrar/calendar/2124/index.htm. Information about late drop is available at http://www.sjsu.edu/aars/policies/latedrops/. Students should be aware of the current deadlines and penalties for adding and dropping classes.
Classroom Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period, complete all readings and assignments in accordance with the dates on the course schedule.

2. Students are responsible for all missed notes, materials and announcements due to absence (i.e., do not e-mail the instructor asking about what you missed). You are encouraged to exchange contact information with someone in class just in case.

3. Review the Student Expectations page of the instructor’s web site carefully (http://www.justice-studies.com) for further details regarding proper classroom etiquette.

4. For online classes, use same rules for online participation

Assignments and Grading Policy

Summary of Assignments and Exams

<table>
<thead>
<tr>
<th>Assignment/Exam</th>
<th>Due/Exam Date</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary 1 (chapters 1-4)</td>
<td>January 6th</td>
<td>5%</td>
</tr>
<tr>
<td>Quizzes (5 quizzes)</td>
<td>See schedule</td>
<td>15%</td>
</tr>
<tr>
<td>Movie Critique</td>
<td>January 8th</td>
<td>10%</td>
</tr>
<tr>
<td>Discussion 1: Sex Offenders</td>
<td>January 9th</td>
<td>10%</td>
</tr>
<tr>
<td>Discussion 2: Treatment/Rehabilitation</td>
<td>January 12th</td>
<td>10%</td>
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<tr>
<td>Summary 2 (chapters 5-9)</td>
<td>January 13th</td>
<td>5%</td>
</tr>
<tr>
<td>Midterm</td>
<td>January 14th</td>
<td>10%</td>
</tr>
<tr>
<td>Discussion 3: Mentally Ill Inmates</td>
<td>January 15th</td>
<td>10%</td>
</tr>
<tr>
<td>Summary 3 (chapters 10-14)</td>
<td>January 16th</td>
<td>5%</td>
</tr>
<tr>
<td>Final Exam-Book Critique A to I *</td>
<td>January 16th</td>
<td>20%</td>
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</tbody>
</table>

* Addicted to Incarceration (A to I)

Assignments/Exams

General formatting requirements for written assignments include a cover page, page numbering, 1” margins, double-spacing, and Times New Roman font. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting, inclusive of in-text citations and references. Each written assignment must be submitted to www.turnitin.com prior to submission to the instructor. Written assignments will be submitted via e-mail as an attachment in one of the following formats: MS Works (*.wps), MS Word (*.doc or *.docx), or Rich Text Format (*.rtf). Copied and pasted assignments, into the body of an e-mail, will not be accepted.
Summary 1, 2 and 3:
Students will write 3-4 pages summarizing the chapters read and providing a section explaining the impact of the penal policies and changes needed to improve our current penal system.

Discussion 1: Sex Offenders
Students will participate in an online discussion in regards to this topic. At least 3 substantial responses from each student will be needed in order to receive credit.

Midterm Exam
Students will be required to take a midterm exam consisting of short essay and/or multiple choice, covering Sections from the main textbook for the course.

Quizzes
Students will be required to take 5 quizzes consisting of short essay and/or multiple choice, covering Sections from the main textbook for the course.

Discussion 2: Treatment/Rehabilitation of Offenders
Students will participate in an online discussion in regards to this topic. At least 3 substantial responses from each student will be needed in order to receive credit.

Discussion 3: Mentally Ill Inmates
Students will participate in an online discussion in regards to this topic.

Addicted to Incarceration: Book Critique
Students will write a book critique based on the assigned text, Addicted to Incarceration (Pratt, 2009). Each student will write his or her own book critique; this will not be a collaborative assignment.

Grading Policy and Late Submissions
Written assignments will primarily be graded on content; however, poor writing mechanics and errors in APA formatting will result in a moderate point deduction. Assistance with APA can be found at: http://owl.english.purdue.edu/owl/resource/560/01/

In order to demonstrate your comprehension of the course material, and knowledgeable application of theory, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted and must be submitted online by due date by 11:59pm.

