Contact Information

Instructor: Tamar Z. Semerjian, Ph. D.
Office Location: SPX 116
Telephone: (408) 924-3069
Email: tamar.semerjian@sjsu.edu
Office Hours: Tuesday 11:30-12:30; Thursday 10:30-11:30 & by appointment
Class Days/Time: Tuesday 10:30-11:20 am
Classroom: SPX 172
Prerequisites: Prerequisite: KIN 070, Kinesiology Majors ONLY, KIN Minors with instructor consent. Major form completed and signed by an advisor, advising manager, and undergraduate coordinator, KIN 197 or KIN 198 pre-requisite or co-requisite.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at http://www.sjsu.edu/people/firstname.lastname and/or on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU at http://my.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

Active learning capstone course designed to synthesize students’ undergraduate preparation, including internship experiences.
Capstone course designed to integrate and synthesize students’ knowledge and skills gained in their undergraduate preparation through active participation in the class and reflection on the internship experience; requires completion of a professional portfolio and a movement project.

Department of Kinesiology Student Program Learning Outcomes

1. Students will be able to explain, identify, and/or demonstrate the theoretical and/or scientific principles that can be used to address issues or problems in the sub-disciplines in kinesiology.
2. Students will be able to effectively communicate in writing (clear, concise and coherent) on topics in kinesiology.
3. Students will be able to effectively communicate through an oral presentation (clear, concise and coherent) on topics in kinesiology.
4. Students will be able to utilize their experiences across a variety of health related and skill-based activities to inform their scholarship and practice in the sub disciplines in kinesiology.
5. Students will be able to identify and analyze social justice and equity issues related to kinesiology for diverse populations.

Course Goals and Learning Objectives

Upon successful completion of the course, each student will be able to demonstrate:
1. Knowledge of the various sub disciplines and related academic organizations within the field of Kinesiology;
2. Ability to locate and critique scholarly peer reviewed literature in Kinesiology and demonstrate an understanding of how evidence based practice applies to their emphasis and practice;
3. Understanding of current issues in Kinesiology and their sub disciplines and demonstrate strategies to engage with these issues in practice;
4. Ability to research, synthesize, and present information on selected topics in Kinesiology;
5. Ability to reason, discuss, and communicate information pertinent to Kinesiology and related fields;
6. Understanding of diversity and social justice as they relate to human movement and within the various sub disciplines;
7. Ability to assemble a personal e-portfolio;
8. Ability to apply their knowledge of Kinesiology in a clinical or practical setting.

Required Texts/Readings


All other readings will be available on the SJSU learning management system, Canvas.
Library Liaison

Suzie Bahmanyar is our library liaison. You can contact her for assistance at suzie.bahmanyar@sjsu.edu or (408) 808-2654. The Reference Desk number is (408) 808-2100 and the Student Computer Service number is (408) 808-2470.

Course Requirements and Assignments

Active Class Participation and Reading Responses 30%
This portion of the grade will be assessed by evaluating students' active participation in each seminar session. No participation will result in no score for this part of the assessment.
Further explanation: This means that you are expected and responsible for preparing materials for each seminar session. You are expected to speak and make effective class contributions by contributing to class discussions, and by listening and respecting opinions of others. ABSOLUTELY no makeup points will be available for this component.

Professional Electronic Portfolio 20%
Each student will be required to assemble a professional e-portfolio, which will include a professional resume and your participation in a mock interview. The portfolio shall contain all supporting documents related to the student's program of study, work, and internship experiences. This includes the internship reflective journal and any other documentation of additional certifications, athletic or sport experiences, awards and honors, attended workshops and conferences, presentations and publications, and other relevant materials related to the student's professional preparation for a career in the field of kinesiology. Preparation of the portfolio and professional resume will be reviewed and discussed in class.

Movement Project: Literature Review and Deliverable 20%
Each student will be required to complete a movement project. The movement project's final outcome (or product) may take one of many different formats, depending on the student's emphasis area as well as her or his career goals. Examples of acceptable final products may include a manual, pamphlet, website, podcast, YouTube video, PowerPoint presentation, or publication. A review of literature using both primary and secondary references is required as a part of the movement project’s final product. Further details will be distributed in class.

