

**San José State University
CASA/Department of Kinesiology
KIN 185/H, Senior Seminar, Spring 2013**

Instructor: Dr. Ted M. Butryn
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Office Hours: T/R 8:00-8:45; TBA
Class Days/Time: T/R: 9:00-10:15
Classroom: SPX 77
Prerequisites: KIN 70; 35 units of KIN upper division coursework; major form completed and signed by an advisor, advising manager, and undergraduate coordinator.

Twitter: <https://twitter.com/DrTedsportcult>

MYSJSU Messaging and Online Access to Course Materials

In order to ensure that you receive all pertinent email communication, you must have a current and accurate email address in the MYSJSU system. Please check to make sure your email is updated in MYSJSU. Also, copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on D2L. If you do not have a D2L account, you will need to set one up. For more information on setting up your account go to <http://www.sjsu.edu/ecampus/students>.

Course Description

KIN 185: Problem centered study of perspectives on human beings in motion; a culminating class for students to synthesize their undergraduate preparation, including completion of a professional portfolio and movement project.

KIN 185 Honors: Examination of a topic of current interest in human performance. Summarized paper to be presented at student seminar. Prerequisite: 3.2 or better GPA and 3.5 or better average in major.

Kinesiology Undergraduate Major Program Learning Objectives (*Key principles: critical understanding and application of research and scholarship in the field of kinesiology; communication skills; movement competence; sustainability; diversity and social justice*)

At the end of a Bachelor of Science degree program in the Department of Kinesiology students should be able:

1. To obtain a critical understanding and the ability to apply theoretical and scientific knowledge from the subdisciplines in kinesiology for personal fitness, healthy lifestyles, sport, and/or therapeutic rehabilitation.
2. To effectively communicate the essential theories, scientific applications, and ethical considerations related to kinesiology.
3. To apply scholarship and practice of different movement forms to enhance movement competence in kinesiology.
4. To recognize and apply sustainable approaches as they relate to kinesiology.
5. To identify social justice and equity issues related to kinesiology for various populations

Course Objectives

Upon completion of the course, each student will demonstrate:

1. knowledge of the various sub disciplines of Kinesiology;
2. knowledge of current issues relating to Kinesiology;
3. *the ability to research, synthesize, and present information on selected topics in Kinesiology;*
4. *the ability to reason, discuss, and communicate information pertinent to Kinesiology and related fields;*
5. *an understanding of various controversial issues in physical education and sport through an examination of the sub disciplines that comprise Kinesiology;*
6. *an understanding of diversity and social justice as they relate to human movement.*
7. the ability to assemble a personal portfolio culminating in a professional resume.
8. an understanding of the effects of the environment on physical activity and the effects of physical activity on the environment.
9. leadership in the field of kinesiology.

Required Texts/Readings

GREEN CLASSROOM

In an effort to save the environment, most course readings will be accessed electronically. Citations and/or full texts will be posted on D2L or the course website. You do have to purchase *Who Moved My Cheese*. This is the only required text.

Library Liaison

Ms. Peggy Cabrera: peggy.cabrera@sjsu.edu
(408) 808-2034

Classroom Protocol (Course Format)

This class is a *seminar*, which means:

1. every student assumes a primary responsibility for course outcomes;
2. lecture will be limited;
3. students contribute to course planning;
4. students are highly encouraged to bring in relevant media sources for class discussion;
5. the class is organized around a series of related problems and issues;
6. the class focuses on developing, sharing, and critically examining independent investigations by class members;
7. every student is expected to make effective class contributions by contributing to class discussions, listening and respecting opinions of others, developing critical questions and demonstrating critical thinking, synthesizing information, and exhibiting professional behavior.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

Professional Presentation I	15%
Debates	20%
Professional Portfolio and Resume	25%
Movement Project and Literature Review	25%
Class Assignments and Participation	15%
<i>Total</i>	100%

A+ = 98-100; A = 93-97; A- = 90-92 (and so on down the grading line)

COURSE EVALUATION COMPONENTS

Professional Presentations **15%**

Each student is required to complete one professional presentations throughout the course. *They will be done with a partner.* Further details to be distributed in class.

Professional Portfolio and Resume **25%**

Each student will be required to assemble a professional portfolio, which will include a professional resume. The portfolio shall contain all supporting documents related to the student's program of study, work and internship experiences, certifications, athletic or sport experiences, awards and honors, attended workshops and conferences, presentations and publications, and other relevant materials related to the student's professional preparation for a career in the field of kinesiology. Preparation of the portfolio and professional resume will be reviewed and discussed in class.

Movement Project and Literature Review **25%**

Each student will be required to complete a movement project. The movement project's final product may take one of many different formats, depending on the student's emphasis area as well as her or his career goals. Examples of acceptable final products include a manual, pamphlet, website, DVD or videotape, PowerPoint presentation, or publication. A review of literature using both primary and secondary references is required as a part of the movement project's final product. Further details will be distributed in class. The literature review shall be submitted to Turnitin.com to verify student originality. Students will present their movement project to the class at the end of the semester.

