

San José State University
Department of Justice Studies
JS 10, Introduction to Justice Studies, Sec 02, Spring 2017

Course and Contact Information

Instructor:	Judith Randle
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Office Hours:	W 9:00-10:00am or by appointment
Class Days/Time:	Online
Classroom:	CANVAS website: https://sjsu.instructure.com/courses/1233400

Course Format

Technology Intensive, Hybrid, and Online Courses

This is an Online course. All material is made available on the course website, and all assignments, quizzes, and projects are submitted online.

Students must have a computer, regular (ideally daily) Internet connectivity and software that supports video playback. Some videos may require you to download or update your computer's media player software (available for free on the Internet).

Course Description

Introduction to Justice Studies examines the historical and philosophical development of the justice system; description, analysis and evaluation of criminal justice agencies, and explores the relationship between theory and practice in the United States.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Provide an introduction of the characteristics, structure, and processes of justice system operations in the United States.

CLO 2: Explain criminology, criminal law, criminal statistics, and constitutional criminal procedure as it relates to practices within the justice system.

CLO 3: Describe and discuss the purpose, functions, critical issues, and societal interactions of the three major components of the justice system, which includes the police, courts, and corrections.

Required Materials

Textbooks

Peak & Everett (2016). *Introduction to Criminal Justice (2nd Ed)*. Sage Press. ISBN: 9781506305929.

*Available at the campus bookstore and online. You must purchase the 2nd edition of this book.

Sykes, G. (2007). *The Society of Captives: A Study of a Maximum Security Prison*. Perseus Press. ISBN: 9780691130644.

*Available at the campus bookstore and online. You may purchase any edition of this book.

Walker, Spohn, & DeLone (2011). *The Color of Justice: Race, Crime and Ethnicity in America. (5th Ed)*. Cengage Learning Press. ISBN: 9781111346928.

*Available at the campus bookstore and online. You may purchase either the 4th or the 5th edition of this book.

Other Readings

Journal articles, news articles, book excerpts, and lecture videos are listed on the **Course Schedule** below and posted on the CANVAS website.

One of five books to complete the Review Essay. These books are *not* available in the campus bookstore and I have *not* placed them on reserve at the library. You are responsible for selecting and securing a copy of one of the books below.

Leo, R. (2009). *Police Interrogation and American Justice*. Harvard University Press. ISBN 9780674035317

Vidmar, N. & Hans, V. (2007). *American Juries: The Verdict*. Prometheus Books. ISBN: 9781591025887

Conover, T. (2000). *Newjack: Guarding Sing-Sing*. Vintage. ISBN: 978-0375726620

Reamer, F. (2016). *On the Parole Board: Reflections on Crime, Punishment, Redemption, and Justice*. Columbia University Press. ISBN: 978-0231177337

Benafordo, A. (2016). *Unfair: The New Science of Criminal Injustice*. Broadway Books. ISBN: 978-0770437787

Web-Based Videos

Required videos are listed on the Course Schedule below. "SAGE Videos" are accessed at Sage's companion website for the Peak & Everett text at <http://edge.sagepub.com/peak2e>. "Lecture Videos" are on the professor's

YouTube Channel, which you are given access to at the start of the semester. You must have a computer with appropriate software to support video playback, which is available for free on the Internet.

Campus Resources

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). Website: <http://www.sjsu.edu/casa/ssc/>. The CASA Student Success Center also provides study space and laptops for checkout.

Library Liaison

Silke Higgins, [408-808-2118](tel:408-808-2118), silke.higgins@sjsu.edu

Department's Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

Course Requirements and Assignments

Your grade is derived from work in four (4) categories.

Assignments (10) -- Assignments are designed to help enhance your learning of a topic by doing one or more of the following: reviewing key information, learning new details about a topic, practicing the application of a rule, and making connections among concepts and readings. They include activities such as answering short essay questions, listing facts or concepts, and completing charts and tables. Each Assignment is worth 15, 20, or 25 points. (CLOs 1, 2, 3)

Quizzes (6) -- Quizzes are designed to test your comprehension of a topic and typically consist of a mix of short answer (less than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. Please see the document “Quiz Contents” for the content covered and points earned for each quiz. (CLOs 1, 2, 3)

Sykes Journal (Parts 1 and 2)– Students answer questions assigned to each chapter of *the Society of Captives*. These questions are designed to help better understand the content of the book. Part 1 is worth 30 points. Part 2 is worth 25 points. (CLOs 1, 2, 3)

Review Essay (Draft, Final) -- Each review essay explores a subtopic that is related to but not covered by the assigned course materials. You become a mini-expert in the subtopic and your writing of the essay helps you to review and expand on the course content. Accordingly, each project requires an additional text from the ones listed above under Other Readings. Students receive 10 points for submitting a draft and 90 points for the final essay. Please refer to the Review Essay Guidelines for more details. (CLOs 1, 2, 3)

