San José State University
Department of Kinesiology
KIN 100W, Writing Workshop, Section 01, Fall 2019

Instructor: Daniel Bohigian
Office Location: SPX 170
Email: daniel.bohigian@sjsu.edu
Office Hours: Monday and Wednesday, 7:45 AM - 8:45 AM
Class Days/Time: Monday and Wednesday, 10:30 AM - 11:45 AM
Classroom: Sweeny Hall 242
Prerequisites:
(a) Grade of C or better (C- not accepted) in Area A3 (Critical Thinking and Writing),
(b) Passage of the Writing Skills Test (WST) or ENGL/LLD 1A with a C or better (C- not accepted),
(c) Upper division standing (60 units), (d) Completion of Core GE

GE/SJSU Studies Category: Area Z

Course Description

Advanced skills in writing. Development of writing style and creation of organized, persuasive and analytical prose. Generalized and specialized forms of writing. GE Area: Z Prerequisite: A3 or equivalent second semester composition course (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. KIN 70 for major/minors only or instructor consent. Allowed declared major: kinesiology. Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement (GWAR).

SJSU ONE & Canvas Learning Management System

All course materials can be found on the Canvas Learning Management System, which can be accessed at http://www.sjsu.instructure.com. You are responsible for regularly checking Canvas and the messaging system through SJSU ONE.

General Education Learning Objectives (GELOs)
Students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences. Written Communication II should reinforce and advance the abilities developed in Written Communication IA and IB, and broaden and deepen these to include mastery of the discourse peculiar to the discipline in which the course is taught. Courses to meet Areas R,S, and V of SJSU Studies must be taken from three different departments or distinct academic units.

Students shall write complete essays that demonstrate college-level proficiency. Students shall be able to:

(GELO 1) Produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression.

(GELO 2) Explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.

(GELO 3) Organize and develop essays and documents for both professional and general audiences.

(GELO 4) Organize and develop essays and documents according to appropriate editorial and citation standards.

(GELO 5) Locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.

**Kinesiology Undergraduate Degree Student Program Learning Outcomes (PLOs)**

(PLO 1) Students will be able to explain, identify, and/or demonstrate the theoretical and/or scientific principles that can be used to address issues or problems in the sub-disciplines in kinesiology.

(PLO 2) Students will be able to effectively communicate in writing (clear, concise, and coherent) on topics in kinesiology.

(PLO 3) Students will be able to effectively communicate through an oral presentation (clear, concise, and coherent) on topics in kinesiology.

(PLO 4) Students will be able to utilize their experiences across a variety of health related and skill-based activities to inform their scholarship and practice in the sub disciplines in kinesiology.
(PLO 5) Students will be able to identify and analyze social justice and equity issues related to kinesiology for diverse populations.

**Course Learning Outcomes (CLOs)**

Upon successful completion of KIN 100W, students will be able to:

(CLO 1) Perform effectively the essential steps in the writing process (prewriting, organizing, composing, revising, and editing).

(CLO 2) Express (explain, analyze, develop, and criticize) ideas effectively.

(CLO 3) Use correct grammar (syntax, mechanics, and citation of sources) at a college level of sophistication.

(CLO 4) Write for different audiences (both specialized and general).

(CLO 5) Use (locate, analyze, and evaluate) supporting materials, including independent library research.

(CLO 6) Synthesize ideas encountered in multiple readings.

(CLO 7) Construct effective arguments.

(CLO 8) Express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.

(CLO 9) Organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources.

**Required Texts/Readings**


**NOTE:** Please bring your Blue APA manual and Orange APA workbook to class every day. We refer to both often throughout the semester.
Optional Supplemental Texts


A comprehensive dictionary and college-level thesaurus are recommended (Merriam-Websters).

Additional Readings

Other course reading materials, including various articles, lecture notes, and short instructional handouts, will be available via SJSU Canvas when applicable and with prior notice.

Kinesiology Department Library Liaison

Adriana Poo
Email: adriana.poo@sjsu.edu

Usage of Technology

Students are encouraged to bring laptops and tablets for use during in-class exercises and peer-editing/writing. Use your devices responsibly.

Classroom Protocol

1. Since much of the learning occurs during in-class discussions, it is vital that students attend class. You will be working with your peers and along with your instructor during class.

2. Make-up exams will not be given except in cases of serious documented illness or unforeseen emergencies.

3. Promptness is required to maintain a positive and productive learning atmosphere.

4. Papers are expected by the class meeting time on the due-date. Late papers will be penalized one half letter-grade per day late (i.e. From an “A” to an “A-“).

5. Please put away cell phones (and switch them to silent) – use of these devices during class time is not appropriate. However, if your cell phone must be used to access material directly related to the course, usage is allowed.

