San José State University
Department of Justice Studies
FS 169 Forensic Science Senior Seminar
CRN 25124, Spring 2016

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Mary Juno</th>
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<tbody>
<tr>
<td>Office Location</td>
<td>MacQuarrie Hall 511</td>
</tr>
<tr>
<td>Instructor Email</td>
<td><a href="mailto:mary.juno@sjsu.edu">mary.juno@sjsu.edu</a></td>
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<tr>
<td>Course Website</td>
<td>Course documents will be posted on Canvas <a href="https://sjsu.instructure.com/">https://sjsu.instructure.com/</a></td>
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<tr>
<td>Office Hours</td>
<td>Thursdays, 10:00ish-1:00ishpm</td>
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<tr>
<td>Class Days, Times, &amp; Location</td>
<td>Thursdays, 4:30-7:15, Sweeney Hall 242</td>
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<td>Prerequisites</td>
<td>JS 100W, FS 161, FS 162. Additionally, student must have applied for graduation. Class is open to graduating FS and JS seniors who will complete all graduation requirements by the end of the academic year and that have met all the prerequisites.</td>
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<tr>
<td>JS &amp; FS Library Liaison</td>
<td>Silke Higgins  <a href="mailto:silke.higgins@sjsu.edu">silke.higgins@sjsu.edu</a></td>
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<tr>
<td>FS Lib Guide</td>
<td><a href="http://libguides.sjsu.edu/content.php?pid=57768&amp;sid=2450175">http://libguides.sjsu.edu/content.php?pid=57768&amp;sid=2450175</a></td>
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Course Catalogue Description
Identification, discussion, and analysis of selected problems in forensic science. A major term paper, presentation on a selected topic, and participation on written as well as in-class assignments and activities are required.

Course Goals and Student Learning Objectives
Upon successful completion of this course, students will be able to:
LO1 Critically analyze a contemporary problem in forensic science and propose policies and practices that could be implemented to help solve the problem.
LO2 Provide oral and written presentations of the problem and its proposed solution in a manner that gives a clear introduction, rationale and purpose, addresses the issues/questions, uses an acceptable writing/speaking style, and uses the appropriate citation style.
LO3 Demonstrate reasoning and argumentation that indicates an accurate and complete understanding of the issues, use of examples, data and references to support knowledge claims, and logical presentation of ideas, drawing valid conclusions.
LO4 Think critically and solve problems using the scientific method.

Required Texts/Readings

Recommended

Links to additional readings will be posted on the Canvas class website. It is the student’s responsibility to check the website frequently for new postings.

Assignments

1. Components of research including research question and statement of the problem, thesis, annotated bibliography, introduction and literature review, abstract, and peer reviews. All assignments must be in APA format and include APA title page. (25%)
2. Poster and oral presentation of research. (15%)
3. Final paper in APA format. (40%)
4. Quizzes on various lecture topics and readings, both announced and unannounced. (20%)

Grading Scale for All Assignments

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A plus</td>
<td>97-100</td>
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<tr>
<td>A</td>
<td>94-96.9</td>
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<tr>
<td>A minus</td>
<td>90-93.9</td>
</tr>
<tr>
<td>B plus</td>
<td>87-89.9</td>
</tr>
<tr>
<td>B</td>
<td>84-86.9</td>
</tr>
<tr>
<td>B minus</td>
<td>80-83.9</td>
</tr>
<tr>
<td>C plus</td>
<td>77-79.9</td>
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<tr>
<td>C</td>
<td>74-76.9</td>
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<tr>
<td>C minus</td>
<td>70-73.9</td>
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<tr>
<td>D plus</td>
<td>67-69.9</td>
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<tr>
<td>D</td>
<td>64-66.9</td>
</tr>
<tr>
<td>D minus</td>
<td>60-63.9</td>
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<tr>
<td>F</td>
<td>&lt;60</td>
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</table>

All assignments are graded based on adherence to directions, thoroughness, thoughtfulness, clarity (including writing mechanics), and logic.

Note: A final grade of C or better is required for all Justice Studies and Forensic Science courses.

Late Work and Make Ups

Late work will generally not be accepted, or may be given half credit in some instances. Make-ups will generally not be possible unless extraordinary, documented circumstances exist. If you are in any doubt about the requirements of an assignment, or due dates/times, please re-read the directions of the assignment and/or schedule. If your question is still unanswered, contact me for clarification.

