

San José State University
Department of Justice Studies
JS122-01, Drugs and Society, SPRING 2017

Instructor:	Susie M. Rivera, J.D., M.S., CPCC
Office Location:	MQH 508
Telephone:	408-206-3556
Email:	Susie.Rivera@sjsu.edu (canvas messaging is preferred method of communications)
Office Hours:	Mondays/Wednesdays 6-7pm in person; Fridays 9-11am online or by appointment
Class Days/Time:	Mondays and Wednesdays, 3:00-4:15pm
Classroom:	DMH 234
Prerequisites:	Upper division standing; JS10, 11, 12 or 25; and 100w. Restricted to JS majors and minors or with departmental consent. Note: A grade of "C" or better is required for graduation.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/Susie.Rivera> and/or on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. All course materials are posted in Microsoft Office or Adobe PDF format; you will need Adobe Acrobat Reader to view PDF documents.

E-mail Policy

Feel free to e-mail the instructor at any time (I check often); however, please adhere to the e-mail guidelines below:

1. Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS122, Your Name, and subject). The instructor **will not** respond to "**no subject**" e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail. You can message me through the canvas function which will send me an alert in my email box.

2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (*.doc or *.docx), Microsoft Works (*.wps), or in rich text format (*.rtf). Please **do not** copy and paste any assignments into an e-mail, they will not be accepted. Always retain a copy of any e-mail with an assignment attached as proof of submission. All assignments will be submitted on canvas unless instructor gives other instructions.

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Description

This course examines the physiological effects of psychoactive drugs; history of legal and illegal drug use; causes and rates of use and addiction; drugs in the media; drug-related crime and violence; criminalization, decriminalization, legalization, harm reduction; drug courts; and drug treatment. Please note, a “C” or higher is required to receive credit for this course toward a Justice Studies or Forensic Science Major.

Advising, Grading and DQ Policy

If the grade is less than a C (C- or lower) after the first attempt you will be placed on administrative probation and a registration hold will be placed on your record. If on the second attempt you do not pass the class with a grade of C or better (not C-, but C) you will be disqualified from the Justice Studies degree program.

Course Goals and Student Learning Objectives

Students will gain a basic understanding of drugs, drug classifications, and identification of drug use. Students will become familiar with current and the history of drug trends, crimes and impact. Analysis of theories of drugs to further understand drug law violations and current legal issues. Analysis of the criminalization, decriminalization, legalization and harm reduction approaches in the system. Through institution tours, interviews and/or court observation students will gain a greater understanding of the strengths and weaknesses of the system. Students will also gain an understanding of all system partners involved that serve those who are impacted by drugs while gaining an understanding of the professional duties of each position.

Upon successful completion of this course, students will be able to:

LO1 Students should gain a theoretical understanding of the social construction of deviance, normalcy, and crime. They should be able to define and apply these concepts in the interpretation of current events and social phenomena.

LO2 Students should gain a reasonable (empirical) understanding of the development of the US and global “war on drugs.” Specifically, students should be able to discuss and recognize the key “moral entrepreneurs,” private interests, and public stakeholders involved in the creation and perpetuation of the drug war.

LO3 Students should be able to explain the historical and contemporary connections between criminalization of illicit substances and the oppressive (by definition) systems of racism and capitalism.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty- five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Required Texts/Readings

Required Textbook (Available at the Spartan Bookstore; ISBN: 9780393329858)

Kuhn, C., Swartzwelder, S. & Wilson, W. (2008) *Buzzed: The straight facts about the most used and abused drugs from Alcohol to Ecstasy. (4th ed.)*. New York, NY: W.W Norton and Company

Recommended Textbook (Available on Amazon; ISBN: 9780073380902)

Hart, C.L & Ksir, C. (2011). *Drugs, Society, and Human Behavior*. Avenue of the Americas, NY: McGraw Hill Companies

Other required materials

Students will need to purchase (3) scantrons (Form 882-E available at the Spartan Bookstore) for the Midterms and Final Exam.

Other Readings

Additional readings will be assigned throughout the semester and will be posted on canvas; emailed; in class or students will locate materials per instructor’s instructions.

