

San José State University
College of Applied Sciences & Arts/Kinesiology
KIN 185/H, Senior Seminar, Section 01, Spring, 2015

Course and Contact Information

Instructor:	Linda D. Wilkin, Ph.D.
Office Location:	SSC 400-22
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Email:	linda.wilkin@sjsu.edu
Office Hours:	Tuesday and Thursday 10:30 – 11:30 am
Class Days/Time:	Tuesday and Thursday 9:00 – 10:15 am
Classroom:	YUH 128
Prerequisites:	Prerequisite: KIN 070, Kinesiology Majors ONLY, KIN Minors with instructor consent. 35 units of KIN upper division coursework; major form completed and signed by an advisor, advising manager, and undergraduate coordinator, KIN 197 or KIN 198.

MYSJSU Messaging

Course materials such as greensheet, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

Problem centered study of perspectives on human beings in motion; a culminating class for students to synthesize their undergraduate preparation, including completion of a professional portfolio and movement project. Prerequisite: KIN 070 for majors KIN minors only with instructor consent. 35 units of KIN upper division coursework; major form completed and signed by an advisor, advising manager, and undergraduate coordinator.

Learning Outcomes

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

LO1 knowledge of the various sub disciplines of Kinesiology

LO2 knowledge of current issues relating to Kinesiology

LO3 the ability to research, synthesize, and present information on selected topics in Kinesiology

LO4 the ability to reason, discuss, and communicate information pertinent to Kinesiology and related fields

Required Texts/Readings

LO5 an understanding of various controversial issues in physical education and sport through an examination of the sub disciplines that comprise Kinesiology

LO6 an understanding of diversity and social justice as they relate to human movement

LO7 the ability to assemble a personal portfolio culminating in a professional resume

LO8 an understanding of the effects of the environment on physical activity and the effects of physical activity on the environment

LO9 leadership in the field of kinesiology

Required Texts/Readings

Textbook

None required

Other Readings

Readings can be found on Canvas under modules

Library Liaison (Optional)

The Kinesiology library liaison is Emily Chan. E-mail: emily.chan@sjsu.edu. Phone number (408) 808-2044.

Course Requirements and Assignments/Grading policy

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Professional Presentation I	20%
Professional Paper	20%
Professional Portfolio and Resume	15%
Movement Project	30%
Class Assignments and Participation	15%
Total	100%

100-97%=A+; 96-93%=A; 92-90%=A-; 89-87%=B+; 86-83%=B; 82-80%=B-; 79-77%=C+; 76-73%=C; 72-70%=C-; 69-67%=D+; 66-63%=D; 62-60%=D-; below 60%= F

Professional Presentation

20%

Each student is required to complete two professional presentations throughout the course. The first will be done with a partner and the second individually. Further details are posted on Canvas.

Professional Paper**20%**

Topics are chosen by each student and approved by the instructor. Written assignments are due at the beginning of the class session on the due date and must be submitted to the assignment folder on Canvas. Assignments handed in after class has begun, unless otherwise specified, will be considered late. There is a 5-point penalty for each work day (M-F), or partial calendar day, that assignments are late. Assignments will not be accepted one week past the due date.

All assignments must be typed, double spaced, and submitted hardcopy in class and to the assignment folder on Canvas.

The [SJSU Writing Center](http://www.sjsu.edu/writingcenter/about) (<http://www.sjsu.edu/writingcenter/about>) is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. The staff can assist students at all levels to become better writers.

Professional Portfolio and Resume**15%**

Each student will be required to assemble a professional portfolio, which will include a professional resume. The portfolio shall contain all supporting documents related to the student's program of study, work and internship experiences, certifications, athletic or sport experiences, awards and honors, attended workshops and conferences, presentations and publications, and other relevant materials related to the student's professional preparation for a career in the field of kinesiology. Preparation of the portfolio and professional resume will be reviewed and discussed in class.

Movement Project**30%**

Each student will be required to complete a movement project. The movement project's final product may take one of many different formats, depending on the student's emphasis area as well as her or his career goals. Examples of acceptable final products include a manual, pamphlet, website, DVD or videotape, PowerPoint presentation, or publication. Further details will be distributed in class. Students will present their movement project to the class using PowerPoint at the end of the semester.

