Instructor: Alessandro De Giorgi

Office Location: MH 508A

Telephone: (408)924.2967

Email: alessandro.degiorgi@sjsu.edu

Office Hours: M/W: 2pm-3pm
M: 7pm-8pm (online)

Class Days/Time: W: 4.30pm-7.15pm

Classroom: MH 526

COURSE DESCRIPTION
Examines classic and contemporary theories of justice, including legal, social, economic and criminal justice and their application to current social issues. JS-201 is a 3-units course.

Please note: required courses in the graduate program (JS-201; JS-202; JS-203; JS-204; JS-207) must be completed with a grade point average of 3.0 (“B”) or better.

COURSE OVERVIEW
This seminar provides a critical reconstruction of some recent transformations of punishment and social control in the United States. Since the mid-1970s, a long cycle of “domestic wars” (i.e., war on drugs, war on crime, war on welfare, war on immigration) has reshaped North-American society, turning the United States into one of the world’s most punitive countries. Furthermore, this “punitive turn”—exemplified by mass-incarceration, draconian drug-laws, the resurgence of the death penalty, harsh anti-immigration laws, and increasingly punitive welfare policies—has contributed to deepen social inequalities along the lines of race, class, nationality, and gender. The seminar will analyze these developments from a broad range of scholarly perspectives and methodological approaches within the field of punishment & society studies. Throughout the seminar students will be exposed to theoretical critiques of the US penal field, as well as to ethnographic and documentary narratives of the “underworlds” targeted by the new punitiveness.

COURSE OBJECTIVES
The main objective of this seminar is to help students develop a scholarly grounded critical understanding of the inner contradictions of punitive penal policies in the United States. In order to achieve this objective, students will be encouraged to observe the consequences of the American punitive turn particularly from the point of view of the communities and social groups most affected by the penal state. This is an interactive seminar based on intensive reading and discussion. Although the instructor will introduce and illustrate the main issues and topics in order to facilitate the debate, the success of this learning experience is heavily dependent on the students’ active participation to the seminar. Therefore, all participants should come to class having done the assigned readings — a necessary condition for a productive and meaningful participation.
STUDENT LEARNING OBJECTIVES
Upon successful completion of this course, students will be able to:

SLO#1: Identify, distinguish, and analyze the various types of theories introduced in class.  
[RELEVANT ASSIGNMENT: IN-CLASS TEST]

SLO #2: Demonstrate the ability to apply theory to contemporary social issues.  
[RELEVANT ASSIGNMENT: MOVIE COMMENTARY]

SLO#3: Critically contribute to class discussion with curiosity, interest, and a desire to understand more about theories of justice and their impact on society.  
[RELEVANT ASSIGNMENT: IN-CLASS PRESENTATION]

SLO#4 Complete a research paper that applies theoretical concepts, analyzes current literature that relates to the topic, applies current APA citation formats, and offers directions for future research based on a comprehensive understanding of the research topic.  
[RELEVANT ASSIGNMENT: REVIEW ESSAY]

SLO#5 Students should read, write, and contribute to discussion at a skilled and capable level.  
[RELEVANT ASSIGNMENT: IN-CLASS TEST/REVIEW ESSAY/IN-CLASS PRESENTATION]

CLASSROOM PROTOCOL
Attendance: According to University policy F69-24 “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading”. Attendance is taken at each class meeting using sign-in sheets.
Etiquette: While in class please turn your cell phone off. If your laptop has wireless access you may use it to access information relevant to the discussion, but please do not read emails, newspapers or other non-class related material during class. Students are encouraged to speak up with questions and comments, and to respond to points raised by other students. However, the maintenance of an effective discussion space in class requires all of us to act with respect for everyone else in the room.

DROPPING AND ADDING
Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops is available at http://www.sjsu.edu/registrar/calendar/. Information about late drop is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.

REQUIRED TEXTBOOKS
1) JS-201 Reader, available at Maple Press, 330 S. 10th Street, San José.
2) Two books chosen from the list of “BOOKS AVAILABLE FOR REVIEW” (see below).
3) Any readings distributed in class or in electronic format.
BOOKS AVAILABLE FOR REVIEW