Other technology requirements / equipment / material

Access to internet and computer is required for this course

Library Liaison

Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118
<http://libguides.sjsu.edu/justicestudies>

Classroom Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period, complete all readings and assignments in accordance with the dates on the course schedule. Frequently showing up late to class and/or leaving early is a disruption, and a violation of the student code of conduct.
2. Students are responsible for all missed notes, materials and announcements due to absence (i.e., do not e-mail the instructor asking about what you missed). You are encouraged to exchange contact information with someone in class just in case.
3. Students are responsible to bring all course materials relevant to the course.
4. Be prepared to participate in discussions and take careful notes. Note: participation does not include simply occupying a seat, nodding, shaking one's head, or simply repeating what someone else has already contributed. Substantive contributions that foster an atmosphere of open discussion conducive to learning constitutes participation.
5. Students may not record lectures without permission from the instructor.
6. Students caught sleeping during class (which is a distraction for other students) will be woken up, and promptly asked to leave class.
7. There will be no emailing, web-browsing, text messaging or sending of pictures/videos on cell phones, netbooks, laptops or other electronic devices during class—please do this on your own time. Students caught doing so will be asked to leave class, and will not be allowed to have their respective electronic devices present during class for the remainder of the semester.
8. Cell phone calls must be taken outside of the classroom, and only under emergency or special circumstances.
9. As a matter of courtesy, please turn off or silence the sound on all electronic devices that may make noise during class.
10. Just use common sense, be courteous and ready to learn. ☺

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin

by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - Students must request permission by email and shall not record until permission is granted.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR



Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools.

All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. Looking for academic advice or maybe just some tips about how to navigate your way around SJSU? Check out the CASA Student Success Center! It's also a great place to study, and you can check out laptops.

Location: MacQuarrie Hall (MH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). Website: <http://www.sjsu.edu/casa/ssc/>.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Assignments and Grading Policy

Summary of Assignments

Assignment	Due Date	Percentage of Final Grade
Film Review	March 8 th	12.5%
Essay #1 (3-5 page)	March 15 th	6.25%
Essay #2 (3-5 page)	April 12 th	6.25%
In class debate (Written and Oral) or Article Critique #1	April 19 th	either debate or AC1 6.25%
Final Paper #3 (8-12 page)	May 10 th	25%
Oral presentation of Paper	See schedule	6.25%
Pop quizzes	Anytime	5 quizzes; 6.25%
In-class Midterm #1 (scantron)	March 8 th	6.25%
In-class Midterm #2 (scantron)	April 12 th	6.25%
Discussion Boards	See schedule	5 discussions; 6.25%
In-class Final Exam (scantron)	May 24 th	12.5%
		100%

Note: Failure to complete Credit/No Credit assignments will carry a point penalty of -15 points for each assignment at the end of the term.

Grading Information

Content Grading Rubric

High Score: *Excellent presentation with insightful, well-reasoned analysis and discussion that demonstrates a clear understanding of the reading(s), the issue(s) and the purpose of the assignment.*

Above Average Score: *Good presentation, with somewhat less consistency but clearly demonstrates an understanding of the assignment, the issue(s) and the reading(s).*

Average Score: *Adequate demonstration of basic understanding of the assignment, issue(s), and reading(s), but needs improvement. Ideas may be underdeveloped or writing may have serious grammar or APA-related issues.*

Failing Score: *The submission of incomplete work, or the inability to demonstrate an understanding of the assignment, reading(s) or issue(s). The inability to effectively, articulating an appropriate response to the assignment.*

Late Assignment Policy and Extra Credit

*All assignments are due at the beginning of class on the specified due date, unless instructed otherwise. Submission of a late assignment will not be accepted for credit. As all assignments must be submitted to pass the course, late assignments without a legitimate reason will still be accepted; however, no credit (i.e., points) will be assigned. **Generally I do not offer Extra credit options, however, if an opportunity comes up as a good extra credit option (e.g. Ann Lucas Lecture Series), I will provide the instructions and opportunity to all students.***

Assignments/Exam

General formatting requirements for written assignments include a cover page, page numbering, 1" margins, double-spacing, and Times New Roman font. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting, inclusive of in-text citations and references. Each written assignment must be submitted to www.turnitin.com prior to submission to the instructor. Written assignments will be turned in at the start of the class period. If assignments are submitted via e-mail as an attachment, it must be in one of the following formats: MS Works (*.wps), MS Word (*.doc or *.docx), or Rich Text Format (*.rtf). Copied and pasted assignments, into the body of an e-mail, will not be accepted.