Class Assignments and Participation**15%**

This is a seminar class. Class participation is demonstrated by discussion of the assigned readings and attention to the instructor and guest lecturers. Quality of participation will be assessed via contributions to all class sessions. This includes speaking, interacting in group discussions, actively participating in classroom activities, and participation in discussions on Canvas. Students who do not contribute on a regular basis will score poorly on this component. If you are not in class to interact or participate it will be difficult to achieve points in this area. Students may increase their participation by bringing in relevant newspaper, magazine, and journal articles to share with the class.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

Attendance: Students are strongly encouraged to attend all class sessions. Regular attendance reflects a commitment to your academic career. Students who do not regularly attend class sessions will have difficulty in keeping up with the class work and earning the class participation points.

This class is a *seminar*, which means:

- every student assumes a primary responsibility for course outcomes;
- lecture will be limited;
- students contribute to course planning;
- students are highly encouraged to bring in relevant media sources for class discussion;
- the class is organized around a series of related problems and issues;
- the class focuses on developing, sharing, and critically examining independent investigations by class members;
- every student is expected to make effective class contributions by contributing to class discussions, listening and respecting opinions of others, developing critical questions and demonstrating critical thinking, synthesizing information, and exhibiting professional behavior.

Cell phone and mobile device policy

The use of cell phones and other mobile devices for personal communication is disruptive to the class, to both the instructor and classmates, and is therefore **strictly prohibited**.

First offense: Reminder.

Second offense: Loss of daily participation points.

Third offense: Loss of one grade level on final grade in class.

Due Dates: Without documented serious and compelling reasons, no assignment will be accepted late (late = after the beginning of class on the due date). An email or phone message to the instructor AND WRITTEN documentation of any illness, medical emergency or death of a close relative will be expected should you miss any exam or assignment deadline.

A missing assignment will receive a zero grade.

Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior written notification via email to the instructor.

E-mail correspondence will occur throughout the semester. It is the student's responsibility to check email and Canvas regularly for announcements, assignments, and other important class information.

If at any time you feel the need for help, information concerning the course, and/or your standing (grade, attendance, etc.) in the course, you should see your instructor during OFFICE HOURS as soon as possible!

Final grade notification will be provided by the University Registrar's Office. Grades will not be posted or provided via telephone.

Guidelines for all Written Assignments

All assignments must be typed and paginated, with one inch margins, double spacing, and a 12 point font. All references must be CITED IN TEXT using APA style AND appear in a REFERENCE LIST at the end of the paper.

Assignments must be securely stapled in the top left corner and submitted hardcopy in class as well as in the assignment folder on Canvas with only the standard cover page described above. DO NOT submit assignments inside any additional folders.

All assignments MUST be attempted to achieve a passing grade for this class.

All assignment submissions must be original works of the student composed specifically for this course (turnitin will run on the file submitted to the assignment folder on Canvas). Any assignment submitted that does not fully meet these requirements will receive a zero and will immediately be reported to the Office of Judicial Affairs.

NO assignments will be accepted via email, unless otherwise instructed or approved by the professor.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of

Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources (Optional)

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections (Optional)

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center (Optional)

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

SJSU Counseling Services (Optional)

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

KIN185/H / Senior Seminar, Spring 2015, Course Schedule

*This is a tentative schedule and as such is **subject to change with fair notice**. Notice for any changes will be provided in class and/or by email at least one week in advance of the class period(s) to be affected.*

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/22	Introduction, Administrative tasks; Review greensheet
2	1/27	Discuss professional journals and current issues in KIN Readings A
2	1/29	Readings A – assign partner for group presentation
3	2/3	Readings A – assign dates for group presentations
3	2/5	Readings A
4	2/10	Readings B
4	2/12	Group Presentations
5	2/17	Group Presentations
5	2/19	Group Presentations
6	2/24	Professional Portfolio review; writing a resume
6	2/26	Readings B
7	3/3	Readings B
7	3/5	Paper due
8	3/10	Readings B
8	3/12	Readings C
9	3/17	Professional Portfolio Due; Readings B
9	3/19	Readings C
10	3/24	Spring Break
10	3/26	Spring Break
11	3/31	Cesar Chavez Day no class
11	4/2	Movement Project Proposal Due
12	4/7	Readings D
12	4/9	Readings D
13	4/14	Readings D
13	4/16	Individual Presentations
14	4/21	Individual Presentations
14	4/23	Individual Presentations

Week	Date	Topics, Readings, Assignments, Deadlines
15	4/28	Individual Presentations
15	4/30	Individual Presentations
16	5/5	Individual Presentations
16	5/7	Individual Presentations
17	5/12	Wednesday 7:15 – 9:30
Final Exam	5/21	7:15