Classroom Protocol

Attendance and class participation is expected. It is essential that you come to class prepared so please keep up with the reading, complete assignments on time, and participate in class discussions. Lack of adequate participation will result in pop quizzes, which will count toward your final grade. Cell phone, iPad, and laptop use is not permitted during class. Students may not
leave the classroom during an exam for any reason (those who do will be considered done with
the exam).

Student Resources

Forensic Science Student Group (FSS)
Forensic Science Students is a campus group open to all students interested in forensic science. The
group meets biweekly during the semester and offers friendship, forensic science-related
activities, networking opportunities, and mentorship. Members of the FSS participate and assist
at conferences, CSI camps, guest speaking events, and other extra-curricular activities. FSS Peer
Mentors assist forensic science students in navigating the major, understanding requirements and
prerequisites, and making wise choices in their college careers. Mentors may also offer limited
tutoring, and facilitate educational and professional opportunities. Contact sjsu.fss@gmail.com
for more information, or to get an application for membership.

Student Technology Resources
Computer labs for student use are available in the Academic Success Center located on the 1st
floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be
available in your department/college. Computers are also available in the Martin Luther King
Library. A wide variety of audio-visual equipment is available for student checkout from Media
Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta
video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems,
wireless microphones, projection screens and monitors.

Learning Assistance Resource Center
The Learning Assistance Resource Center (LARC) located in Room 600 in the Student Services
Center assists students in the development of their full academic potential and motivates them to
become self-directed learners. The center provides support services, such as skill assessment,
individual or group tutorials, subject advising, learning assistance, summer academic preparation
and basic skills development. http://www.sjsu.edu/larc/

SJSU Writing Center
The SJSU Writing Center located in Room 126 in Clark Hall offers a variety of resources to help
students become better writers, including one-on-one tutoring sessions and numerous writing
workshops. All services are free for SJSU students. http://www.sjsu.edu/writingcenter/

CASA Student Success Center
The Student Success Center located in MacQuarrie Hall, Room 533 (top floor) provides GE
advising for undergraduate students majoring or interested in majoring in programs offered by
CASA Departments and Schools. The Student Success Center provides also assistance with
changing majors, answers to academic policy related questions, meetings with peer advisors
and/or various regularly scheduled presentations and workshops. http://www.sjsu.edu/casa/ssc/
University Policies

Academic Integrity
Academic integrity is essential to the mission of San José State University. Students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests, quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations to the Academic Integrity Policy undermine the educational process and demonstrate a lack of respect for oneself, one’s fellow students and the course instructor. Violations also can ruin the university’s reputation and devalue the degrees it offers. We all share the obligation to maintain an environment that practices academic integrity.

The University’s Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade in the course and will be subject to sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops is available http://www.sjsu.edu/aars/. Information on late drops is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Important Dates This Semester
http://www.sjsu.edu/registrar/calendar/2162/
Last Day to Drop Without a W: February 9
Last Day to Add a Course, Last Day to Request CR/NC: February 16
Last Day to Submit Late Drop/Withdrawal Request (petition required): April 26
Last day of instruction: May 12

Campus Policy in Compliance with the American Disabilities Act
The Accessible Education Center (http://www.aec.sjsu.edu/) provides resources for students with disabilities. Resources include: Academic Accommodation, Academic Advising, Adaptive Technology Center, Alternative Media Center, Deaf & Hard of Hearing Program, Disabled Parking, Guidelines for Documentation of Disability, Educational Assistants, Learning Disabilities, and Priority Registration. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the AEC to establish a record of their
disability. If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please see me during office hours.

