Course Description

Scientific analysis and interpretation of physical evidence using identification and comparison techniques. Practical lab exercises in human identification, questioned documents, bite marks, trace evidence, presumptive testing and glass analysis. Additional topics include court testimony, quality assurance and ethics.

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

**LO1** Classify evidence and use appropriate analytical techniques in human identification, serology, trace evidence, questioned documents, pattern identification, glass reconstruction, and bite mark identification.

**LO2** Explain the history and importance of DNA fingerprinting, articulate the principles of DNA profiling and inheritance, and apply this knowledge to a realistic field exercise.

**LO3** Analyze and critically evaluate forensic error, and ethical issues in forensic science.

**LO4** Explain and describe the Scientific Method; the Locard Exchange Principle; safe lab practices and proper evidence handling techniques; class and individual characteristics of evidence; identification, individualization and comparison techniques; and probative value and probability, and other important terms.

Assignments

1. Exams (40%) There will be three exams (and unannounced reading quizzes), and one final exam. Format will include multiple choice, fill-in, short essay and diagrams. (LO1, LO2, LO3, LO4)
2. Laboratory Exercises (40%) Labs will include Locard Principle, Hair & Soil, Physical Fit, Questioned Documents, Stab Lab, Human ID, Presumptive Tests for Blood & Semen, Pattern Evidence, and Anthropometry. (LO1)

3. DNA/Mass Disaster Paper (10%) Each student will determine familial relationships between and among disarticulated body parts by correctly interpreting DNA profiles, and write their findings in a 3-4 page scientific report. (LO2)

4. Group Presentation (10%) In small groups, students will present a case or project on forensic error. (LO3)

**Required Texts and Materials**

- Composition notebook.
- Journal articles, tutorials, and links to other required readings will be posted on Canvas. It is the student’s responsibility to check the website for new postings.

**Grading Scale for All Assignments**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percent</th>
<th>Letter Grade</th>
<th>Percent</th>
<th>Letter Grade</th>
<th>Percent</th>
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</thead>
<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
<td>C+</td>
<td>77-79.9</td>
<td>F</td>
<td>&lt;60</td>
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<tr>
<td>A</td>
<td>94-96.9</td>
<td>C</td>
<td>74-76.9</td>
<td></td>
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<tr>
<td>A-</td>
<td>90-93.9</td>
<td>C-</td>
<td>70-73.9</td>
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<td>B+</td>
<td>87-89.9</td>
<td>D+</td>
<td>67-69.9</td>
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<tr>
<td>B</td>
<td>84-86.9</td>
<td>D</td>
<td>64-66.9</td>
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<tr>
<td>B-</td>
<td>80-83.9</td>
<td>D-</td>
<td>60-63.9</td>
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</tbody>
</table>

All assignments are graded based on adherence to directions, thoroughness, thoughtfulness, clarity, and logic. *Note:* A final grade of C or better is required for all Justice Studies and Forensic Science major and minor coursework.

**Extra Credit**

Extra credit opportunities may be available throughout the semester and will be used to augment your final grade up to 3%.

1. Join a professional organization (CAC, AAFS, IAI, etc.) that is of specific interest to you and supply proof of membership before the end of the semester. A professional organization is one that holds conferences and/or produces a periodic journal. This is not the same thing as an internship, job, or student organization; it is a professional membership.

2. Portfolio: Students may turn in a neat and organized 3-ring binder (portfolio) at the end of the semester containing all work completed in the class. Copies of group assignments are acceptable. This should be professional quality (for example, you would bring it to an interview to display your work).

3. Tour a crime lab and write a 2-page, typed, double-spaced synopsis of the experience. Santa Clara has monthly tours, and San Mateo has an annual tour in October.
**Class Protocol and Policies**

- Late work may be submitted with a penalty of 5% per day for a maximum of 5 days, weekends included. Assignments submitted thereafter will NOT be accepted and results in an automatic fail unless extraordinary, documented circumstances exist or a doctor’s note is presented. Avoid missing lab practicals as there are no make-up sessions available. Should you know in advance of any extenuating circumstances that conflict with such sessions, it is your responsibility to inform me in advance. The possibility for submitting an alternative assignment may be granted at discretion, but be advised that this undertaking will be quite demanding. If you are in any doubt about the requirements of an assignment, or due dates/times, please re-read the directions of the assignment and/or schedule. If your question is still unanswered, contact me for clarification.

- Attendance and class participation is expected. It is essential that you come to class prepared so keep up with the reading, complete assignments on time, and participate in class discussions. Lack of adequate participation will result in pop quizzes, which will count toward your final grade.

- Cell phone use is NOT PERMITTED during class. Students caught using their phone will be asked to surrender it for the remainder of the class. Laptops are permitted for note-taking only.

- Handle personal business before you begin an exam. A student who leaves the classroom for any reason during an exam will be presumed finished with the exam.

**Student Resources**

**Forensic Science Student Group (FSS)**

Forensic Science Students is a campus group open to all students interested in forensic science. The group meets biweekly during the semester and offers friendship, forensic science-related activities, networking opportunities, and mentorship. Members of the FSS participate and assist at conferences, CSI camps, guest speaking events, and other extra-curricular activities. FSS Peer Mentors assist forensic science students in navigating the major, understanding requirements and prerequisites, and making wise choices in their college careers. Mentors may also offer limited tutoring, and facilitate educational and professional opportunities. Contact sjsu.fss@gmail.com for more information, or to get an application for membership.

