

San José State University
CHaHS/Department of Kinesiology
KIN 251, Fundamentals of Qualitative Research in
Kinesiology, Section 01, Fall 2018

Instructors:	Dr. Jessica W. Chin	Dr. Ted M. Butryn
Office Location:	SPX 173F (courtyard)	SPX 173B (courtyard)
Telephone:	(408) 924-3039	(408) 924-3068
Email:	jessica.chin@sjsu.edu	theodore.butryn@sjsu.edu
Office Hours:	T/Th 1-2 pm and by appt	T 6:00- 7:00 pm; by appt.
Class Days/Time:	Tues 7:00 - 9:45 pm	
Classroom:	SPX 151	

MYSJSU Messaging and Online Access to Course Materials

In order to ensure that you receive all pertinent email communication, you must have a current and accurate email address in the MySJSU system. Please check to make sure your email is updated in MySJSU. Also, course materials, such as the greensheet (syllabus) and major assignment handouts may be found on Canvas. For more information on setting up your account go to <http://www.sjsu.edu/at/ec/>.

Course Description

Design, analysis and interpretation of qualitative research. Course focuses on the research process from the formulation of a research problem through the analysis of data.

Required Readings

1. *Publication manual of the American Psychological Association (2010) (6th ed).* **APA: Washington, DC.**
2. All readings will be available electronically--either posted on Canvas, retrievable through the library's electronic databases, or from an internet resource.

Graduate Program Learning Objectives (PLOs)

Department of Kinesiology Graduate Program Learning Outcomes:

1. Conduct and critique research using theoretical and applied knowledge.
2. Interpret and apply research findings to a variety of disciplines within Kinesiology.
3. Effectively communicate essential theories, scientific applications, and ethical considerations in Kinesiology.

4. Acquire skills to become agents of change to address issues in Kinesiology through the application of knowledge and research.

Student Learning Outcomes and Course Objectives

Upon successful completion of this course, students will be able to:

1. Explain the fundamental characteristics of qualitative research and their relevance to the field of Kinesiology.
2. Design research incorporating various qualitative modes of inquiry.
3. Identify a research problem in Kinesiology best addressed with a qualitative or mixed-methods approach.
4. Apply APA style in writing.
5. Demonstrate competence in utilizing library resources for research.
6. Articulate ethical issues in research.
7. Critique qualitative research in Kinesiology.
8. Understand qualitative research issues that affect the quality of research.
9. Demonstrate competence in qualitative data analysis.
10. Use appropriate software in the research process.
11. Demonstrate proficiency in written communication.

General Notes

- Make note of all exams. Makeup exams will only be considered in the presence of serious and compelling reasons about which the instructor is notified *prior to the exam*.
- Check *Canvas* regularly for topic-specific information.
- Only under extreme circumstances will an “incomplete” grade be assessed.
- Regular engagement in group activities and discussion is expected.
- Papers must be original compositions written specifically for this course.
- A passing grade must be attempted on all assignments for this class.

Class Structure

Class will be a combination of lecture, seminar, and small group work.

Definition of a Credit Hour

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus. As an example, the expectation of work for a 3-credit course is 150-minutes of direct faculty instruction and six hours of out-of-class student work each week.

Course Requirements

This course will include a midterm and final exam as well as a series of assignments culminating with a final paper:

1. *Data collection:* For this assignment, you are to collect qualitative data using one of the methods we will discuss in class. You may collect ethnographic data, (i.e., participant-observation data), interview data, or media-related data. The data you collect may be related to your final paper topic if you choose; otherwise, you can use the assignment simply as data collection practice. Further details will be provided in class.
2. *Weekly contributions:* Each week you are expected to have completed the assigned readings prior to coming to class. In order to prepare for discussion, each student is required to contribute to the Canvas discussion board during the week with *a) thoughtful questions, b) responses to classmates' posts, and c) original, substantive comments* related to the readings and class topics (10%). Students are also expected to provide contributions to in-class discussions and activities that reflect a careful reading of the assigned articles and book chapters.
3. *Paper Proposal:* A synthesis of your proposed final paper topic will be submitted as a paper proposal and will be included as part of your final paper grade. For this assignment, you will submit a 2-page overview of your proposed topic. You will also identify 5-7 references that are related to your proposed topic; list the references in APA style and attach to your 2-page proposal. Further details will be provided in class.
4. *Final Paper:* Each student will individually write and submit an original research paper as a culminating final project for KIN 251. The final paper should include: 1) a clear introduction and rationale, 2) a *minimum* 10-12-page literature review* with appropriate subsections, 3) a detailed methods section, and 4) brief preliminary results and discussion section. While there are no set limits, the suggested length of this paper is 20-30 double-spaced pages. Papers must follow current APA style throughout. *Failure to follow APA style will result in grade reduction.*
5. *Midterm and final exams:* Exams may consist of multiple choice, short answer and essay questions based on the class material.