**THEORETICAL WORKS**


**ETHNOGRAPHIC WORKS**


ASSIGNMENTS AND GRADING POLICY

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due</th>
<th>Percent of total grade</th>
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<tbody>
<tr>
<td>1) IN-CLASS PRESENTATIONS/DEBATE</td>
<td>Ongoing (in class)</td>
<td>20%</td>
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<tr>
<td>2) IN-CLASS TEST (3 short-answer questions)</td>
<td>10/11/2017 (in class)</td>
<td>30%</td>
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<tr>
<td>3) BOOK REVIEW ESSAY</td>
<td>11/29/2017 (at home)</td>
<td>30%</td>
</tr>
<tr>
<td>4) MOVIE COMMENTARY</td>
<td>12/6/2017 (at home)</td>
<td>20%</td>
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SPECIFICATIONS ON COURSEWORK

1) IN-CLASS PRESENTATIONS/DEBATE (max 20 points / 20% of total grade)
Each week, one participant will give a 25-30 min. presentation in class, based on the relevant reading for that week. Depending on the total number of participants, presentations will be given individually or in couples (the calendar of presentations will be made available by the second week of class). In their presentations, students are required to summarize the reading, but also to elaborate some meaningful critique of its arguments, and to introduce a minimum of three questions to be debated in class. At the end of each presentation there will be a debate moderated by the instructor. Students will be graded both on their presentations and on their contribution to the ensuing debate.

2) IN-CLASS TEST (max 30 points / 30% of total grade)
This test will be done in class, and will consist of 3 questions about any of the readings discussed in class. Each question will receive a grade ranging between 0 and 10 (for a maximum of 30 points). You are kindly requested to come to class with your own bluebook on the date the test is due (10/11/2017).
PLEASE NOTE: during the tests no notes, books, or laptops will be allowed. If the test is missed due to family/health/work problems, there is the possibility of a makeup test only for those students who adequately certify the reasons for their absence (e.g. doctor’s certificate, employer’s statement, etc.).

3) REVIEW ESSAY (max 30 points / 30% of total grade):
In order to complete this assignment, students will have to write an 8-10 pages-long review essay on two books of their choice among the ones listed under the section “BOOKS AVAILABLE FOR REVIEW” (see above). Students are expected to discuss their choice of books in class with the instructor on 11/8/2017. In order to be accepted, the review essay should include the following sections:
a) INTRODUCTION describing the topic(s) of the books and its relevance;
b) ANALYSIS of the main arguments of the books, and of their contribution to scholarly debate;
c) CRITIQUE, considering such elements as clarity/originality/coherence/argumentation;
Further guidelines about the review essay will be provided in class. The deadline for submitting this assignment is 11/29/2017.
PLEASE NOTE: The review essay should be submitted electronically (as a MS Word attachment).

4) MOVIE COMMENTARY (max 20 points / 20% of total grade):
This will be done at home. Students will write a 5-pages long, double spaced commentary on one of the movies/documentaries watched in class. In their commentary, students are requested to make use of at least three readings discussed in class. The deadline for submitting this assignment is 12/6/2017.
PLEASE NOTE: The movie commentary should be submitted electronically (as a Word attachment).
GRADING SYSTEM

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<th>Final Score</th>
<th>Grade</th>
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<tbody>
<tr>
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<td>91-93</td>
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<td>&lt;60</td>
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ACADEMIC INTEGRITY
Students should know that the University’s Academic Integrity Policy is available at
http://libguides.sjsu.edu/c.php?g=299327&p=2475645. Your own commitment to learning, as
evidenced by your enrollment at San Jose State University and the University’s integrity policy,
require you to be honest in all your academic course work. Faculty members are required to
report all infractions to the office of Student Conduct and Ethical Development. The website
for Student Conduct and Ethical Development is available at
http://www.sjsu.edu/studentconduct/. Instances of academic dishonesty will not be tolerated.
Cheating on exams or plagiarism (presenting the work of another as your own, or the use of
another person’s ideas without giving proper credit) will result in a failing grade and sanctions
by the University. For this class, all assignments are to be completed by the individual student
unless otherwise specified. If you would like to include in your assignment any material you
have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy
F06-1 requires approval of instructors.

CAMPUS POLICY IN COMPLIANCE WITH THE AMERICAN DISABILITIES ACT
If you need course adaptations or accommodations because of a disability, or if you need to
make special arrangements in case the building must be evacuated, please make an appointment
with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires
that students with disabilities requesting accommodations must register with the DRC
(Disability Resource Center) to establish a record of their disability.
**STUDENT TECHNOLOGY RESOURCES**

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

**SJSU WRITING CENTER**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at [http://www.sjsu.edu/writingcenter/](http://www.sjsu.edu/writingcenter/).

