

San José State University
KIN 164, Sociocultural Perspectives, Spring 2015

Instructor:	Dr. Vernon L. Andrews
Office Location:	SSC 400-20
Telephone:	(530) (514-3943)
Email:	vernon.andrews76@gmail.com
Office Hours:	Thursday 3:00 - 4:00
Class Days/Time:	T/R: 1:30-2:45
Classroom:	Sweeney Hall 242
Prerequisites:	KIN 70 or lower division social science GE distributive area. NOTE: Students must have D2L accounts to access course materials and have ability to turn in documents.

Course Description: Sociocultural processes of sport and play in contemporary society. The study of phenomena arising out of group relations within the realm of kinesiology.

Kinesiology Undergraduate Major Program Learning Objectives (*Key principles: critical understanding and application of research and scholarship in the field of kinesiology; communication skills; movement competence; sustainability; diversity and social justice*)

At the end of a Bachelor of Science degree program in the Department of Kinesiology students should be able:

1. To obtain a critical understanding and the ability to apply theoretical and scientific knowledge from the subdisciplines in kinesiology for personal fitness, healthy lifestyles, sport, and/or therapeutic rehabilitation.
2. To effectively communicate the essential theories, scientific applications, and ethical considerations related to kinesiology.
3. To apply scholarship and practice of different movement forms to enhance movement competence in kinesiology.
4. To recognize and apply sustainable approaches as they relate to kinesiology.
5. To identify social justice and equity issues related to kinesiology for various populations.

Course Goals and Student Learning Objectives:

Upon successful completion of this course, students will be able to:

1. describe the complex and politicized relationship between sport, culture, and society.
2. apply different social theories to sport, and articulate how research helps us understand sporting phenomena.
3. understand how identity is shaped, in part, by the dominant values and norms of a particular society, and how the generally conservative institution of sport attempts to indoctrinate people into the dominant system.

4. understand how characteristics that are unique to sport can contribute to identity formation that sometimes runs *counter* to prevailing societal norms (e.g., proscribed violence in hockey, athletic identity, etc.)
5. develop an ability to articulate and apply critical interpretations of sport, exercise, and the body in an increasingly multicultural and globalized sporting environment.
6. describe how “social problems” such as drug use and violence in sport relate to larger society and identity norms.
7. describe how race, ethnicity, class, gender, and sexual orientation are negotiated within sport and physical cultures.
8. describe how technology has influenced sport and contemporary notions of the body

Required Textbook

Coakley, J. J. (2015). *Sport in society: Issues and controversies* (11th ed.). Boston: McGraw-Hill.

General Notes:

1. Students will turn their cell phones off or put them on vibrate mode while in class. They will not answer their phones in class. They will not text in class. They will not check any social media in class. Students whose phones disrupt the course and do not stop when requested by the instructor will be referred to the Judicial Affairs Officer of the University. Multiple infractions will result in removal from class and referral to the JAO. Students who disrupt the class in any other way, including talking when the instructor is talking, will also result in referral of the student to the JAO. Disruptions, in short, will not be tolerated for the sake of the quality of the learning environment.
2. In the classroom, faculty allow students to use computers/I-Pads/smart phones only for class-related activities. Students who use their electronic devices for other activities will be asked to leave the class and will lose participation points, and be referred to the Judicial Affairs Officer of the University for disrupting the course. (Such referral can lead to suspension from the University.) Students are urged to report to their instructors any use of electronic devices that they regard as inappropriate (i.e., used for activities that are not class related).
3. Make note of all exams. Unless I see a death certificate, there are no “can I take it early” negotiations, so do NOT ask. The one exception to this policy involves students involved in a university-sanctioned event. In those cases, makeups will be completed as soon as possible, and at **instructor’s** convenience.
4. Only under extreme circumstances will an “incomplete” grade be assessed.

Class Structure

Class will be a combination of lecture, seminar, and video. Since this class is part lecture format and part seminar/discussion format, students are expected to complete the reading assignments and make an effort to contribute to class whenever possible. In fact, it is safe to say that your success will depend in large part on your comprehension of the readings. Further, each member of the class has valuable knowledge and experiences, and the class will benefit from your diverse

perspectives. In short, students must be prepared each class meeting to participate, and to actively engage with the course materials. While numerous topics are somewhat controversial, this class should be a safe place for students to respectfully voice their views. As will become evident early on, there are few absolute “Truths” in sport and society.

