

San José State University
CASA/Department of Kinesiology
KIN 164, Sociocultural Perspectives of Sport, Fall 2018

Contact Information

Instructor:	Dr. Cole Armstrong
Office Location:	SPX 114
Telephone:	(408) 924-8932
Email:	cole.armstrong@sjsu.edu (best way to reach me)
Office Hours:	T 12:00pm – 1:00pm & via Zoom/Hangouts by appointment
Class Days/Time:	T/TH 10:30am – 11:45am
Classroom:	SPX 160

MYSJSU Messaging and Canvas

In order to ensure that you receive all pertinent email communication, you must have a current and accurate email address in the MySJSU system. Please check to make sure your email is updated in MySJSU. Copies of course materials such as the syllabus (greensheet) and major assignment handouts may be found on Canvas. For more information on setting up your account go to <http://www.sjsu.edu/ecampus/students>.

Course Description

The course is designed to provide participants with fundamental theoretical and practical knowledge as well as perspectives pertaining to social and cultural aspects of sport. This includes: sociocultural processes of sport and play in contemporary society. The study of phenomena arising out of group relations within the realm of kinesiology will also be discussed.

Undergraduate Degree Program Learning Objectives (PLOs)

At the end of a Bachelor of Science degree program in the Department of Kinesiology students should be able to:

1. Students will be able to explain, identify, and/or demonstrate the theoretical and/or scientific principles that can be used to address issues or problems in the sub-disciplines in kinesiology;
2. Students will be able to effectively communicate in writing (clear, concise and coherent) on topics in kinesiology.

3. Students will be able to effectively communicate through an oral presentation (clear, concise and coherent) on topics in kinesiology.
4. Students will be able to utilize their experiences across a variety of health related and skill-based activities to inform their scholarship and practice in the sub disciplines in kinesiology.
5. Students will be able to identify and analyze social justice and equity issues related to kinesiology for diverse populations

Course Goals and Student Learning Outcomes

Upon completion of Kinesiology 164, through well-prepared assignments and presentations, a high level of class participation, and satisfactory completion of examinations, the student will be able to:

1. describe the complex and politicized relationship between sport, culture, and society. (PLO: 1, 4, 5)
2. apply different social theories to sport, and articulate how research helps us understand sporting phenomena. (PLO: 1, 2, 4)
3. understand how identity is shaped, in part, by the dominant values and norms of a particular society. (PLO: 1, 4, 5)
4. understand how characteristics that are unique to sport can contribute to identity formation that sometimes runs *counter* to prevailing societal norms (e.g., proscribed violence in hockey, athletic identity, etc.) (PLO: 1, 4, 5)
5. develop an ability to articulate and apply critical interpretations of sport, exercise, and the body in an increasingly multicultural and globalized sporting environment through papers and presentations. (PLO: 1, 2, 3 4, 5)
6. describe how race, ethnicity, class, gender, and sexual orientation are negotiated within sport and physical cultures. (PLO: 1, 4)
7. describe how technology has influenced sport and contemporary notions of sport (PLO: 1, 4, 5)

Required Texts/Readings

Textbook

Coakley, J. J. (2017). *Sport in society: Issues and controversies* (12th ed.). McGraw-Hill.

Definition of a Credit Hour

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

As an example, the expectation of work for a 3-credit course is 150-minutes of direct faculty instruction and *six hours of out-of-class student work each week*.

Library Liaison

Suzie Bahmanyar: suzie.bahmanyar@sjsu.edu

(408) 808-2100 Reference Desk

(408) 808-2470 Student Computer Service

Teaching Strategies

The course will be delivered via lecture with PowerPoint slides. Class discussions (both in class and via Canvas) linked to relevant topics may be used to enhance lectures.

Assignments and Grading Policy

Course Evaluation, PLO#

- **Exams (45 points)** (PLO: 1, 2).: Four exams will be given over the course of the semester. All exams will be administered in class (closed book). The exams will consist of a mix of multiple choice, true/false, and short answer questions. The three of four best exam scores are 15 points each comprising 45 points of your final grade.
- **Current Event Critique (20 points)** (PLO: 1, 2, 3).: The objective of the assignment is to formulate an informed critique of a relatively recent (e.g., within 5 years) sport and culture-related current event. Students will work in groups of approximately 5 and will select a topic, with instructor approval, by week 5. In each presentation the presenting group will be responsible: for educating the class on the pertinent facts of the event including relevant background and history, describing and highlighting the key stakeholders, utilizing relevant theory to aid in the explanation of the event, presenting an informed critique of the event via in person presentation, charting a path for the future and presenting recommendations for change and/or potential solutions.
- **Group Tasks (15 points)** (PLO: 1, 2, 3).: Working in their critique groups (or other groups assigned by the professor), students will complete a 2-3 graded activities, worth 5 points each. The activities require groups to apply the concepts that have been most recently covered in class to their assigned/selected task, and should inform the content of their critique.
- **Individual Writing Assignments (20 points)** (PLO: 1, 2, 5).: Students will complete two individual written assignments, worth 5 points each. The first is due during Week 9, and the second is due during Week 15. The topics for these assignments will be given by the instructor in class no less than one week prior to the deadline. Assignments must be no more than 1 page in length, double-spaced, 12-point Times New Roman font, one-inch margins. All writing must be utilizing current APA style guidelines.

Grading

A+ = 100-97%	A = 96.9-93%	A- = 92.9-90%
B+ = 89.9-87%	B = 86.9-83%	B- = 82.9-80%
C+ = 79.9-77%	C = 76.9-73%	C- = 72.9-70%
D+ = 69.9-67%	D = 66.9-63%	D- = 62.9-60%
F = 59.9-0%		

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

KIN 164 Course Schedule, Fall 2018

This is a tentative schedule and as such is subject to change with fair notice. Advance notice for any changes will be provided by the professor.

Tentative Course Schedule

1	8/21	Course Introduction		
	8/23	Introductory Activities		
2	8/28	Why Study Sport?	Ch. 1	
	8/30			
3	9/4	Knowledge Production	Ch. 2	
	9/6	Sport and Socialization	Ch. 3	
4	9/11			
	9/13	Deviance in Sport	Ch. 5	
5	9/18	Violence in Sport	Ch. 6	
	9/20	Boogard Documentary		Current Event Critique Topic
6	9/25	<i>Exam #1 Review</i>		
	9/27	EXAM #1	EXAM	
7	10/2	Sport and the Media/Social Media		
	10/4			
8	10/9	Gender in Sport	Ch. 7	
	10/11			
9	10/16	View ISSSSC Town Hall (10/17 @ 8:00am)		Canvas Response Due: 10/19 by 11:59pm (IA #1)
	10/18	Race and Ethnicity	Ch. 8	
10	10/23	Ability/Disability		
	10/27	30 for 30: Terry Fox		
11	10/30	<i>Exam 2 Review</i>		
	11/1	EXAM #2	EXAM	
12	11/6	Globalization/Sport and the Economy		
	11/8	Sport and the Economy	Ch. 11	
13	11/13	Amateur/Collegiate/Pro		
	11/15	Amateur/Collegiate/Pro/Review		
14	11/20	EXAM #3	EXAM	
	11/22	Thanksgiving Holiday		
15	11/27	Out of Class Assignment		Canvas Response Due: 11/30 by 11:59pm (IA #2)
	11/29	Presentations		
16	12/4	Presentations		
	12/6	Presentations		(FINAL CLASS DAY)
	TBD	Final Exam Exam 4		12/12/18 9:45am