University policy F15-12 (at <http://www.sjsu.edu/senate/docs/F15-12.pdf>) states that, "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated."

Film Review

This assignment will help you develop your critical thinking and writing skills. You must apply readings concepts and themes to the film assigned in class. More instructions will be provided for this assignment. Must be 4-5 pages in length. This assignment has a point value of 100 pts (i.e. 12.5% of final grade).

Article Critique I

The process of writing an article critique is designed to improve and test your ability to critically analyze an empirical research study. Clearly, the better written an article is, the more likely it is to be accepted by the intended audience; however, research has varying degrees of quality. This assignment will enhance your overall outlining skills. It will increase your ability to read professional writing, recognize valid research and understand the results, and it will aid you in identifying weaknesses in research and writing. Learning to recognize flaws in grammar and logic will improve your ability to recognize those flaws in your own writing. In addition, the assignment requires you to utilize your skills in using the

Internet to locate a scholarly article. An additional handout will be distributed for assignment details. This assignment has a point value of 100 pts (i.e. 12.5% of final grade).

Experiential Essay #1:

This essay (observational/interview essay) will be 3-5-pages in length, on the experience that the student has during an observation of or an interview with someone in the juvenile/criminal justice system. Possible opportunities are the following: 12-step meeting; drug treatment court; drug court graduation; and interview with someone who works in the drug field. Other opportunities will be discussed in class. The essay will have a point value of 50 (i.e., 6.25% of the final course grade). The field paper will expose students to outside programs that assist substance-abusing individuals in remaining clean, sober, and law violation free. Focus questions will be provided for this assignment. See the course schedule for the due date.

Experiential Essay #2:

This essay will be 3-5 pages in length, and will require the reflection of a personal family history related to drugs/alcohol or students can choose to interview someone that had experience with drugs. The essay will have a point value of 50 (i.e., 6.25% of the final course grade). Further details will be forthcoming at the appropriate time. See the course schedule for the due date.

Essay #3:(Group Final Paper)

This essay will be a research paper 8 to 12 pages in length and will require the student to select a topic in the drug field. Topic must be approved by the instructor early in the semester. You will create a group no more than 5 students per group and a presentation will be completed at the end of the semester. The essay will have a point value of 200 (i.e., 25% of the final course grade).The focus of this essay will be investigative in nature, and encompass theory, data, and policy. Six scholarly references will be required for this assignment and must be in APA format. An oral presentation will be required for the final paper. Further details will be forthcoming at the appropriate time. See the course schedule for the due date. Oral presentations will be scheduled—see course schedule.

In-class Midterms and Final Exam: The midterms will be a combination of True/False and multiple choice items – 50 items. The midterms will have a point value of 50 each (i.e., 6.25% for each midterm of the final course grade) The final exam will be a combination of True/False and multiple choice items and will have a point value of 100 (i.e., 12.5% of the final course grade; Midterms and Final Exam combined equals 25% of final grade). A scantron (Form 882-E) and a #2 pencil will be needed.

Discussion Boards on Canvas

Students will be required to post original comments and/or replies to other students' comments in response to topics posted by the instructor. Chosen topics will vary throughout the term. A set time frame will be in place for posting of comments/replies, students will only be able to post during said time frames. Full credit (i.e., points) for each posted topic will require at least **(1)** original posting and **(2)** substantive comments/replies—you will have a total of **(3)** postings for each DB. See course schedule for **Discussion Board** topic posting dates.

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at: <http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate your comprehension of the course material, and knowledgeable application of theory, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a valid excuse which can be documented and substantiated in a timely manner.

A grade of “C” is required to pass this course.

Course Grade Determination

Percentage	Grade
98.0 to 100	A plus
93.0 to 97.99	A
90.0 to 92.99	A minus
88.0 to 89.99	B plus
83 to 87.99	B
80.0 to 82.99	B minus
78 to 79.99	C plus
73.0 to 77.99	C
70.0 to 72.99	C minus
68 to 69.99	D plus
63 to 67.99	D
00.0 to 62.99	F
584/800 pts minimum to pass the class	C 73%

JS122-01, Drugs and Society, SPRING 2017

Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via e-mail as early as possible.