Grading Information

Assignments (10)	165
Quizzes (6)	180
Sykes Journal Part 1	30
Sykes Journal Part 2	25
Review Essay - Draft	10
Review Essay - Final	90
Total Points	500

Grading Scale (Points)

A+: (495 – 500)	B+: (435 – 449)	C+: (385 – 399)	D+: (335 – 349)	F : (\leq 299)
A: (470 – 494)	B : (420 – 434)	C : (370 – 384)	D : (320 – 334)	
A- : (450 – 469)	B- : (400 – 419)	C- : (350 – 369)	D- : (300 – 319)	

Extra Credit: One extra credit assignment is already offered. More may be offered during the semester. Please check your email and Announcements for extra credit opportunities.

Late assignments and make-up exams: Course requirements must be completed on their scheduled dates. Please contact me if you experience an emergency and need an extension. Please also contact me ASAP if you have known work or other obligations that may interfere with your ability to meet one or more due dates.

Classroom Protocol

Communication -- You are expected to check your email at least once daily for messages related to the course, such as updated reading assignments. I strongly encourage regular communication with me to clarify and enrich your understanding of the course material. Please email directly (judith.randle@sjsu.edu) or through the course website. To ensure confidentiality, please email me using your @sjsu.edu account.

Honesty -- I allow “open-note, open-book” quizzes to encourage answers that are deep and rich with content. During a quiz, you may only consult the official course materials and your personal notes and coursework. You may consult others while completing Assignments, but you may not distribute your written work nor use the written work of others when completing the Assignments. The minimum penalty for violating this policy is a zero (0) on the quiz or assignment.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

JS 10 / Introduction to Justice Studies, Sec 02 / Spring 2017 Course Schedule

Read these Notes before reviewing the Course Schedule on the following pages.

The course material is divided into 5 Units, each with multiple subtopics appearing in **bold**. Course material for each subtopic is listed under its title.

Quizzes, **Assignments**, the **Sykes Journal** the **Review Essay Draft/Final**, and **Optional Exercises** are color-coded on the Schedule below for your convenience.

Every Thursday, one thing is due online by 11:59pm. This is the final due date; you may submit prior to the due date. There are four exceptions during the semester: on **Thu Feb 2** and **Thu Feb 23** you have both a Quiz and an Assignment due; nothing is due on **Thu March 30** (spring break); your Review Essay Draft is due **Mon May 1**.

All course material except for textbook readings and SAGE Videos is available and organized on the home page as it appears on the syllabus below. SAGE Videos are posted on the publisher's website (see above) and lengths are noted in brackets. Unless otherwise noted, the SAGE video(s) correspond to the PE chapter that is assigned for that subtopic. Lecture Videos are hosted on the professor's YouTube Channel, which you are given access to at the start of the semester. They average 7 minutes in length. Written transcripts for the lecture videos are located under Files → Video Transcripts. Please also check the left Announcement tab for announcements.

For the best understanding of the materials, you should read the PE text first, any CANVAS readings second, my lecture videos third, and the SAGE videos last. Please also see my notations below and check your email for any other recommended order of reading/viewing the materials.

**The schedule is subject to change with fair notice by the Announcements section on the website and emails to your @sjsu.edu account.

Book abbreviations:

PE: Peak & Everett, Introduction to Criminal Justice (2nd Ed)

WSD: Walker, Spohn & DeLone, The Color of Justice

Sykes: Sykes, The Society of Captives

UNIT 1: FOUNDATIONS OF CRIMINAL LAW		
(Week) 1	(End Date) Feb 2	<p><u>Welcome!</u></p> <p>CANVAS Readings:</p> <ul style="list-style-type: none">• “Syllabus” (Randle)• “Review Essay Guidelines” (Randle)• “Quiz Contents” (Randle) <p>Lecture Videos:</p> <ul style="list-style-type: none">• “Welcome to Justice Studies 10” <p><u>Criminal Justice Institutions, Then and Now</u></p> <p>PE: Ch.1</p> <p>CANVAS Readings:</p> <ul style="list-style-type: none">• “The Shape and Nature of the Law” (Friedman)• “The Law of God and Man” (Friedman) <p>Lecture Videos:</p> <ul style="list-style-type: none">• “What is the Criminal Justice System?”• “Pain and the Distinction between Criminal and Civil Law” <p><u>What is “Crime”?</u></p> <p>CANVAS Readings:</p> <ul style="list-style-type: none">• “Introduction” (Friedman)• “Thinking About Criminal Justice Policy Makers” (Ismali)• “A Crime by Any Other Name” (Reiman) <p>Lecture Videos:</p> <ul style="list-style-type: none">• “Consensus Theory”• “Conflict Theory”• “Final Thoughts on Consensus and Conflict Theories”• “Due Process v Crime Control” <p>*Quiz 1 (Feb 2)</p> <p>*Assignment 1 (Feb 2)</p>
2	Feb 9	<p><u>Elements of a Crime in our CJS</u></p> <p>PE: Ch. 2 beginning through page 39</p> <p>CANVAS Readings:</p> <ul style="list-style-type: none">• “California Penal Code URL” (State of CA)• “Fatal Distraction” (Weingarten)• “Elements of a Crime / Handout A” (Randle)• “Actus reus and Mens rea / Handout B” (Randle)• “Proximity / Handout C” (Randle) <p>Lecture Videos:</p> <ul style="list-style-type: none">• “Elements of a Crime: Overview”• “Actus reus / Guilty Act”