6. Laptops and tablets will only be permitted for class related activities. If computers are not being used for classroom activities, you will be asked to discontinue use.

7. Email correspondence should include your full name and the class you are inquiring about
(KIN 100W). For policy or assignment questions, please check the syllabus and/or Canvas first before sending a message to the instructor.

8. All materials must be original works of the student and typed with text and references in APA format. Plagiarism will not be tolerated.

Assignments and Grading Policy

Your grade in this course will be determined by the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Topic Proposal</td>
<td>10</td>
</tr>
<tr>
<td>Critique of Scientific Literature</td>
<td>10</td>
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<tr>
<td>Annotated Bibliography</td>
<td>30</td>
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<tr>
<td>Outline</td>
<td>10</td>
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<td>Abstract</td>
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<td>Midterm</td>
<td>25</td>
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<tr>
<td>Drafts of Scholarly Literature Review (x3 - 10 points each)</td>
<td>30</td>
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<tr>
<td>Scholarly Literature Review (Final Paper)</td>
<td>50</td>
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<tr>
<td>Literature Review Presentation</td>
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Total Points Available: 185

The course will be taught as a workshop, which means the student and instructor will work one-on-one and in small groups often throughout the semester. Be sure to bring your laptop or any other device you draft your work on to each class meeting since the majority of your work is done in class. Come prepared every day and you will see the results.

Assignment and Test Specifics

Topic Proposal (10 points)

The assignment is 2-3 pages in length and addresses the following questions: 1) What is your research question? Is it problematic? 2) What is the larger significance of your topic? Who or what could benefit from your research? 3) What is the focus and purpose of your research? What do you predict you will find or uncover throughout the process? 4) Why did you choose this topic? Does it pass the “so-what” test? Further details will be posted on Canvas.

Length: 2-3 pages
Satisfies PLO 2

Critique of Scientific Literature (10 points)
Students will write a 1-2-page critique of a scholarly peer-reviewed study related to the student’s final paper topic. The critique should briefly summarize the study before analyzing the study’s components in light of the student’s research topic, which should include critical discussion of the study’s rationale, methodology, results, and overall conclusions. Further details will be posted on Canvas.

Length: 1-2 pages
Satisfies GELO 2

Annotated Bibliography (30 points)

You will submit an annotated bibliography for 10 scholarly peer-reviewed sources published within the past 10 years. Web sites are not acceptable unless they are online versions of print academic journals, .gov’s, or .org’s. For each source, include a correct APA reference citation. Under each reference citation, provide a paragraph of roughly 8 - 10 sentences that: 1) summarizes the main argument of the source; 2) relays the conclusions and implications of the research; 3) compares and/or contrasts the source to another specific source in the bibliography (weave source to another in your annotated bibliography); and 4) offers a general evaluation of the source itself. Further details will be posted on Canvas.

Length: 6-8 pages
Satisfies GELO 4

Outline (10 points)

You are required to produce an alphanumeric outline of your entire paper, start to finish. It is required that you include the major points you intend to make and use complete sentences rather than key words (don’t just list the general concepts you will cover, articulate what you plan to say about those concepts). A complete outline will cover details for each of the 4 main sections of your paper: introduction, method, literature review, and discussion. A minimum of 10 unique and properly formatted citations to literature contained in your annotated bibliography are required. Further details will be posted on Canvas.

Length: 2-4 pages
Satisfies GELO 5

Midterm Examination (25 points)

The midterm exam will require an 882 - E scantron form and a No. 2 pencil. The examinations will be based on both lecture and book material. The midterm is open note and open book. Use of technology to access Canvas lecture notes is allowed.

Abstract (10 points)
Students will write an abstract for an empirical, scholarly journal article. Points will be based on clarity, organization, brevity (includes use of abbreviations), grammar (includes use of active voice), punctuation, and APA format. **NOTE:** the abstract being submitted is NOT the abstract being written for your own final paper. Detailed information on this assignment will be provided and posted on Canvas.

Length: 1 paragraph  
Satisfies PLO 3

**Drafts of Scholarly Literature Review (10 points each /30 points total)**

The **first draft** (2 - 3 pages of text) must contain the following:

1. A working title page.  
2. A working introduction, complete with a clear thesis statement.  
3. A working method section.  
4. A working references page.  
5. 2-3 pages of text, **not** including the title page and working references pages.

To receive full credit for the draft, a hard copy must be brought to class during the peer review session, along with signing in prior to the end of the class period. If peer review is missed, you will be docked 2 points immediately. **NOTE:** For each element of the draft that is left incomplete, or not included in the draft at all, a full point deduction will result. **Example:** a first draft submitted without a title page or a working reference page, with only 1 page total of text, will immediately be docked -3 points.