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/30 & 2/1	Topic(s): Introduction/Class Syllabus/Handouts Reading(s): Drugs, Society and Human Behavior Ch 1, 2 and 3. Buzzed Pg 17-30. Discussion Board #1 Due 2/3 (on Canvas)
2	2/6 & 2/8	Topic(s): Scope of the Problem/Historical Perspectives Reading(s): Drugs, Society and Human Behavior Ch 4 and 5. Buzzed Ch 13 & 14 Note: May not have in person class on 2/8-instructor will announce when finalized.
3	2/13 & 2/15	Topic(s): Drug Classifications/Definitions/Brain Basics Reading(s): Drugs, Society and Human Behavior Ch, 1, 2 and 3 Buzzed Ch 13 & 14
4	2/20 & 2/22	Topic(s): Addiction Theories/Downers/GHB Reading(s): Drugs, Society and Human Behavior Ch 7. Buzzed Ch 15. Discussion Board #2 Due 2/22
5	2/27 & 3/1	Topic(s): Alcohol/Binge Drinking Watch film Reading(s): Drugs, Society and Human Behavior Ch 9. Buzzed Ch 1 Midterm Study Guide given 3/1
6	3/6 & 3/8	Topic(s): Cocaine and continue film Reading(s): Drugs, Society and Human Behavior Ch 6. Buzzed Ch 12 FILM review DUE 3/8 First Midterm 3/8
7	3/13 & 3/15	Topic(s): Crack Cocaine/Uppers/Amphetamine/Methamphetamine Reading(s): Drugs, Society and Human Behavior Ch 10, 11 & 12 Essay #1 Due Today 3/15

Week	Date	Topics, Readings, Assignments, Deadlines
8	3/20& 3/22	<p>Topic(s): Inhalants/Steroids -All-Arounders/LSD/PCP/Club Drugs/Ecstasy</p> <p>Reading(s): Drugs, Society and Human Behavior Ch 16. Buzzed Ch 6 & 11. Drugs, Society and Human Behavior Ch 14. Buzzed Ch 3, 4 & 5</p> <p>DB#3 Due 3/22</p>
9	3/27 & 3/29 Spring Break	<p>SPRING BREAK! Enjoy yourself!</p>
10	4/3 & 4/5	<p>Topic(s): Finish up lecture items and possible Guest Speaker</p> <p>Midterm Study Guide 4/5</p>
11	4/10 & 4/12	<p>Topic(s): Marijuana/Medical Marijuana</p> <p>Reading(s): Drugs, Society and Human Behavior Ch 15. Buzzed Ch 7</p> <p>Midterm and Second Essay Due 4/12</p>
12	4/17 & 4/19	<p>Topic(s): Downers/Opiates/Heroin</p> <p>Reading(s): Drugs, Society and Human Behavior Ch 13. Buzzed Ch 9</p> <p>In-class DEBATE- Written AC#1 or Oral Debate Due 4/19 DB#4 Due 4/21</p>
13	4/24 & 4/26	<p>Topic(s): Dual Diagnosis/HIV-Aids</p> <p>Reading(s): Drugs, Society and Human Behavior Ch 8</p> <p>Work on your Final Paper and presentation!</p>
14	5/1 & 5/3	<p>Topic(s): Continue on HIV/Aids/War on Drugs</p> <p>Reading(s): Drugs, Society and Human Behavior Ch 17 & 18. Buzzed Ch 16</p> <p>DB#5 Due 5/3 Final Research Paper DUE next week 5/10! Paper Presentations begin 5/8</p>
15	5/8 & 5/10	<p>Topic(s): Paper Presentations and SOTES reminder</p>
16	5/15	<p>Topic(s): Paper Presentations</p> <p>Final Exam Study Guide will be handed out or emailed!</p>

Week	Date	Topics, Readings, Assignments, Deadlines
Final Exam	<i>5/24/17</i>	FINAL EXAM, Wednesday 1215-230pm☺