		<ul style="list-style-type: none"> • “Mens rea / Guilty Mind” • “Hot Car Deaths” • “Proximity” • “The Felony Murder Rule” <p>*Assignment 2 (Feb 9)</p>
3	Feb 16	<p><u>Affirmative Defenses</u> PE: Ch. 2 pp. 39-end CANVAS Readings:</p> <ul style="list-style-type: none"> • “Model Penal Code: Necessity” (Dubber) • “Model Penal Code: Excuses” (Dubber) • “Model Penal Code: Duress” (Dubber) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • “Affirmative Defenses: Introduction” • “Justifications” • “Necessity” • “Excuses” • “Insanity” • “Duress and Entrapment” <p>SAGE videos:</p> <ul style="list-style-type: none"> • “Stand your ground law” (2 mins) • “SOTSV: Intoxication and Crime” (4 mins) <p>*Assignment 3 (Feb 16)</p>
UNIT 2: LAW ENFORCEMENT		
4	Feb 23	<p><u>Origins and Organization of Law Enforcement</u> PE: Chs. 5 & 6 CANVAS Reading:</p> <ul style="list-style-type: none"> • “What is the Impact of Mandatory Arrest Laws on Intimate Partner Violence?” (UK Center Research on Violence Against Women) <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “A history of policing in America” (11 mins) • “Police Functions and Duties” (3 mins) <p>*Quiz 2 (Feb 23) *Assignment 4 (Feb 23)</p>
5	Mar 2	<p><u>4th Am Limits on Arrests, Searches and Seizures</u> PE: Ch. 8 beginning through p. 204; p. 420 (Amendment IV) CANVAS Readings:</p> <ul style="list-style-type: none"> • “Obtaining a Warrant / Handout D” (Randle) • “The Scope of Permissible Searches with Warrants / Handout E” (Randle) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • “Constitutional Interpretation” • “Arrests and Searches with Warrants” • “Warrantless Arrests and Searches Part 1” • “Warrantless Arrests and Searches Part 2” • “The Scope of Permissible Searches” • “Stop and Frisk” <p>SAGE Videos:</p>

		<ul style="list-style-type: none"> • “4th Amendment” (3 mins) • “SOTSV: Can the Police Search Your Cell Phone?” (4 mins)” • “AV: Stop and Frisk” (3 mins) • “SOTSV: Can police officers search your entire apartment?” (5 mins) <p>5th and 6th Am Limits on Police Interrogations PE: Ch. 8 p. 204 – end; p. 392 (“Right to the Miranda Warning”); p. 420 (Amendment V & VI) Lecture Videos:</p> <ul style="list-style-type: none"> • “The 5th and 6th Amendments: Introduction” • “Who is Entitled to a Miranda Warning? Part 1” • “Who is Entitled to a Miranda Warning? Part 2” • “Allowable Miranda Warnings” • “How do Suspects Waive or Invoke their Rights?” • “The Fruits Doctrine” • “Allowable Interrogation Tactics” <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “SOTSV: Efforts to force a guilty plea” (5 mins) • “Rewriting Miranda Rights” (4 mins) • “SOTSV: Questioning a juvenile” (from Chapter 15) (5 mins) <p>*Assignment 5 (Mar 2)</p>
6	Mar 9	<p>No new readings. Take the optional practice quiz. Review answers to Assignment 5 and optional practice quiz. Prepare for Quiz 3. Consider starting the next subtopic.</p> <p>*Optional Practice Quiz (Mar 9)</p> <p>*Quiz 3 (Mar 9)</p>
7	Mar 16	<p>Race and Use of Force PE: Ch. 7 beginning through p. 175 WSD Ch. 4 CANVAS Readings:</p> <ul style="list-style-type: none"> • “Bostick / Handout F” (Randle) • “Police Culture and Use of Force / Handout G” (Randle) • “Aversive Racism / Handout H” (Randle) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • “<i>Bostick</i> and Power Dynamics” • “Volatility” • “Problems During the Police-Citizen Encounter” • “Racial Differences and their Origins” • “Aversive Racism” <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “Police force” (4 mins) <p>Assignment 6 (Mar 16)</p>
UNIT 3: CRIMINAL COURTS		