A grade of “C” (i.e., at least 73%) is required to pass this course.
Department of Justice Studies Course Grade Determination

<table>
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<tr>
<th>Total Points</th>
<th>Grade</th>
<th>Total Points</th>
<th>Grade</th>
<th>Total Points</th>
<th>Grade</th>
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<tr>
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<td>A plus</td>
<td>80.0 to 82.99</td>
<td>B minus</td>
<td>63 to 67.99</td>
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<td>78 to 79.99</td>
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<td>00.0 to 62.99</td>
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<td>73.0 to 77.99</td>
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<td>70.0 to 72.99</td>
<td>C minus</td>
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<td>68.00 to 69.99</td>
<td>D plus</td>
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University Policies

Academic Integrity

Students should know that the University’s Academic Integrity Policy is available at http://sa.sjsu.edu/judicial_affairs/students/academic_integrity.html. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://sa.sjsu.edu/judicial_affairs/students/student_conduct_code.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.
SJSU Writing Center

The Writing Center in Clark Hall 126 offers tutoring services to San Jose State students in all courses. Writing Specialists assist in all areas of the writing process, including grammar, organization, paragraph development, coherence, syntax, and documentation styles. For more information, visit the Writing Center website at: http://www.sjsu.edu/writingcenter or call 924-2308

Library Liaison

Nyle Monday (Nyle.Monday@sjsu.edu)  
(408) 808-2041  
http://libguides.sjsu.edu/justicestudies
The following course schedule is subject to change; advance notice of any changes will be provided via e-mail as early as possible.

**Table 1 Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Agenda/Topics, Handouts, Homework/Assignments, Readings, and Deadlines</th>
</tr>
</thead>
</table>
| 1    | Monday 1/5 | **Agenda/Topics**: Course introduction; review of syllabus; discussion of expectations  
**Reading for today**: Section 1 and 2 (ALL readings will have powerpoint associated with the readings which are posted in files)  
Be sure to begin reading Addicted to Incarceration, Book Critique will be Due at the end of the term. |
| 2    | Tuesday 1/6 | **Agenda/Topics**: Section 3 and 4  
**Readings for today**: Section 3 and 4  
**Assignment DUE today**: by 11:59pm: Summary 1 and Quiz1 |
| 3    | Wednesday 1/7 | **Agenda/Topics**: Movie Critique (Felon)  
**Reading for today**: Film  
**Assignment Due today**: Watch the Film (you can find on Netflix, amazon and other online options) |
| 4    | Thursday 1/8 | **Agenda/Topics**: Section 5 and 6  
**Reading for today**: Section 5 and 6  
**Assignment Due today**: Movie Critique Essay |
| 5    | Friday 1/9 | **Agenda/Topics**: Section 7  
**Reading for today**: Section 7  
**Assignment Due Today**: Quiz 2 and Discussion 1 |
| 6    | Monday 1/12 | **Agenda/Topics**: Section 8  
**Reading for today**: Section 8  
**Assignment Due today**: Discussion 2 and Quiz 3 |
| 7    | Tuesday 1/13 | **Agenda/Topics**: Section 9 and 10  
**Reading for today**: Section 9 and 10  
**Assignment Due today**: Summary 2 and Quiz 4 |
<table>
<thead>
<tr>
<th>Week</th>
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<th>Agenda/Topics, Handouts, Homework/Assignments, Readings, and Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Wednesday 1/14</td>
<td>Agenda/Topics: Midterm-Submit online by 11:59pm</td>
</tr>
</tbody>
</table>
| 9    | Thursday 1/15  | Agenda/Topics: Section 11 and 12  
Reading for today: Section 11 and 12  
Assignment Due today: Discussion 3 and Quiz 5 |
| 10   | Friday 1/16    | Agenda/Topics: Section 13 and 14  
Reading for today: Section 13 and 14  
Assignment Due Today: Summary 3 |
| Final Exam | Friday 1/16 | Agenda/Topics: *Addicted to Incarceration*  
Assignment DUE today: Finish Book Critique –by 11:59 PM. No late papers will be accepted. |