Class Assignments and Participation **15%**

This is a seminar class. Class participation is demonstrated by discussion of the assigned readings and attention to the instructor and guest lecturers. Quality of participation will be assessed via contributions to all class sessions. This includes speaking, interacting in group discussions, and actively participating in classroom activities. *Students who do not contribute on a regular basis will score poorly on this component.* If you are not in class to interact or participate it will be difficult to achieve points in this area. Students may increase their participation by bringing in relevant newspaper, magazine, and journal articles to share with the class. In fact, I expect this!

Debates **20%**

Students, in groups of 3-4, will debate each other in a variety of topics which we will come up with the first few classes.

COURSE POLICIES

- **Attendance:** Students are strongly encouraged to attend all class sessions. Regular attendance reflects a commitment to your academic career. Students who do not regularly attend class sessions will have difficulty in keeping up with the class work.
- **Due Dates:** *Without documented serious and compelling reasons, no assignment will be accepted late (late = after the beginning of class on the due date). An email or phone message to the instructor AND WRITTEN documentation of any illness, medical emergency or death of a close relative will be expected should you miss any exam or assignment deadline.*
- A missed exam or assignment will receive a zero grade.
- Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior written notification via email to the instructor.
- E-mail correspondence will occur throughout the semester. It is the student's responsibility to check email regularly for announcements, assignments, and other important class information.
- If at any time you feel the need for help, information concerning the course, and/or your standing (grade, attendance, etc.) in the course, see your instructor during OFFICE HOURS as soon as possible!
- Final grade notification will be provided by the University Registrar's Office. Grades will not be posted or provided via telephone.

Guidelines for all Written Assignments

- Use a standard cover page with: a title, your own name and student ID, course number and course name. ***Exception:** you do not need a cover page for any assignment under two pages.
- All assignments must be typed and *paginated*, with one inch margins, double spacing, and a 12 point font. ***Note:** do NOT include cover page in pagination.
- All references MUST be cited IN TEXT using APA style AND appear in a REFERENCE LIST at the end of the paper.
- Assignments must be securely stapled in the top left corner and submitted with only the standard cover page described above. Do not submit assignments inside any additional folders.
- All assignments MUST be attempted to achieve a passing grade for this class.
- **All assignment submissions must be original works of the student composed specifically for this course.**
- NO assignments will be accepted via email, unless otherwise instructed or approved by the professor.

SJSU POLICIES

All SJSU Policies in the Catalog, Schedule of Classes and Academic Senate apply to this course (see <http://info.sjsu.edu/static/catalog/policies.html>)

Plagiarism

One of our goals is to convey the importance of properly citing the work of others. With the increased use of the Internet, frequently students unknowingly violate the plagiarism policy. At SJSU, "plagiarism is the act of representing the work of another as one's own (without giving

appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements”. It includes incorporating the ideas, words, sentences, paragraphs, or parts thereof, without giving appropriate credit. For more information on SJSU’s policy on cheating and plagiarism go to:

http://sa.sjsu.edu/download/judicial/Academic_Dishonesty_Policy.pdf.

Academic integrity

Students should know that the University’s [Academic Integrity Policy](http://sa.sjsu.edu/judicial_affairs/faculty_and_staff/academic_integrity/index.html) is available at http://sa.sjsu.edu/judicial_affairs/faculty_and_staff/academic_integrity/index.html. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>.

KIN 185/H - 01 /Senior Seminar/Honors, Spring 2012, Course Schedule

Date	Topics, Readings, Assignments, Deadlines	
1/24	Introductions; Administrative tasks; Review greensheet	
1/29 – 1/31	Review presentation guidelines; assign presentation dates; discuss current issues in KIN emphasis areas; Formulate debate topics History of the Body video (?)/ <i>Critical Thinking Primer discussion</i>	
2/5 – 2/7	Readings A Readings A (cont.)	
2/12 – 2/14	<i>Review and discuss movement project guidelines; Episode of Heavy</i>	
2/19 – 2/21	Debate/Formal articulation: Round I Debate/Formal articulation: Round II	
2/26 – 2/28	Debate/Formal articulation: Round III Interviewing	<i>Tentative:</i> Doug Evans: SJSU Career Center (Wed)
3/5 – 3/7	Who are you writing for?; Peer critiques of philosophy & resume Continued	<i>*Philosophy and Resume Drafts Due (3rd)</i>
3/12 – 3/12	<i>Film I</i> <i>Film discussion</i>	<i>**Professional Portfolio Due** (12th)</i>
3/14 – 3/19	Readings B; discussion/presentation (Technology) Readings B (cont.); critical writing	<i>**Movement Project Proposal Due** (19th)</i>
3/21	Individual Presentations I	
3/26- 3/28	Spring Recess Spring Recess	
4/2	Individual Presentations II	
4/4 – 4/9	Individual Presentations III Individual Presentations IV	
4/11 – 4/16	<i>No Class: Work on Movement Projects!</i> Diversity in KIN; Readings C Discussion	
4/18 – 4/23	“Readings C Discussion Who Moved My Cheese” Part I	<i>Have WMMC finished!</i>
4/25 – 4/30	“Who Moved My Cheese” Part II Movement project presentations	
5/2 – 5/7	Movement project presentations Movement project presentations	
5/9	Movement project presentations	