The **second draft** (6 - 8 pages of text) must contain the following:

1. A refined title page.  
2. A refined introduction section, complete with a clear thesis statement.  
3. A refined method section  
4. A working literature review section, complete with informative subsection headings and thorough in-text citations.  
5. A refined and expanded working references page.  
6. 6-8 pages of text, **not** including the title page and working references pages.

To receive full credit for the draft, a hard copy must be brought to class during the peer review session, along with signing in prior to the end of the class period. If peer review is missed, you will be docked 2 points immediately. For each element of the draft that is left incomplete, or not included in the draft at all, a full point deduction will result.
The **third draft** (8 - 10 pages of text), must contain the following.

1. A refined title page
2. A working abstract.
3. A refined introduction section, complete with a clear thesis statement.
4. A refined method section.
5. A literature review section complete with informative subsection headings and thorough in-text citations.
6. A discussion section complete with a working conclusion.
7. A refined and expanded references page.
8. 8-10 pages of text, **not** including the title page, the working abstract, and references pages.

To receive full credit for the draft, a hard copy must be brought to class during the peer review session, along with signing in prior to the end of the class period. If peer review is missed, you will be docked 2 points immediately. For each element of the draft that is left incomplete, or not included in the draft at all, a full point deduction will result.

**Scholarly Literature Review (50 points)**

The final scholarly literature review must include the following:

1. 9-12 pages of text, **not including** the title page, abstract, and references pages.
2. A focused and thoughtful research question and thesis that involves challenging significant research.
3. Integration of multicultural and interdisciplinary considerations and perspectives.
4. A synthesis of information from a wide range of relevant sources, both print and electronic, relevant to the thesis, balanced, and critically evaluated for credibility and objectivity.
5. Logical organization with unity developed from the thesis and clear connections among ideas.
6. Researcher’s own ideas integrated smoothly with paraphrased and quoted material, and all conclusions clearly supported by relevant, convincing evidence.
7. Effectively communicated the results of research to convey an original understanding (researcher’s voice) with clear, unified concluding ideas.
8. Demonstration of clear writing that exhibits mostly proper grammar, word choice, spelling, and consistently accurate APA format and citation style.
9. A **minimum** of 10 scholarly, peer reviewed, academic sources cited and discussed within the literature (.gov’s and .org’s are appropriate to supplement the discussion).

**Length:** **9 - 12 pages of text** (will be more literal pages including the title page, abstract, and reference pages)

Satisfies GELO 1, 2, 4, & 5; PLO 1, 2, & 4
Literature Review Presentation (10 points)

All students are required to present their research on the last day of class. Presentations must be roughly 3 minutes in length (give or take 15 seconds) and must address what they discovered in the research and how they contributed to the academic discourse surrounding their topic. No powerpoint is necessary. Feel free to bring notes for reference.

Points and grading will be based on effective communication of the following:

1. Appropriate length of presentation - minimum 2 minutes and 45 seconds, maximum 3 minutes and 15 seconds. A full point deduction will result if the presentation does not fit within specified time frame.
2. Clear and thorough explanation of the research question.
3. Clear and thorough explanation of the thesis.
4. Clear and thorough explanation of the main findings yielded by your research.
5. A clear statement on what the future holds for your research itself - what ought to be done moving forward?

NOTE: For each element of the presentation that is not addressed, or not included in the presentation at all, a full point deduction will result.

Satisfies PLO 3

Grading

Traditional 90-80-70-60 scale with plus and minuses: 87 is B+, 72 is C-, etc. Example:
A+ (97 % - 100%)
A (93% - 96 %)
A- (90% - 92%)

Note: “.5” and above in final grade calculations are rounded-up. Also, this course must be passed with a C or better as an SJSU graduation requirement.

San José State University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page. For more information on general university policies, visit the following link:

http://www.sjsu.edu/gup/syllabusinfo
Changes to course material or assignment due dates, if applicable, will be communicated with prior notice.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Assignments, Deadlines</th>
<th>APA Manual Reading</th>
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<tbody>
<tr>
<td>1</td>
<td>8/21 W</td>
<td>Introduction and Expectations - Topic Brainstorm</td>
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<td>8/26 M</td>
<td><strong>Workshop - Topic Proposal</strong></td>
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<td>APA Manual Chapter 1: Writing for the Behavioral and Social Sciences</td>
<td>P. 1 - 20</td>
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<td>2</td>
<td>8/28 W</td>
<td><strong>Library Research Tutorial - King Library, Room 217.</strong></td>
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<td>9/2 M</td>
<td>Labor Day - No Class</td>
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<tr>
<td>3</td>
<td>9/4 W</td>
<td>APA Manual Chapter 2: Manuscript Structure and Content</td>
<td>P. 21 - 60</td>
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<td>9/9 M</td>
<td><em>Topic Proposal is due via file upload on Canvas by 11:59 PM.</em></td>
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<td><strong>Workshop - Critique of Scientific Literature</strong></td>
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<td>APA Manual Chapter 3: Writing Clearly and Concisely</td>
<td>P. 61 - 86</td>
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<td>4</td>
<td>9/11 W</td>
<td>APA Manual Chapter 3: Writing Clearly and Concisely</td>
<td>P. 61 - 86</td>
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<td>9/16 M</td>
<td>APA Manual Chapter 4: The Mechanics of Style</td>
<td>P. 87 - 124</td>
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<td><em>Critique of Scientific Literature is due via file upload on Canvas by 11:59 PM.</em></td>
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<td>5</td>
<td>9/18 W</td>
<td>Workshop - Annotated Bibliography</td>
<td>P. 193 - 224</td>
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<td>9/23 M</td>
<td>Workshop - Annotated Bibliography</td>
<td>P. 193 - 224</td>
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<td>6</td>
<td>9/25 W</td>
<td>Workshop - Annotated Bibliography Peer Review</td>
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<td>Be sure to bring a hard copy of your annotated bibliography to class.</td>
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<td>9/30 M</td>
<td>Annotated Bibliography is due via file upload on Canvas by 11:59 PM.</td>
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<td>Workshop - Outline and Thesis Drafting</td>
<td>P. 169 - 192</td>
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<td>7</td>
<td>10/2 W</td>
<td>Workshop - Outline and Thesis Drafting</td>
<td>P. 169 - 192</td>
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<td>10/7 M</td>
<td>Midterm Review</td>
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<td>Outline is due via file upload on Canvas by 11:59 PM.</td>
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<td>8</td>
<td>10/9 W</td>
<td>Midterm Examination</td>
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<td>10/14 M</td>
<td>Be sure to bring an 882 - E scantron and a No. 2 pencil.</td>
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<td>Workshop - Writing an Abstract</td>
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<td>Abstract is due via file upload on Canvas by 11:59 PM.</td>
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<td>9</td>
<td>10/16 W</td>
<td>First Draft Workshop - Title Page and Introduction Section</td>
<td>P. 225 - 253</td>
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<td>10/21 M</td>
<td>First Draft Workshop - Introduction Section (continued) and Method Section</td>
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<td>Topics, Assignments, Deadlines</td>
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<td>10/23 W</td>
<td><strong>First Draft Peer Review</strong>&lt;br&gt;Be sure to bring in a hard copy of your first draft to class.</td>
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<td>10/28 M</td>
<td><strong>First Draft Editing</strong> - come prepared with questions regarding my commentary on your graded first draft.</td>
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<td>11</td>
<td>10/30 W</td>
<td><strong>Second Draft Workshop - Literature Review Section</strong></td>
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<td>11/4 M</td>
<td><strong>Second Draft Workshop - Literature Review Section (continued)</strong></td>
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<td>12</td>
<td>11/6 W</td>
<td><strong>Second Draft Peer Review</strong>&lt;br&gt;The second draft of your literature review is due via file upload on Canvas by 11:59 PM.</td>
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<td>11/11 M</td>
<td>Veteran’s Day - No Class</td>
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<td>13</td>
<td>11/13 W</td>
<td><strong>Second Draft Editing</strong> - come prepared with questions regarding my commentary on your graded second draft.</td>
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<td>11/18 M</td>
<td><strong>Third Draft Workshop - Discussion Section</strong></td>
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<td>14</td>
<td>11/20 W</td>
<td><strong>Third Draft Workshop - Discussion Section (continued) and Abstract</strong></td>
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<td>11/25 M</td>
<td><strong>Third Draft Peer Review</strong>&lt;br&gt;The third draft of your literature review is due via file upload on Canvas by 11:59 PM.</td>
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<td>15</td>
<td>11/27 W</td>
<td>Thanksgiving - No Class</td>
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<td>12/2 M</td>
<td><strong>Third Draft Editing</strong> - come prepared with questions regarding my commentary on your graded third draft.</td>
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<td>16</td>
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<td>12/9 M</td>
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<td>17</td>
<td>12/12 Th</td>
<td><strong>Final Examination Period - 9:45 AM - 12:00 PM</strong></td>
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<td>In-Class Literature Review Presentations.</td>
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<td><em>Your complete and final literature review is due via file upload on Canvas by 9:45 AM</em></td>
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