**PEER MENTOR CENTER**

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop-in basis, no reservation required. Website of Peer Mentor Center is located at [http://peerconnections.sjsu.edu/](http://peerconnections.sjsu.edu/).

**UNIVERSITY POLICIES:**

The Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus-related University Policies and resources information listed on GUP’s Syllabus Information web page at [http://www.sjsu.edu/gup/syllabusinfo/](http://www.sjsu.edu/gup/syllabusinfo/).
# JS-201 Seminar in Justice & Social Theory
## Fall 2017

## COURSE SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>TOPICS, READINGS, ASSIGNMENTS, DEADLINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>W: 8/23</td>
<td><strong>INTRODUCTION:</strong> SYLLABUS/ASSIGNMENTS/DEADLINES</td>
</tr>
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</table>
| 2    | M: 8/30| **THE AMERICAN PUNITIVE TURN: AN INTRODUCTION**  
**Reading:** Platt, *Crossroads for the American Carceral State*, JS-201 Reader  
**NATURALISM AND ETHNOGRAPHIC RESEARCH**  
**Reading:** Matza, *Becoming Deviant*, JS-201 Reader |
| 3    | M: 9/6 | **CLASS DIMENSIONS OF THE AMERICAN PUNITIVE TURN**  
**Reading:** Pager, *The Mark of a Criminal Record*, JS-201 Reader  
**DOCUMENTARY:** PBS Frontline, *Locked Up in America: Prison State* (USA 2014, 83 min.) |
| 4    | M: 9/13| **RACIAL DIMENSIONS OF THE AMERICAN PUNITIVE TURN**  
**Reading:** Wacquant, *Deadly Symbiosis*, JS-201 Reader |
| 5    | M: 9/20| **GOVERNING THE POOR: FROM WELFARE STATE TO PENAL STATE?**  
**Reading:** Wacquant, *Crafting the Neoliberal State*, JS-201 Reader  
**DOCUMENTARY:** R. Weisberg, *Waging a Living* (USA 2004, 86 min.) |
| 6    | M: 9/27| **URBAN SEGREGATION AND PENAL POLITICS**  
**Reading:** Lynch, *From Punitive City to Gated Community*, JS-201 Reader |
| 7    | M: 10/4| **ETHNOGRAPHIES FROM THE “UNDERWORLD” (I)**  
**Reading:** Bourgois, *In Search of Masculinity*, JS-201 Reader  
**DOCUMENTARY:** K. Epps, *Straight Outta Hunters Point* (USA 2003, 75 min.) |
| 8    | M: 10/11| **IN-CLASS TEST: 30%** (30% of total grade) |
| 9    | M: 10/18| **ETHNOGRAPHIES FROM THE “UNDERWORLD” (II)**  
**Reading:** Comfort, *It Was Basically College to Us*, JS-201 Reader  
**DOCUMENTARY:** L. Neale, *Juvies* (USA 2005, 65 min.) |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
</table>
| 10   | M: 10/25| ETHNOGRAPHIES FROM THE “UNDERWORLD” (III)  
Reading: Comfort, *Papa’s House*, JS-201 Reader |
| 11   | M: 11/1 | ETHNOGRAPHIES FROM THE “UNDERWORLD” (IV)  
Reading: Bourgois, *Just Another Night in a Shooting Gallery*, JS-201 Reader |
| 12   | M: 11/8 | DISCUSSION/ Approval of review essay projects  
[Possibly: guest speaker] |
|      |         | REVIEW ESSAYS APPROVAL |
| 13   | M: 11/15| THE WAR AGAINST “ILLEGAL IMMIGRATION”  
Reading: Cornelius, *Controlling “Unwanted” Immigration*, JS-201 Reader |
|      |         | ETHNOGRAPHIES FROM THE UNDERWORLD (V)  
Reading: Hill-Maher, *Workers and Strangers*, JS-201 Reader |
|      |         | DOCUMENTARY:  
T. Dirdamal, *De Nadie. Morir Cruzando* (Mexico 2006, 84 min.) |
| 14   | M: 11/22| CAMPUS CLOSED: NO CLASS |
| 15   | M: 11/29| NOTES FROM THE “KILLING STATE”  
Reading: Lynch, *The Disposal of Inmate #85271*, JS-201 Reader |
|      |         | DOCUMENTARY:  
K. Chevigny – K. Johnson, *Deadline* (USA 2004, 90 min.) |
| 16   | M: 12/6 | FEEDBACK ON REVIEW ESSAYS  
COMMENTS/SUGGESTIONS |
|      |         | MOVIE COMMENT. DUE: 20% |