AEC: Administration Building 110
Phone: 408.924.6000 (Main Office)  408.924.6542 (Deaf and HoH)  408.808.2123 (ATC)
Hours: Mon - Thurs, 9:00am to 6:00pm; Friday 10:00 am to 4:00 pm

**Justice Studies Reading and Writing Philosophy**

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

**Instructor**

Mary Juno earned her MSc in Forensic Science from the University of Strathclyde in Glasgow, Scotland, and her BA in Biological Anthropology from San Francisco State University. Juno worked for many years as a CSI at the Oakland Police Department where she processed hundreds of major crime scenes and taught in the Oakland Police Academy. She has conducted research at the NYPD Latent Fingerprint Lab, and currently teaches JS and FS courses, and advises FS majors and minors. Her office is 511 MacQuarrie Hall.
# FS 169 Forensic Science Senior Seminar, Spring 2016
## Course Schedule

Schedule is subject to change.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>In-Class Topics</th>
<th>Assignments &amp; Readings</th>
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</table>
| 1    | 1/28 | Introductions, course overview ~ Scientific method in research, proof/support/evidence/anecdotes, errors, types of research, empirical data, methods, motives/goals ~Topics for research~ | Determine preliminary topic and begin preliminary research/statatement  
Read GWS 43-60  
Read Intro and Ch 1 in Strom & Hickman, scan book for topic ideas |
| 2    | 2/4  | Research questions, feasibility and importance, hypotheses  
Due: List of topic ideas from Strom & Hickman, etc.  
Organization of Step 1  
APA: What do you know? | Determine preliminary topic, question & tentative thesis – print out for class  
Library: Search for articles  
Read Ch 4 in Strom & Hickman |
| 3    | 2/11 | STEP 1 Due: Topic, RQ, Justification/Statement of the Problem, Tentative Thesis – bring hard copy to class  
How to create an annotated bibliography | Refine Step 1 as needed  
Locate and read articles, begin annotated bibliography  
http://libguides.newhaven.edu/jfscitation  
https://owl.english.purdue.edu/owl/resource/560/01/|
| 4    | 2/18 | Quiz | Complete annotated bibliography, upload to Canvas  
Prepare thesis for class presentation |
| 5    | 2/25 | STEP 2 Due: Annotated Bibliography & Thesis Presentation | Read GWS 69-80, Read Ch 2 & 3 in Strom & Hickman  
Begin first draft |
| 6    | 3/3  | How to write a Lit Review  
Organization, scientific writing style, clarity, conciseness, forcefulness | Read GWS 80-86  
Read Ch 5 & 6 in Strom & Hickman |
| 7    | 3/10 | Poster Presentation Basics -- Content, Figures, Citations, Professionalism Quiz | Complete Intro & Lit Review (first draft), upload to Canvas  
Read GWS 23-35  
See poster examples on Canvas |
| 8    | 3/17 | STEP 3 Due: Intro & Lit Review (first draft) – bring printed hard copy to class  
In Class Peer Review | Read GWS 37-39  
Read Ch 7 & 8 in Strom & Hickman |
<p>| 9    | 3/24 | Appointments/Individual Meetings to discuss your draft or poster – No Class Meeting | Read Ch 9 &amp; 10 in Strom &amp; Hickman |
| 10   | 3/31 | Spring Break! | Complete poster, upload to Canvas |</p>
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<th>Week</th>
<th>Date</th>
<th>In-Class Topics</th>
<th>Assignments &amp; Readings</th>
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<tbody>
<tr>
<td>11</td>
<td>4/7</td>
<td>Due: Poster</td>
<td>Read Ch 11 &amp; 12 in Strom &amp; Hickman</td>
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<td>Poster &amp; Oral Presentations</td>
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<td>Follow up questions</td>
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<tr>
<td>12</td>
<td>4/14</td>
<td>How to write an abstract</td>
<td>Write abstract, work on second draft</td>
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<td></td>
<td>Quiz</td>
<td></td>
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<tr>
<td>13</td>
<td>4/21</td>
<td>Poster &amp; Oral Presentations</td>
<td>Complete abstract and second draft, upload to Canvas</td>
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<tr>
<td></td>
<td></td>
<td>Follow up questions</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>4/28</td>
<td>Due STEP 4: Second draft and abstract – bring a printed/hard copy to class</td>
<td>Read Ch 13 &amp; 14 in Strom &amp; Hickman</td>
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<td>In Class Peer Review</td>
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<tr>
<td>15</td>
<td>5/5</td>
<td>Poster &amp; Oral Presentations</td>
<td>Make final edits to paper, upload to Canvas</td>
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<td></td>
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<td>Follow up questions</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>5/12</td>
<td>DUE: Final paper</td>
<td>See Canvas for information on resumes and interviews</td>
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<td>Jobs: Interviews/Resumes</td>
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<tr>
<td>17</td>
<td>Final</td>
<td>TBA</td>
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<td>Exam</td>
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