Finally, the book chapters are very dense, and some of the major concepts are quite difficult, so I invite you to visit my office hours, or track me down in the hallway, if you need any explanation or clarification of anything we cover. Of course, if you have not read, do NOT ask me anything. I am always happy to try to help out.

Finally, regarding attendance, keep this in mind: According to University policy F69-24, “*Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.*”

Dropping and Adding:

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops is available at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html>. Information about late drop is available at <http://www.sjsu.edu/sac/advising/latedrops/policy/>. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Assignments and Grading Policy

Students will complete one major out-of-class writing assignment for this course, in addition to their daily comments/questions related to the Coakley readings.

1) **Critical Sport Analysis Paper:** This paper is designed to be an in-depth, *critical* treatment of a current issue in sport sociology. The topic is to be approved by the instructor. The paper should be broad enough to allow for a reasonable literature review so that the specific issue is contextualized, but narrow enough to allow for a succinct analysis of a particular issue. So, race in sport, women in sport, or youth sport would be far too broad. Perhaps the most important aspect of the paper is that, theoretically, it must be critical, which means that simplistic, “common sense” approaches that fail to question fundamental power relations are not acceptable, nor are they especially interesting. We will discuss sport critically throughout the semester, so you will be prepared for the task of interrogating your topic thoroughly. The **required** length of the paper is 7-10 double-spaced pages (*not including cover page or references*), using normal fonts, margins, etc. Page numbers must be used. Also, a **minimum** of five (5) scholarly references are required for credit (this does NOT mean internet news articles, webpages, etc.). In addition, these primary sources must be integrated into the paper in a substantive manner, not simply mentioned. *More info is on Canvas.*

Topics must be approved by the instructor before proceeding. *Students are strongly suggested to work out their topic earlier than this, via review of databases, THEN consultation with instructor.* Criteria for evaluation of the paper include: 1) content, 2) adherence to assignment guidelines, 3) *integration* of relevant class materials/references, 4) organization, writing clarity and grammar, and 5) originality. *All papers MUST be submitted via Canvas, as well as in hard copy form. (More information to follow on the essay assignment).*

Assignments and Grading Policy: LETTER GRADE SCALE & PERCENTAGE RANGE

A+	> 97
A	93-96
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	< 59

Midterm #1	25%
Midterm #2	25%
Final exam	25%
Final term paper	25%

Academic integrity

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

Tentative Schedule	
Jan 22	Introductions & class overview
Jan 27 Jan 29	Chapter 1 Why Study Sport? Chapter 2 Research and Theory
Feb 3 Feb 5	Chapter 3 Sport and Socialization/values Film: To Be determined
Feb 10 Feb 12	Chapter 4 Sports for Children Film on Parents and Sports kids
Feb 17 Feb 19	Chapter 5 Deviance in Sport Film on drug usage in sport
Feb 24 Feb 26	Chapter 6 Violence in Sport <i>MIDTERM #1 (Chapters 1, 2, 3, 4, 5, 6)</i>
Mar 3 Mar 5	Chapter 7 Gender in Sport Film on Women in Sport
Mar 10 Mar 12	Chapter 8 Race and Ethnicity Film on Race in Sport
Mar 17 Mar 19	Chapter 9 Social Class (Paper topics discussed, decided) Film: Coach Carter Spring Break March 23-27
Mar 31 April 2	Chapter 10 Age and Ability Film on wheelchair rugby
April 7 April 9	Chapter 11 Sports and the Economy Film: ESPN 30 for 30: Broke
April 14 April 16	Chapter 12 Sport and the Media <i>MIDTERM #2 (Chapters 6, 7, 8, 9, 10, 11, 12)</i>
April 21 April 23	Chapter 13 Sports and Politics Film on sports and politics
April 28 April 30	Chapter 14 Sports in High School (Essays Due on Canvas + Hard copy in class) Film TBD:
May 5 May 7	Religion and Sport Chapter 16 Sports in the Future
May 12	Last day of class:, semester review, test review
	Final exam on chapters 13, 14, 15, 16
	Final Exam: Thursday, MAY 21, 12:15