8	Mar 23	<p><u>Court Organization</u> PE: Ch. 9 beginning through p. 228 CANVAS Readings:</p> <ul style="list-style-type: none"> • “Issues of Fact versus Law / Handout I” (Randle) • “Appellate Processes / Handout J” (Randle) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • “Jurisdiction” • “Issues of Fact versus Issues of Law” <p><u>Court Processes</u> PE: Ch 9. Pp. 228 – end; p. 420 (Amendment V) CANVAS Readings:</p> <ul style="list-style-type: none"> • “How Courts Work” (ABA) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • “Pretrial Processes” • “Adversarial Adjudication Part 1: Basic Structure” • “Adversarial Adjudication Part 2: American Details” <p>*Quiz 4 (Mar 23)</p>
9, 10	Apr 6	<p><u>Constitutional Rights</u> PE: Ch 10; p. 420-421 (Amendments VI & XIV Sec. 1) WSD: Chs. 5 & 6 CANVAS Readings:</p> <ul style="list-style-type: none"> • “Death Penalty Support / Handout K” (Randle) • “Counsel for the Poor” Secs I and II only (Bright) • “Light sentence for Brock Turner in Stanford Rape case draws outrage” (Stack) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • “Federalism and Incorporation” • “Constitutional Rights: Overview” • “Jury Trials: Part 1” • “Jury Trials: Part 2” • “Jury Trials: Part 3” • “The Right to an Attorney” <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “Right to a Speedy Trial” (5 mins) • “Clearance Earl Gideon” (23 mins) **located in PE Chapter 8** <p>*Quiz 5 (Apr 6)</p> <p>*Extra Credit #1 (Apr 3)</p>
UNIT 4: PUNISHMENT		
11	Apr 13	<p><u>Contemporary Penal Options</u> PE: Ch. 11 CANVAS Readings:</p> <ul style="list-style-type: none"> • “The body of the condemned” (Foucault) • “Punishment and sensibilities” pp 141-152 (Garland) • “Understanding the Leniency Revolution / Handout L” (Randle) <p>Lecture Videos:</p>

		<ul style="list-style-type: none"> • “The Leniency Revolution” • “Ideological Underpinnings of Contemporary Punishments” • “Deterrence” • “Incapacitation, Rehabilitation, and Restitution” • “Understanding the Leniency Revolution” <p>*Assignment 8 (Apr 13)</p>
12	Apr 20	<p><u>Racial Disparities</u> WSD Chs. 7, 8 & 9</p> <p><u>Victim Involvement</u> SAGE Video: “Victim impact statements” (3 mins) *Assignment 9 (Apr 20)</p>
13	Apr 27	<p><u>Prison Structures</u> PE: Ch. 12 SAGE videos:</p> <ul style="list-style-type: none"> • “Jail versus prison” (1 min) <p><u>Social Dynamics within Prisons</u> PE: Ch. 13 Sykes: Introduction – Ch. 3 *Sykes Journal Part 1 (Apr 27)</p>
14	May 4	<p><u>Social Dynamics within Prisons (Cont’d)</u> CANVAS Reading: “Simulated prison in ’71 showed a fine line between ‘normal’ and monster” (Schwarz) SAGE videos:</p> <ul style="list-style-type: none"> • “Stanford Prison Experiment” (29 mins) <p><u>Prison Controversies</u> SAGE Video: “Solitary Nation” (54 mins) WSD: Ch. 9 *Review Essay Draft (May 1) *Sykes Journal Part 2 (May 4)</p>
15	May 11	<p><u>Pre-and Post-Incarceration</u> PE: Ch. 14 CANVAS Readings:</p> <ul style="list-style-type: none"> • “The challenges of prisoner reentry: Facts and figures” (The Urban Institute) • “New law puts most of S.F. off-limits to sex parolees” (Matier & Ross) • “Jessica’s Law sex offender buffer zone struck down” (Egelko) <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “SOTSV: Parole versus probation” (3 mins) **located in PE Ch 11** • “Community corrections” (2 mins) • “Probation officers” (10 mins) • “System failure in Jaycee Dugard case” (6 mins) <p>*Quiz 6 (May 18)</p>
UNIT 5: JUVENILE JUSTICE		
16	May 18	<p><u>Juvenile Justice</u> PE Ch. 15</p>

		<p>WSD CH. 10</p> <ul style="list-style-type: none"> • SAGE Videos: “Juvenile status offenses” (6 mins) • “SOTSV: Questioning a juvenile” (5 mins) • “SOTSV: Juvenile offenders and the death penalty” (5 mins) <p>*Assignment 10 (May 18)</p>
END	May 25	*Review Essay Final Version Due (May 25)