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.
Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) located in Room 600 in the Student Services Center assists students in the development of their full academic potential and motivates them to become self-directed learners. The center provides support services, such as skill assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [http://www.sjsu.edu/larc](http://www.sjsu.edu/larc)

SJSU Writing Center

The SJSU Writing Center located in Room 126 in Clark Hall offers a variety of resources to help students become better writers, including one-on-one tutoring sessions and numerous writing workshops. All services are free for SJSU students. [http://www.sjsu.edu/writingcenter/](http://www.sjsu.edu/writingcenter/)

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533. Contact information: 408.924.2910 Website: [http://www.sjsu.edu/casa/ssc/](http://www.sjsu.edu/casa/ssc/). The CASA Student Success Center also provides study space and laptops for checkout.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/)

Important Dates This Semester

Sep 6: Last Day to Drop Without a W
Sep 13: Last Day to Add a Course, Last Day to Request CR/NC
Nov 16: Last Day to Submit Late Drop/Withdrawal Request  [http://www.sjsu.edu/aars/forms/](http://www.sjsu.edu/aars/forms/)
Dec 7: Last day of Instruction

Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language
prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Instructor

Dr. Shawna Bolton first attended the University of Toronto where she obtained her BA in Anthropology (major) and double minored in French and English. She then went on to complete an MSc in Criminal Justice with an advanced forensic anthropology interdisciplinary at Radford University before earning her PhD in Forensic Sciences at the University of Wolverhampton in the UK. There, Dr. Bolton conducted preliminary research investigating the post mortem molecular properties of cartilage and its potential use as a forensic tool. Upon the completion of her doctorate, she has worked in partnership with Global Forensics and the University of Wolverhampton to prepare and provide academic and laboratory training to Rwandan National Police officers enrolled in an intensive forensic DNA and toxicology module. To date, she is teaching FS and JS courses while continuing her research into cartilage degeneration.

FS 162 Forensic Science Applications Spring 2017 Course Schedule

JNB = James, Nordby & Bell  Canvas = check Canvas for readings
Schedule is subject to change.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics and Activities</th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>08/24</td>
<td>Course overview, form groups, lab notebook rubric</td>
<td>JNB Canvas</td>
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<tr>
<td></td>
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<td>Brief history of forensic science, forensic laboratory structure, investigative</td>
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<td>personnel roles &amp; responsibilities</td>
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<td>2</td>
<td>08/29 &amp;</td>
<td>The scientific method, characteristics of science/scientists, characteristics of</td>
<td>JNB Canvas</td>
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<tr>
<td></td>
<td>08/31</td>
<td>evidence: class, individual, identification; types of evidence, types of analysis,</td>
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<td>databases, chain of custody, probative value of forensic evidence, probability</td>
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<tr>
<td>3</td>
<td>09/05 &amp;</td>
<td>Microscopy &amp; trace evidence, Locard Exchange Principle, primary and secondary transfer,</td>
<td>JNB Canvas</td>
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<tr>
<td></td>
<td>09/07</td>
<td>physical fit Lab: Locard Exchange Principle</td>
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<td>4</td>
<td>09/12 &amp;</td>
<td>Labs: Locard Lab (cont.) &amp; Microscopy</td>
<td>JNB Canvas</td>
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<td>09/14</td>
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<td><strong>Exam 1</strong></td>
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<tr>
<td>5</td>
<td>09/19 &amp;</td>
<td>Human ID: Early methods, Lab: Anthropometry</td>
<td>JNB Canvas</td>
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<td>09/21</td>
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<tr>
<td>6</td>
<td>09/26 &amp;</td>
<td>Human ID: Serology</td>
<td>JNB Canvas</td>
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<td>09/28</td>
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<td>7</td>
<td>10/03 &amp;</td>
<td>Human ID: DNA</td>
<td>JNB Canvas</td>
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<td>10/05</td>
<td>Lab: Mass Disaster</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics and Activities</td>
<td>Reading</td>
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| 8    | 10/10 & 10/12 | **Due: Mass Disaster Paper, Exam 2**  
Questioned documents  
Lab: QD | JNB Canvas |
| 9    | 10/17 & 10/19 | Tool marks, wounds  
Stab Lab | JNB Canvas |
| 10   | 10/24 & 10/26 | Pattern evidence: Definition and criticism. Is it scientific?  
Lab: Pattern Evidence | Canvas |
| 11   | 10/31 & 11/02 | Lab: Physical Fit (Glass)  
**Exam 3** | Canvas |
Quality control & quality assurance, ASCLD-LAB, accreditation, certification, standardization | Canvas |
| 13   | 11/14 & 11/16 | Problems in Forensic Science:  
NAS Report, CSI Effect, evidence backlog, types & sources of error, absence of a research culture in FS, SWGs, FEPAC, FSAT  
Innocence Project, case studies | Canvas |
| 14   | 11/21 & 11/23 | Professional and scientific ethics  
No class on Thursday. Happy Thanksgiving! | Canvas |
| 15   | 11/28 & 11/30 | Group presentations: Error  
LAB: Job Posting | Canvas |
| 16   | 12/05 | Getting the Job: Resumes, Cover Letters, Interviews | Canvas |
|     | Final Exam | 12/07 | Jeopardy Final! |