

San Jose State University  
Dept. of Kinesiology  
KIN/DANCE 46A

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OFFICE HOURS BY APPOINTMENT ONLY

- I. Course Description:** This course covers basic social dance skills, steps and technique in Cha-Cha and Swing.
- II. Pre-requisites:** None for Beginning classes  
Beginning Latin is the pre-requisite for Intermediate Latin
- III. Required Text:** *It's Just A Social, Swing & Latin Thing: A Guide to Social Dance*  
By Joelle Rabow Maletis, MA.Ed available at [www.amazon.com](http://www.amazon.com).
- IV. Objectives:**
1. Develop a basic understanding of dances.
  2. Demonstrate a basic understanding of and ability to execute dance steps, patterns and technique.
  3. Express fundamental knowledge verbally; skill performance; and, written forms.
  4. Develop the ability to work with different partners.
- V. Evaluation:**
- |                   |           |
|-------------------|-----------|
| 1. Midterm:       | 50 points |
| 2. 4 Field Trips: | 40 points |
| 4. Final Exam:    | 50 points |
- |                     |
|---------------------|
| 90 – 100% = A- - A+ |
| 80 - 89% = B- - B+  |
| 70 – 79%= C- - C+   |
| 60 – 69% = D- - D+  |
| 0 – 59% = F         |
- VI. Midterm:** You'll need to demonstrate your knowledge and ability of each dance at the end of each unit. You will perform in class with a partner. You must select music that is at least 45 seconds and no more than 1 minute. Your music **MUST** match the dance style you are dancing in; otherwise there is a loss of points. Bring your music with you on the day of your presentation. Your music **MUST** be cued and ready to go when it's your time to dance (-10 points if not cued). Your choreography can consist of steps and patterns that you have acquired from this class, another class, studio, video, show or other observations. Each test is worth 50 points.

**MIDTERM**

M/W Classes: OCTOBER 14, 2009

**NO CLASSES ON THE FOLLOWING DAYS**

NO CLASSES ON SEPTEMBER 7, 2009

NO CLASSES ON OCTOBER 19, 2009

NO CLASSES NOVEMBER 11, 2009

**NO CLASSES ON NOVEMBER 23 & 25, 2009 – THANKSGIVING**

- VII. *Field Trips:*** You're required to attend 4 **PROFESSIONALLY TAUGHT DANCE LESSONS IN ANY DANCE STYLE** outside of this class. You **MUST** provide a receipt and/or signature from the instructor.  
**FIELD TRIPS ARE 10 POINTS EACH AND ARE DUE ON DEC 07, 2009 – NO EXCEPTIONS! NO LATE WORK RECEIVED!**

**Some Bay Area CLASSES:**

- Tuesday:** Glas Kat Night Club, San Francisco  
Steppin Out, 830 Stewart Drive Sunnyvale, CA 94085
- Wednesday:** Starlite Ballroom, Sunnyvale  
Agenda Lounge, San Jose
- Thursday:** Albertos, [www.albertos.com](http://www.albertos.com), Dana Street, Mt. View  
Café Cocomo's, San Francisco
- Friday:** Dance Spectrum, 1707 D. Bascom Ave, Campbell  
(1<sup>st</sup> & 3<sup>rd</sup> Fridays of the month only)
- Saturday:** Café Cocomo's, San Francisco  
Starlite Ballroom, Sunnyvale, CA

**VIII. FINAL EXAM:**

**M/W Classes: DECEMBER 2, 2008**

You'll need to demonstrate your knowledge and ability of each dance at the end of each unit. You will perform in class with a partner. You must select music that is at least 1 minute and no more than 1 minute 30 seconds. Your music **MUST** match the dance style you are dancing in; otherwise there is a loss of points. Bring your music with you on the day of your presentation. Your music **MUST** be cued and ready to go when it's your time to dance (-10 points if not cued). Your choreography can consist of steps and patterns that you have acquired from this class, another class, studio, video, show or other observations. Each test is worth 50 points.

**Midterms and Final exams may not be rescheduled, taken early or taken late. No make-up tests will be given. If you are unable to meet the requirements of this course or you're unable to attend the Midterms or Final, then you are strongly advised to take this class for credit/no-credit.**