Exam 30%
Format and content will be discussed in class.

Grading Policy

Assignment of Final Course Grade
100-97%=A+; 96-93%=A; 92-90%=A minus; 89-87%=B+; 86-83%=B; 82-80%=B minus; 79-77%=C+; 76-73%=C; 72-70%=C minus; 69-67%=D+; 66-63%=D; 62-60%=D minus; below 60%= F


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<thead>
<tr>
<th>Active Course Participation</th>
<th>30%</th>
<th>CLO 1, 4, 5, 6, 7</th>
</tr>
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<tbody>
<tr>
<td>Professional Electronic Portfolio</td>
<td>20%</td>
<td>CLO 1, 3, 5, 7</td>
</tr>
<tr>
<td>Movement project</td>
<td>20%</td>
<td>CLO 1, 2, 4</td>
</tr>
<tr>
<td>Exam</td>
<td>30%</td>
<td>CLO 1, 2, 3, 4</td>
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**Classroom Protocol**

**Attendance**

Students are strongly encouraged to attend and participate in all class sessions. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior written notification via email to the instructor.

**Due Dates**

*Without documented serious and compelling reasons, no paper will be accepted late (late = after the due date specified by the instructor).*

In the classroom, students may use computers only for class-related activities such as taking notes, following the lecture on Web-based PowerPoint slides that the instructor has posted, or finding Web sites to which the instructor directs students at the time of the lecture. Students should abstain from “surfing the web” and/or engaging in IM’s during class, the teacher reserves the right to close the computer, or ask the student to leave the class. This will affect your participation in the class.

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at [http://www.sjsu.edu/gup/syllabusinfo/](http://www.sjsu.edu/gup/syllabusinfo/)

**Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, [http://www.sjsu.edu/senate/docs/S12-7.pdf](http://www.sjsu.edu/senate/docs/S12-7.pdf), requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
## KIN 185, Senior Seminar, Fall 2016

### Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>8/30</td>
<td>Introduction, review course syllabus, review administrative tasks, and begin discussion on KIN in the media, news, and current events</td>
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| 2    | 9/6  | Current topics in KIN emphasis areas, evidence based practices, research journals.  
Readings posted on Canvas (Silk, Bush, & Andrews, 2010; Zieff, 2011) |
| 3    | 9/13 | Discussion of Profession Portfolio – reviewing your resume and supportive materials |
| 4    | 9/20 | Professional development – continuing education and keeping up with research as it applies to the professional setting, how you can contribute to the research.  
Readings posted on Canvas (Schary & Cardinal, 2015—Interdisciplinary Kinesiology) |
| 5    | 9/27 | Being an agent of change in Kinesiology – understanding where there is a need for change and moving forward in your profession.  
Readings posted on Canvas (Payne, 2009) |
| 6    | 10/4 | *Who Moved My Cheese?* Complete VIA and bring results to class  
Movement project discussion and guidelines |
| 7    | 10/11| Administrative tasks in the professional setting – documentation, budgeting & responsible use of social media (not only protecting yourself but keeping client confidentiality and complying with HIPAA) |
| 8    | 10/18| Interviewing skills for both sides of the interview, personnel, hiring process, negotiating your salary. |
| 9    | 10/25| Legal concerns as a Kinesiologist & Sexual harassment in the workplace.  
Readings posted on Canvas (Chandler & Miller, 2012; Pedersen et al, 2009) |
| 10   | 11/1 | Understanding and discussion on cultural competence in the workplace.  
Readings posted on Canvas |
| 11   | 11/8 | Finishing your professional portfolios – final discussion, presenting materials |
| 12   | 11/15| Presentations |
| 13   | 11/22| Presentations |
| 14   | 11/29| Presentations |
| 15   | 12/6 | Presentations |
| 16   | 12/15| Final exam 9:45 am-12:00 pm |

*The above schedule is subject to change with fair notice. Any changes to the schedule will be announced in class and reflected on the syllabus posted on the course web site.*