Assessment Methods and Evaluation

Assignment	Percentage	Grade Earned	Due Date
Data Collection	10		
Paper Proposal	10		
Weekly Canvas Posts	10		Monday 8 pm weekly
Midterm Exam	20		
Final Paper	30		
Final Exam	20		
TOTAL	100		

NOTE: KIN 251 is one of two courses used by the Department of Kinesiology to satisfy the Graduate Writing Assessment Requirement (GWAR). *A final grade of B or better in either KIN 250 or KIN 251 is needed to successfully satisfy the GWAR.*

NOTE*: Participation grade includes, but not limited to: 1) regularly contribute to class discussions, 2) develop critical questions and responses *prior to* and during class, 3) synthesize content and make connections across readings and semester, 4) exhibit professional behavior and demeanor

Final Grading Scale

To determine the final grade for the class, the following grading scale will be used based on the final cumulative percentage earned for all assignments.

A+ = 100-97%	A = 96.9-93%	A- = 92.9-90%
B+ = 89.9-87%	B = 86.9-83%	B- = 82.9-80%
C+ = 79.9-77%	C = 76.9-73%	C- = 72.9-70%
D+ = 69.9-67%	D = 66.9-63%	D- = 62.9-60%
F = 59-0%		

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/> **Make sure to review these university policies and resources.**

The syllabus page contains information relevant to all courses at SJSU.

[General Expectations, Rights and Responsibilities of the Student](#)

[Workload and Credit Hour Requirements](#)

[Attendance and Participation](#)

[Timely Feedback on Class Assignments](#)

[Accommodation to Students' Religious Holidays](#)

[Dropping and Adding](#)

[Consent for Recording of Class and Public Sharing of Instructor Material](#)

[Academic integrity](#)

[Campus Policy in Compliance with the American Disabilities Act](#)

[Student Technology Resources](#)

[SJSU Peer Connections](#)

[SJSU Writing Center](#)

[SJSU Counseling and Psychological Services](#)

Course Schedule, KIN 251, Fall 2018

This is a tentative schedule and as such is subject to change with fair notice. Advance notice for any changes will be provided by the professor.

Week	Date	Topic	Readings	Instructor/ Assignment(s) Due
1	8/21	Introduction to qualitative research process	Sparkes & Smith (2014), Ch 1 Nagy Hesse-Biber & Leavy (2011)	Chin & Butryn
2	8/28	Paradigms of knowledge; Identifying a research problem; Basics of designing a study Writing chapter 1	Creswell (2013) Ch 2 Sparkes & Smith (2014), Ch 2	Chin & Butryn
3	9/4	Interviewing	Creswell Ch 3 Sparkes & Smith (2014), Chs 3&4	Butryn
4	9/11	Existential Phenomenology	Allen-Collinson (2017) Clegg & Butryn (2009) Others TBD	Butryn
5	9/18	Ethnography data collection and analysis Participant-observation	Angrosino (2009) Chs.1&2 Tedlock (2000) Crockett (2017) Chasing Rx Others TBD	Chin Guest Speaker: Matt Crockett
6	9/25	Data Collection Review and Practice Writing chapter 2 (lit review)	Creswell (2016) Literature Map Sparkes & Smith (2014), Ch. 3 Tsang (2000) Others TBD	Chin *Pre-proposals due
7	10/2	Media Analysis	Millington & Wilson (2017) Masucci & Butryn (2013) McGannon, McMahon, & Price (2017) <i>Optional:</i> Althide & Schneider (2013)	Butryn

Week	Date	Topic	Readings	Instructor/ Assignment(s) Due
8	10/9	Research and data collection issues	Hull (2014) Norman (2017) Jones and Denison (2017)	Chin *Proposals due
9	10/16	Discuss proposals Take Midterm	Study!	Chin *Midterm
10	10/23	Social Media Research; Discuss proposals	Filo, Lock & Karg (2015) Yan, Pegoraro, & Watanabe (2017) Others TBA	Butryn Tentative Guest Lecture: Dr. Ann Pegoraro (Laurentian University)
11	10/30	Thematic Data Analysis	Sparkes & Smith, ch 5 (2014) Russell thesis (intro and methods) Creswell (2016) data coding	Butryn Guest Lecture: Ky Russell (KIN graduate)
12	11/6	Data analysis (cont) Writing Ch 3 Focus groups Mixed methods	Creswell (2016), ch. 18 Plano Clark (2011), Chs. 1 & 2 Focus Group Chapters 1, 2, 4	Butryn *Data Collection Due
13	11/13	Evaluating qualitative research Establishing rigor Ethics	Tracey (2010) Qual Inquiry Sparkes & Smith, ch. 7 (2014) Other TBD	Chin
14	11/20	Writing practices in qualitative research (voice, style, etc.)	Creswell (2016), Chs 24-27 Hagger (2012) Other TBD	Chin
15	11/27		Individual meetings to discuss papers	Chin/Butryn
Week	Date	Topic	Readings	Instructor/ Assignment(s) Due

16	12/4	Discuss final papers Final exam review Course wrap-up	Final papers due (Friday, 12/7)	Chin Final papers due Friday, 12/7 10 pm to Canvas
Final Exam	Tuesday, 12/18	7:45 - 10 pm	In accordance with University Final Exam Schedule (Night Classes)	Butryn

Note that University policy F69-24 states, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”