**LAST CLASS DAY IS ON DECEMBER 07, 2009 – YOU MUST ATTEND CLASS!**

- IX. Extra Credit:** You may earn extra credit by writing a brief (less than one page) paper on a dance, dancer, dance competition, dance show, dance lesson outside of class, outing to a dance club, dance activity or anything related to social dance. You must turn in a stapled receipt, ticket stub or program from any activity you attend. Each extra activity is worth one point for a total of 10 points possible. You **MUST** have your name, student id number, class day, and class time printed on your extra credit in order to receive full credit.
- X. Clothes & Shoes:** Please wear appropriate and comfortable clothing for a dance and movement class. Please wear leather-soled or rubber-soled shoes that have some slide to them. If you are unsure of your shoes, please have your instructor check and approve your shoes. **Slings, flip-flops, sandals, boots, mules, or anything else the instructors determine unsafe are unacceptable; and you will be docked 2 points per day for wearing inappropriate shoes to class.**
- XI. Credit/No-Credit:** Midterms and Final exams may not be rescheduled, taken early or Taken Late. No make-up tests will be given. If you are unable to meet the requirements of this course or you're unable to attend the Midterms or Final, then you are strongly advised to take this class for credit/no-credit. You must receive 70% overall to receive credit for the class. If you are taking this class for PE credit, then you **MAY NOT** take the class for credit/no-credit. It is your responsibility to fill out all necessary paper work with Admissions and Records in a timely manner if you are planning to exercise this option. **NO AUDITS, NO GRAD STUDENTS.**
- XII. Other Information:**
1. Practicing outside of class is not required but it will show in your dancing and could reflect in your dance skills performance and grade.
  2. Since you'll be dancing with other people, please remember the importance of good personal hygiene– we all thank you. ☺
  3. If you have questions, please feel free to ask me before, during and after class. Or, I will return your e-mail within 48 hours from the time that you've left an e-mail message.
  4. I'm available by appointment if you have problems or questions with the course material. Please don't hesitate to ask me. Remember – it's your grade.
  5. You may be given pop-quizzes during class time which will reflect in the overall points for this class.
  6. The current schedule may change without prior notification.
  7. Ballroom dance video tapes can be checked out **for ONE night only** at the KIN facilities office. If videos are not returned in a timely manner, you will be assessed a \$1.00 fee **PER DAY THAT THE TAPE IS LATE** and/or a grade hold **AFTER 5 WORKING DAYS.**
  8. Grades will not be posted.
  9. **PLEASE TURN OFF all electronic equipment, cell phones, pagers, watches, cameras. Unless you've made prior arrangements with me, electronic equipment must be silent.**

- 10. Please do not bring your friends and family to class. Unless you've made prior arrangements with me, they will be asked to leave the room.**

**XIII. Course Assignments: Assigned by Instructors if needed**

Reading Assignment #1: pages 1 – 30 date due TBA

Reading Assignment #2: Each Dance Unit to be Completed BEFORE each dance unit

**a) Academic integrity statement (from Office of Judicial Affairs):** Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at <http://www2.sjsu.edu/senate/S04-12.pdf>

**b) Campus policy in compliance with the Americans with Disabilities Act:** If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability.

**c) College of Business Policies and Procedures:** Please check the url at [http://www.cob.sjsu.edu/cob/5\\_STUDENT%20SERVICES/cobpolicy.htm](http://www.cob.sjsu.edu/cob/5_STUDENT%20SERVICES/cobpolicy.htm)

To ensure that every student, current and future, who takes courses in the **Boccardo Business Center**, has the opportunity to experience an environment that is safe, attractive, and otherwise conducive to learning, the College of Business at San Jose State has established the following policies:

**d) Eating:** Eating and drinking (except water) are prohibited in the Boccardo Business Center. Students with food will be asked to leave the building. Students who disrupt the course by eating and do not leave the building will be referred to the Judicial Affairs Officer of the University.

**e) Cell Phones:** Students will turn their cell phones off or put them on vibrate mode while in class. They will not answer their phones in class. Students whose phones disrupt the course and do not stop when requested by the instructor will be referred to the Judicial Affairs Officer of the University.

**f) Computer Use:** In the classroom, faculty allow students to use computers only for class-related activities. These include activities such as taking notes on the lecture underway, following the lecture on Web-based PowerPoint slides that the instructor has posted, and finding Web sites to which the instructor directs students at the time of the lecture. Students who use their computers for other activities or who abuse the equipment in any way, at a minimum, will be asked to leave the class and will lose participation points for the day, and, at a maximum, will be referred to the Judicial Affairs Officer of the University for disrupting the course. (Such referral can lead to suspension from the University.) Students are urged to report to their instructors computer use that they regard as inappropriate (i.e., used for activities that are not class related).

**g) Academic Honesty:** Faculty will make every reasonable effort to foster honest academic conduct in their courses. They will secure examinations and their answers so that students cannot have prior access to them and proctor examinations to prevent students from copying or exchanging information. They will be on the alert for plagiarism. Faculty will provide additional information, ideally on the green sheet, about other unacceptable procedures in class work and examinations. Students who are caught cheating will be reported to the Judicial Affairs Officer of the University, as prescribed by [Academic Senate Policy S04-12](#).

**h) Add/Drop:** You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at <http://www2.sjsu.edu/senate/S04-12.pdf>. Instructor will NOT drop nor add from this course.

**i) Classroom Behavior:** Expectations about classroom behavior; see [Academic Senate Policy S90-5](#) on Student Rights and Responsibilities. appropriate to your particular class, a definition of plagiarism, such as that found on Judicial Affairs website at <http://www2.sjsu.edu/senate/plagarismpolicies.htm>. If you would like to include in your paper any material you have submitted, or plan to submit, for another class, please note that SJSU Academic Integrity policy S04-12 requires approval by instructors.